



By way of some form of introduction, I suppose I should start by explaining why I changed this website's original domain name from «Exile Poetry by cual» to «Pascual Delgado poetry»: .../**cual** is the *nom de plume* I gave myself when I arrived in Montreal in May of 1968. Unfortunately, the architects of the Internet would find it an egregious breach of protocols to name a website «Exile Poetry by /cual»...Enough said about that.

My name on all official Big Brother documents is Pascual Delgado. I was born in Havana, Cuba, in 1947; and the word «exile» referred to the fact that I have lived a nomadic life ever since I was uprooted from my homeland in 1960. I've twice since been 'exiled' from both Puerto Rico and from the U.S.A. as a result of decisions in which neither I nor tens of thousands of my generation had any part. So,... thrice an exile, today I live in a province of Canada whose 'distinctness' does not fully include me as its beneficiary. So much for 'exile'...

As to poetry, I've considered myself a poet for better or worse since 1961; and some of my earliest poems are featured herein. Poetry is a Higher Calling. At best an epiphany; and most of the time just competent versification. I'm one of those few who believe true poetry only happens when the Muse grabs you by the scruff of the neck and says: « Write! » Whether she's just some sort of Jungian archetype or The Goddess, no one can honestly say. I lean toward the latter.

Exile poetry also refers to the fact that my influences have come from both my Hispanic and Anglo-American traditions so, in search for excellence, I follow both the stricter Spanish canon as well as the more eclectic Modernist smorgasbord following E. E. Cummings and Joyce by way of the Beats. Of course, in our Post-Postmodernist world none of this appears to really matter much anyway.

May you enjoy some of these works as you surf through the Matrix from nowhere to infinity.

– Panned on September 2nd 2014.

*/cual writes poetry in both Spanish and English. Some of his poems have appeared in **Brecha** (1967), **Alcools** (1971), **Logos** (1972), **The Mirror** (1995), **Helios** (1999) and in **Fruits of the Branch** (2001).*