

# News from Nowhere

Looking for a revolutionary alternative to Superman and Archie Andrews? Well, your answer is issue #1 of **Anarchy Comics C/O Last Gasp**, POB 212, Berkeley, CA 94701, (415) 824-6636 (\$1.25 post-paid, includes bulk orders). Edited by Jay Kinney, cartoonists from four countries came together to create a beautiful comic book that deals solely with anarchism. It features strips on anarchist history (Kronstadt, Spanish Revolution, Makhno) and humorous looks at current politics... **Folkways Records** has just released **Songs of Fire: songs of a Lesbian anarchist**, an album by **Kathy Fire**. Cuts include Crazy, Mother Rage, Wherementon Song, City on Fire and Goodnight Children. Available for \$6 from **Fireworks**, C/O 4494 Arch St., San Diego, CA 92116. "If you want the album, but don't have \$6, write and we'll mail about it." Bulk orders from Folkway Records, 43 W.61st St., New York 10023.

**Black Rose**, POB 1075, Boston, MA 02103, is presenting another of its anarchist series this Fall. **No Chomsky** will be speaking on Nov. 17 (8 pm) and the **Film Rebelion in Patagonia**, about the 1920 anarchist revolts in Argentina, will be shown on Dec. 1 (7 & 9:30 pm). The series is free (although donations are needed) and it's being held in building 9, Rm 150 at the Massachusetts Institute of Technology, 100 Massachusetts Avenue, Cambridge, MA. The **Revolutionary 3 Stages Brigade**, POB 166 Wright Bro. St., Dayton, OH 45409, has tossed its hat into the battle against ballot-box politics. They've printed a "Vote With A Pie!" poster that features a blank face so people can fill in the name of their least favorite politician. "Instead of casting a ballot cast a pie," say the Stogees. "In the face of things it surely will leave a much greater impression..." The **Institute for Local Self-Reliance**, 1717 18th St., NW, Washington, DC 20009, "explores the potential for, and the implications of, high-density population areas becoming independent and self-sufficient." It publishes **Self-Reliance** (56 a year, plus postage) a bi-monthly journal covering "the movement toward urban decentralization"... The postal box the **OR** recently published for the **International** (which has printed a series of creative poster/leaflets and vows that "everything must go") has been closed, due to popular request. Here's their new address: POB 1434, Detroit, MI 48231.

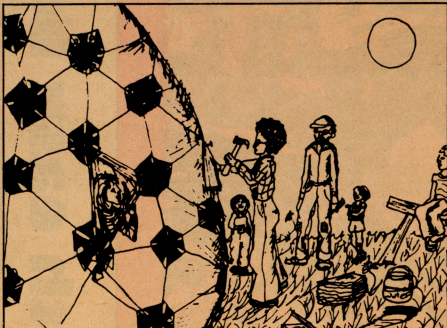
**Falling Sky**, 97 Victoria St., N. Kitchener, Ontario, is a mail-order bookstore with anarchist writings, situationist texts and other reading material not readily available at your corner bookstore... A poster exclaiming "Love Without Play Without Control. Live Without Time" and **Time** has been produced by **Hard Rain**, POB 363, Somerville, MA 02143, to commemorate the 1968 general strike in France... If you'd like to have buttons or bumperstickers printed contact **Kate Donnelly** and **Clyt Colly**, POB 271, New Brunswick, NJ 07976. They're "movement printers" who provide a 24% discount to anti-nuke and anarchist groups (their regular rates for buttons are from \$38 for 100 to \$72 for 1,000).

Some new U.S. anti-authoritarian publications... **Self Management Newsletter**, C/O Resurgence, POB 801, Evanston IL 60204, is an "attempt to develop a coherent theory" out of the "traditional Revolutionary Syndicalist wing of the working class and the history of Revolutionary Councils." Latest issue includes articles on the United Mine Workers, an auto factory rebellion and the film **Blue Collar**... **Ultra**, POB 35353, Houston, TX 77035, is a new journal with a name that speaks for itself. Issue #2 includes articles on Yippies, the Red Army Faction, and **John Korbond**. **Arvin**... those still unfrustrated by the confines of rationality should try **Surrealism**, 2257 N. Janssen Ave., Chicago, IL 60614, a newspaper which "immeasurably exceeds the obsolete boundaries of art and anti-art... What we want is nothing less than the total transformation of the world and of all aspects of life." **Black Swan Press**, at the same address, distributes an array of surrealist posters, stickers and writings... **The Soapboxer**, C/O Industrial Workers of the World, POB 881, Waipahu, HA 96797 (\$2 for sub.), is a newsletter that claims, with degree of accuracy, to be a "second-rate syndicalist version of the Fifth Estate."

The **Anarchist Communist Association**, C/O Rising Fire, 182 Union St., Los Angeles 90012, is "an organization of class struggle anarchists who want to develop anarchism as a living and decisive force." It publishes a monthly newspaper called **Bread & Roses**... **Solidarity For Social Revolution**, POB 23, C/O 163 King St., Aberdeen, Scotland, is a libertarian socialist newspaper published by the **Solidarity National Group**. Issue #1 includes articles on Anarchism and Feminism, Italy, and the Tom Robinson Band. They'd like to exchange their journal with like minded publications... Issue four of the **Cienfuegos Press Anarchist Review**, Over the Water, Stuart, Orkney, KW17 1LJ, (£6 plus postage), should be sent out by now with articles on Anarchist strategy, Science Fiction, anarchist road, Mexican and Chinese anarchism, and a statement by Emily Harris.

## NEW CHILDREN'S BOOK

# Canbe brings anarchy to life



Canbe children create future space.

By Tess Derbyfield

The **Canbe Collective Builds a Be-hive** is a rare children's book—a dramatic story combining lively characters with good politics. The time is in the future in a place was once New England. Dadelon, age 11, and 9 year old Patience are members of the **Canbe Collective** and they have their hearts set on building a geodesic play-dome—a "be-hive".

The book describes their effort to make their dream a reality. As the story unfolds, the reader is taken on a fascinating tour of an anarchistic society in full and healthy operation.

Canbe itself composed of three "Affines" or family groupings where members are not necessarily biologically related. The seventeen members, their ages ranging

from 1½ to 78, live together in a rambling farmhouse with lots of nooks and crannies, in a large communal kitchen.

Along with other rural collectives, Canbe shares the town of Willowvale, using its day-care co-operative, school, health clinic, and trading post. Willowvale, in turn, is connected to Production complex #14—a city-like maze of factories, colleges, and office buildings. With computer connections between complexes, there exists a coordinated network spanning the Earth and the Moon. This network is seen through the eyes of the Canbe-ites.

### NON-SEXIST

The use without the book of the pronoun "se" (pronounced "see") for both "she" and "he," and "he" for "his" and "hers"

provides a remarkably effective tool for depicting a non-sexist environment. Names, clothing, temperament, and jobs are not related to gender. Characters gradually emerge as individuals with their own personalities.

Interpersonal relationships are seen to receive serious attention in **Canbe**. Complaints about cooking are resolved in a house meeting with people acting as a facilitator/interpreter for each other. Considerate confrontations reinforce direct communication among the group—older and younger members alike. With the exception of the oldest group member who is the historian, age differences are purposely and effectively blurred by the author.

The be-hive plan sparks an examination of the subtle concept of the role of play in

a society where people are not required to work. Children and adults puzzle through the meaning of the dome. This leads to many bad moments for Patience and Dandelion until the need for the structure becomes clear to everyone.

### CONSENSUS

Consensus decision-making is presented in all its glory through a marathon meeting that extends far into the night, ending in silent communication beneath the stars.

As the young people forge ahead with their plans, a convincing model of self-directed education as an effective, fluid process is presented. With easy access to both information and adult expertise, they become absorbed in problems of managing, teaching, engineering, and carpentry.

The economics of building the dome present yet another crisis and involve Dandelion and Patience in a labour dispute. Details of the solution to this post-scarcity problem will be left for the reader to discover.

This book is a serious yet delightful exploration of anarchistic possibilities. Not the least of these is that children who are not seen to be significant people in the world we are trying to create.

The **Canbe Collective Builds a Be-hive** is written by Bert Garskof, illustrated by Brenda Louise Zeamny, coordinated by Sandy Kellin, and published by Dandelion Press, POB 3229, Westville Sta., New Haven, CT 06515, and costs \$3.00. We've child-tested it and found it held the reader's interest, regardless of age.

# In memory of a comrade

On Sunday, July 16th the young Chicago anarchist activist, Dean Selock suffered a collapsed lung while visiting relatives. His close comrade, Susan Gilmore rushed him to a nearby hospital. Complications developed during attempts to revive him and Dean died. All of his close friends and anarchist comrades were stunned by Dean's untimely death.

Dean Selock was 33 years old. He was born in Texas, the son of a mechanical engineer and a nurse. Dean, his parents, and a sister moved to Chicago, while Dean was very young. He was stricken by polio as a child, a disease which left him physically disabled. Perhaps it was his handicap, combined with an open mind and an emotional nature, that led Dean to understand and sympathize with the problems of blacks, the poor, and anyone else whom the State and capitalism classified as "undesirable." It was this awareness, which during his high school years prompted

him to support the civil rights movement in the early '60's.

When Dean continued his schooling at the University of Illinois in Champaign, he became involved in the anti-Vietnam war struggle and the student movement. At one time he was a member of the Students for a Democratic Society, and later he was part of the Radical Union, a local anti-war coalition. It is difficult for us to say what it was exactly which made Dean become an anarchist. Perhaps it was his dissatisfaction with the arrogant elitism and the rationalized brutality, which he often denounced among the so-called "movement heavies" and the marxist-leninists. His urging for more consistency between the goals of the left and its daily practice, won him few friends in the student "leadership". At one time he was even physically threatened by an ambitious student leader, who knocked over a table which Dean was using to pass out anti-electoral literature.

The failures Dean encountered in trying to work within the authoritarian limits of the increasingly marxist-dominated student movement, made him realize the need for an independent anarchist movement. Along with other local anarchists and wobblers in Champaign-Urbana, Dean revived an underground newspaper, **The Walrus**, as an anarchist community paper. Dean's tireless activity as a writer, street lawyer, and "Jimmy Higgins" for **The Walrus** helped make the paper an influence in the university and the surrounding community. **The Walrus** which was published as an openly anarchist newspaper from 1972 to 1974, stands with **The Match**, as a pioneering publication during the rebirth of North American anarchism.

It was during this period that we first met Dean. Working with Dean and the other members of **The Walrus** collective was a unique experience. Several of

us lived together in a large house, which became an informal center for anarchist and revolutionary activities. It was not unusual on any one day, to find several rooms taken up by **The Walrus** in various stages of production, while in another room some delegation from another community group was seeking our support for some demonstration, and in still other rooms the more mundane duties of life were being carried out in an atmosphere the separation of politics and personality was not visibly undesirable, it was impossible.

One summer of 1973 Dean moved back to Chicago, where he immediately immersed himself in local anarchist community work. At that time we were still centered around **Solidarity Bookstore**. When the small group operating the bookstore began to drift away from anarchism and into situationism and as other