The book of

MANDRAGORA

Compiled, Transcribed, Edited, and Randomly Chosen by Bob Barnes

Alphabetical Listing:

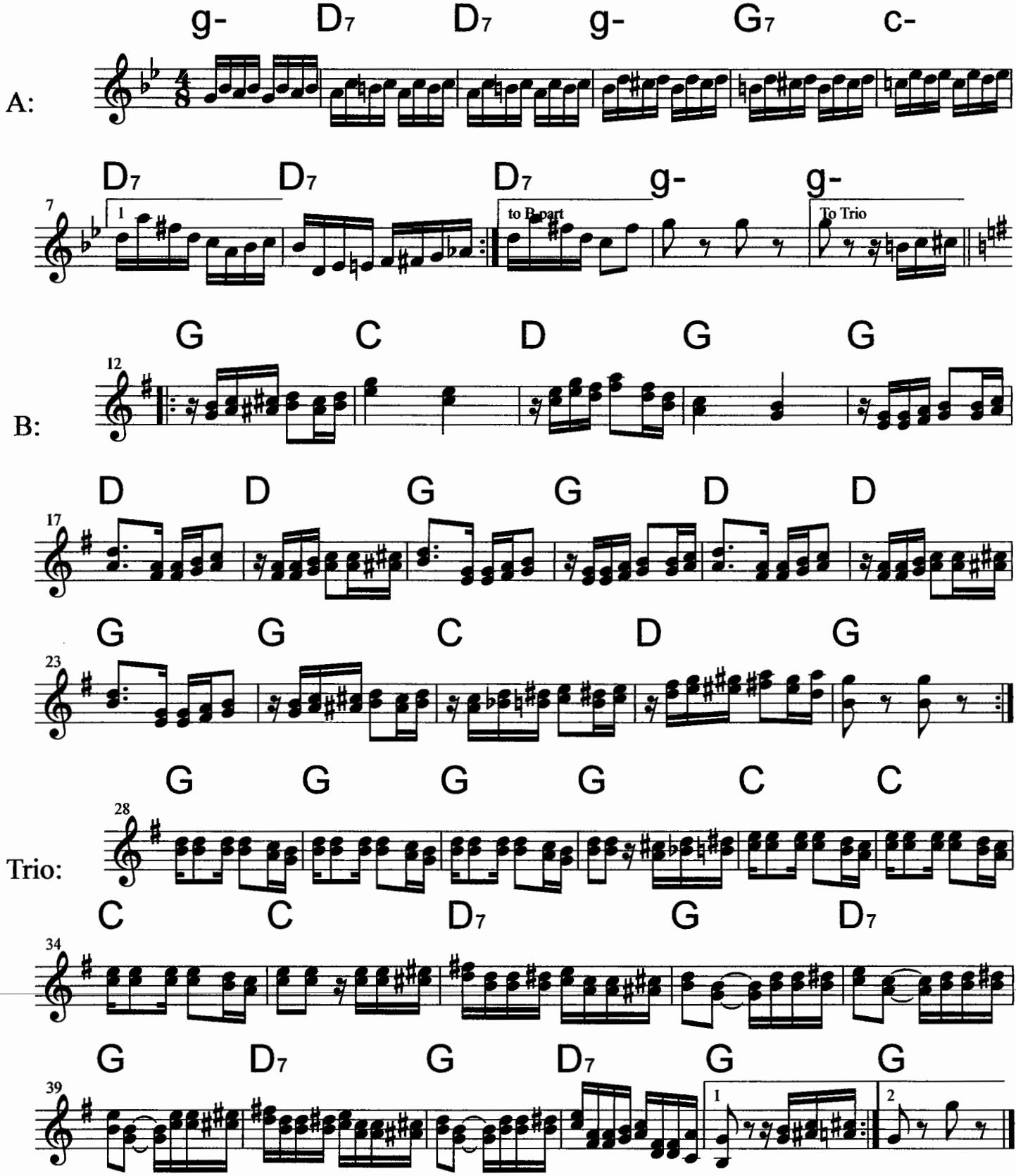
9 de Julio
A Juan Carlos Copes
A media luz
Adios, muchachos (in G)
Amor del bajo corrales
Arco Iris*
Blvd of Broken Dreams
Brazil
Cancion del olvido
Chiquilin de baquin*
Clarinet Polka
Con Alma y Vida, (em)*
Corazon de oro
Delilah*
Derecho Viejo
Despacito
Dolores*
Donauwellen
Dulce Vertigo*
El acomodo
El amanacer
El choclo
El esquinazo*
El garon
El pirata*
El tajo*
Emma/Savonmaan
En un beso la vida
Erottamattot
Expectations
Felicia
Florentine Nights
Gallo ciego*
Garua*
Gracias+
Gran muneca*
Hernando's Hideaway
I ain't got nobody
I can't give you
I cover the waterfront
I'm Always Chasing Rainbows
I'm Beginning to see the light
I'm in the mood for love
If I Had You
It's the talk of the town
Jacinto
Jalousie
Jamon y jabon*
Kalistaanen
Kiss of Fire
Krakovia
La cumparsita
La mulateana
La Paloma
La payanca+
La ultima cita
La ultima Copa
La ultima curda+
Libertango
Linea Nigra
Los ejes e mi caretta
Los Mareados+
Love Boat
Madreselva
Meprise
Mi Buenos Aires
Miaou+
Milagros+
Mionga del 900
My Desire devised her beauty
No soy de aqui
Oblivion
Oye como va
Piensa en mi
Rio Sena
Romanesca
Santa Fe*
Softly, as in a Morning Sunrise+
Sur
Tango Choc
Tango du reve
Taquito militar*
Under Paris Skies
Uno
Vent d' Automne
Volver
Vuelvo al sur*
Y tu caballo tambien
Yo soy de San Telmo*
Yo soy Maria
Youkali

Note: This is the "book" for Mandragora, a Minneapolis-based Tango Band. It is a listing of all the songs that we have in our repertory. There are a lot of non-tango tunes in this book. As a working band, we are called upon to play many types of music, not just Tango.

If you like this book, why not but our CD?
http://store.mixonic.com/mandragoratango

9 de Julio

J Padula



Form: A B A Trio (A B A Trio) A

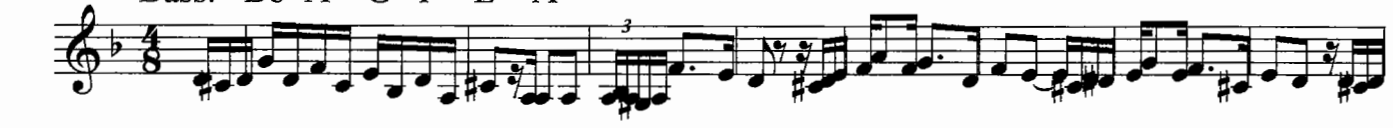
A Juan Carlos Copes

A. Gomez

♪ = 120

Bass: Bb A G F E A

A7 d- d- A7 A7 d-

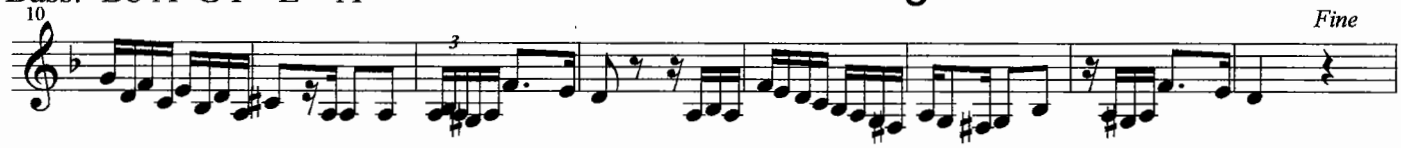


Bass: Bb A G F E A

A7 d- d- D7 g- A7 d-

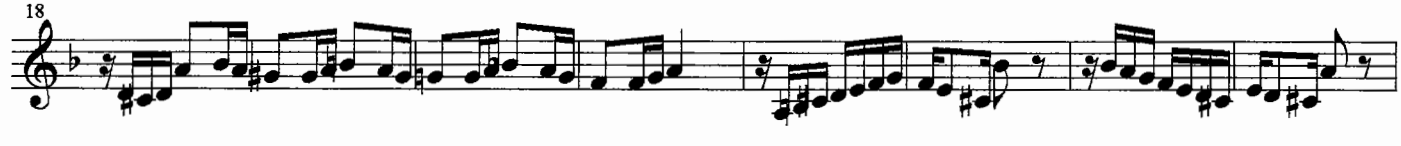
10

Fine



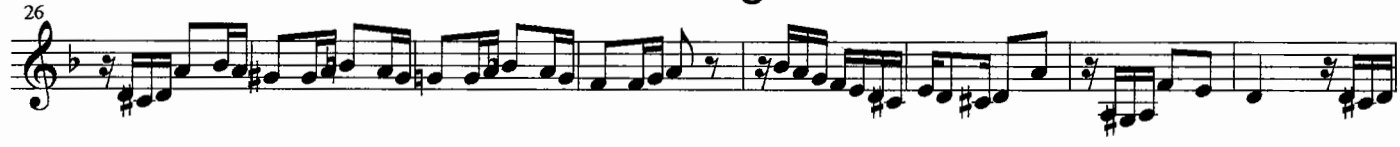
d- E7 A7 d- d- A7 d- A7

18



d- E7 A7 d- D7 g- d- A7

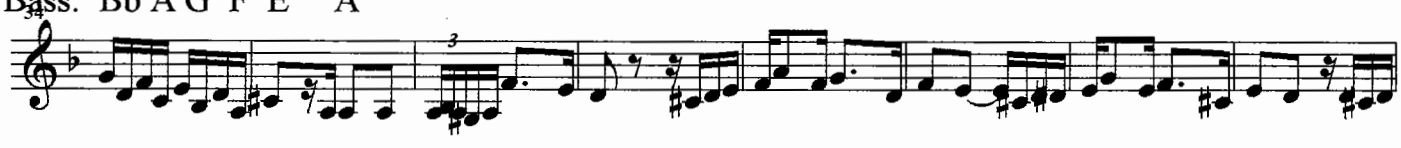
26



Bass: Bb A G F E A

A7 d- d- A7 A7 d-

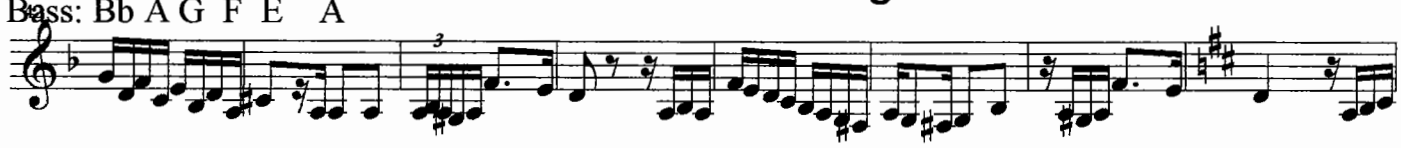
34



Bass: Bb A G F E A

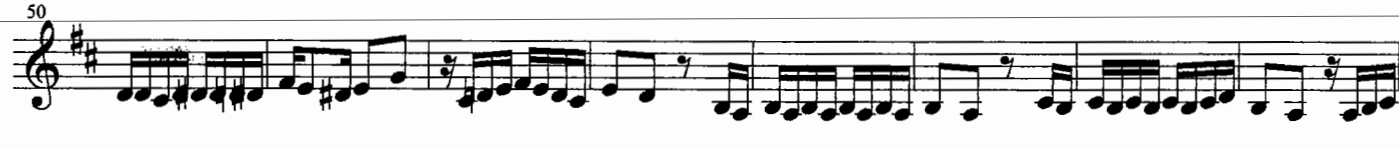
A7 d- d- D7 g- A7 D

42



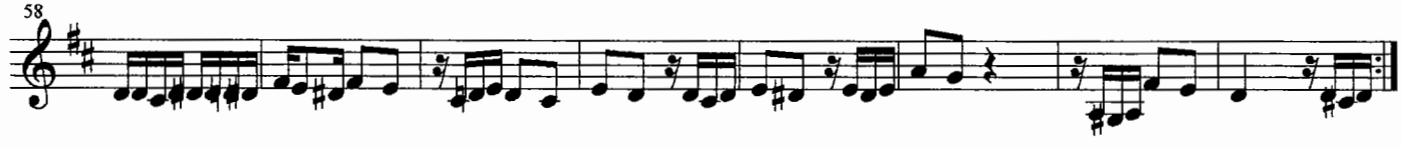
D B7 e- A7 D D A7 A7 D

50



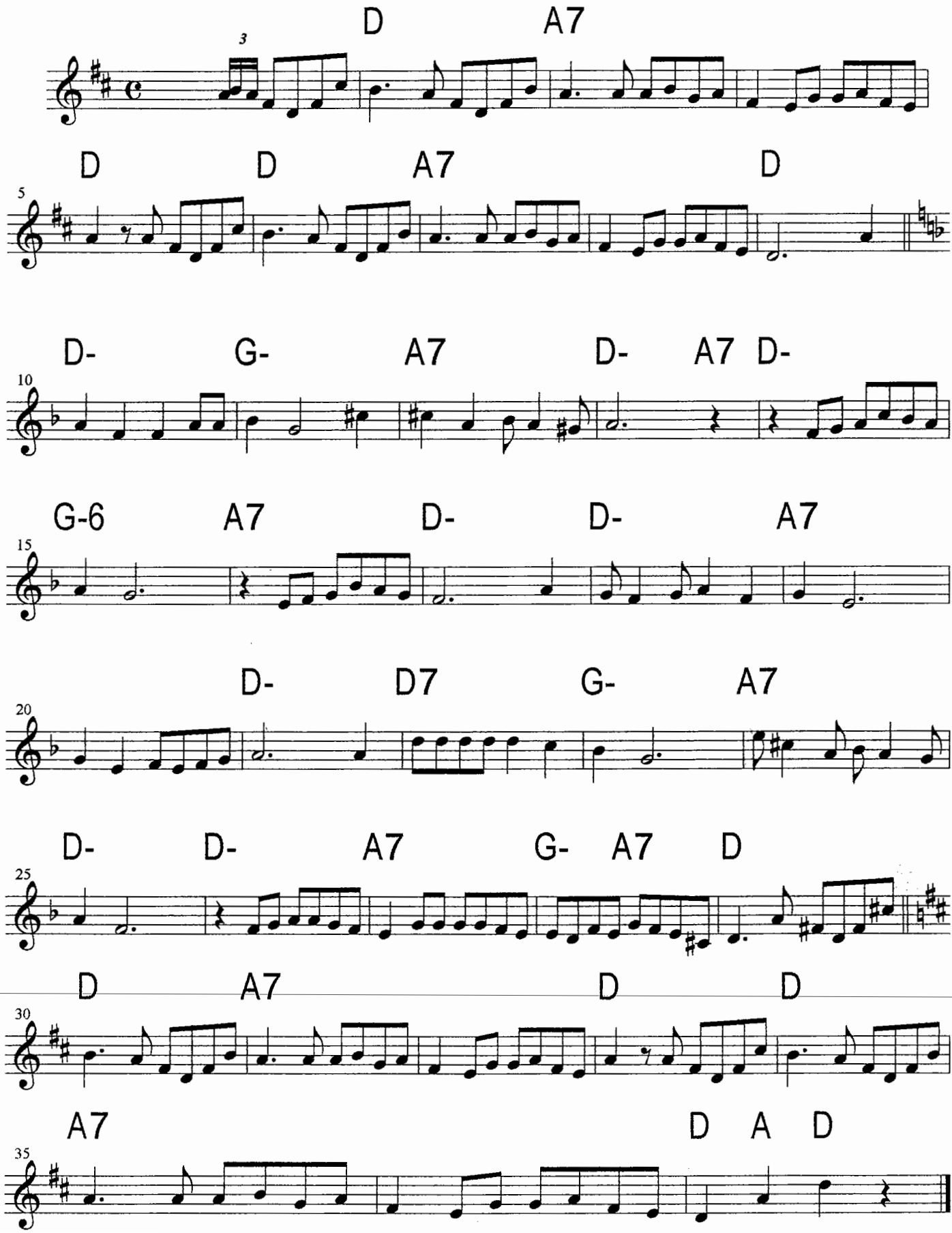
D B7 e- F#7 b- B7 e- A7

58



A Media Luz

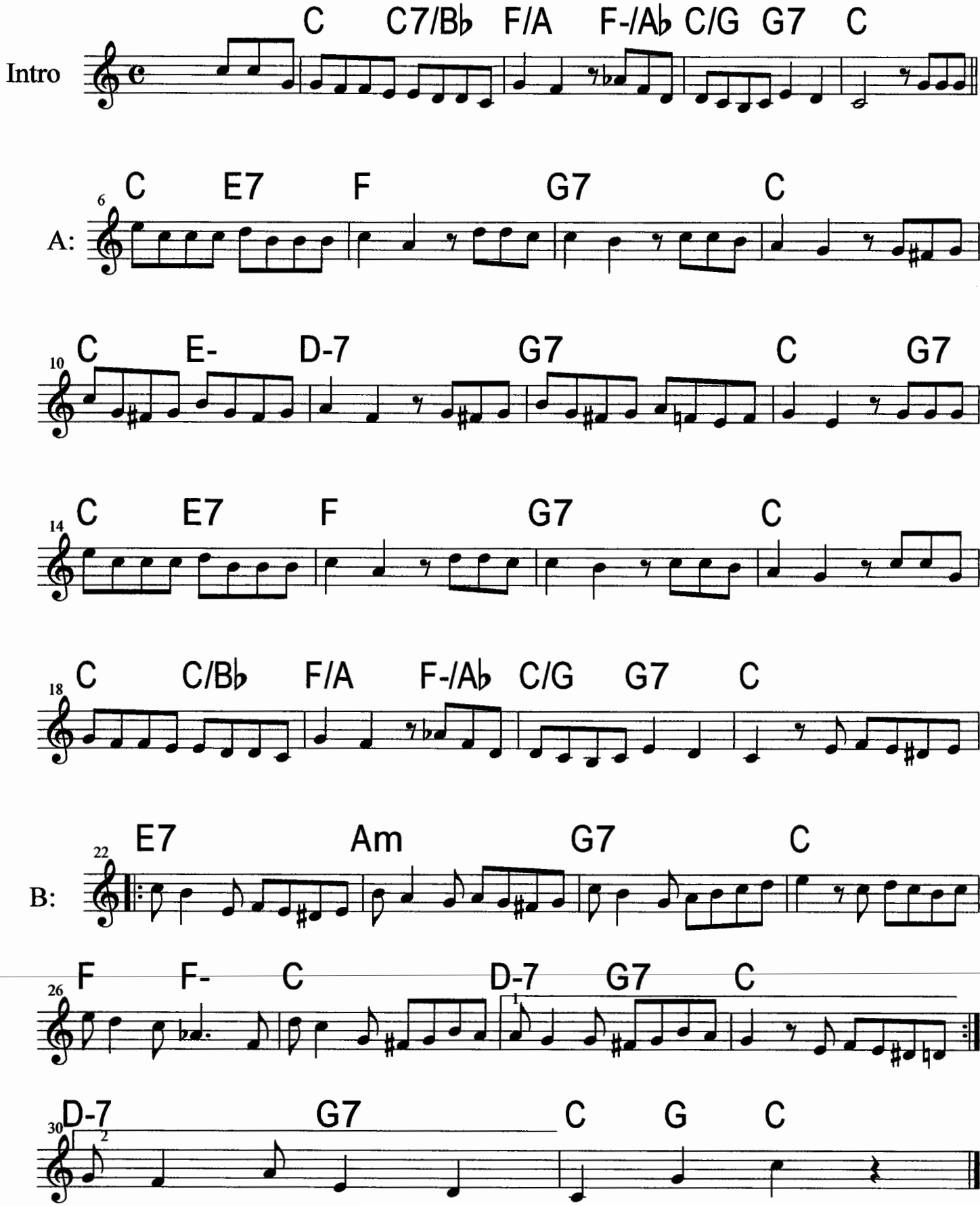
Edgardo Donato



Adios, Randall

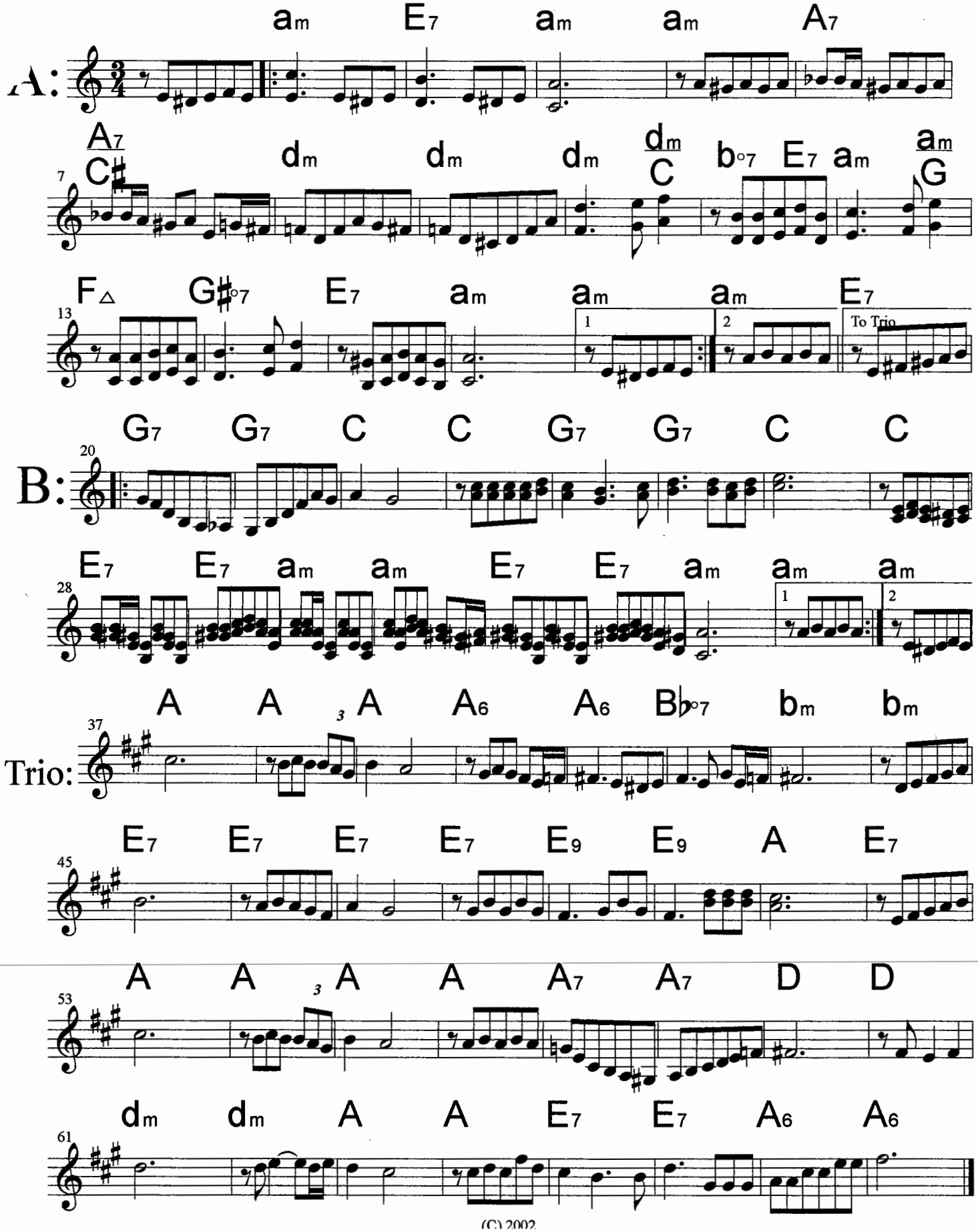
C Major Version of Adios Muchachos

Col. Julio Sanders



Amor del bajo corrales

Costa Rican
Arr. Abel/Barnes

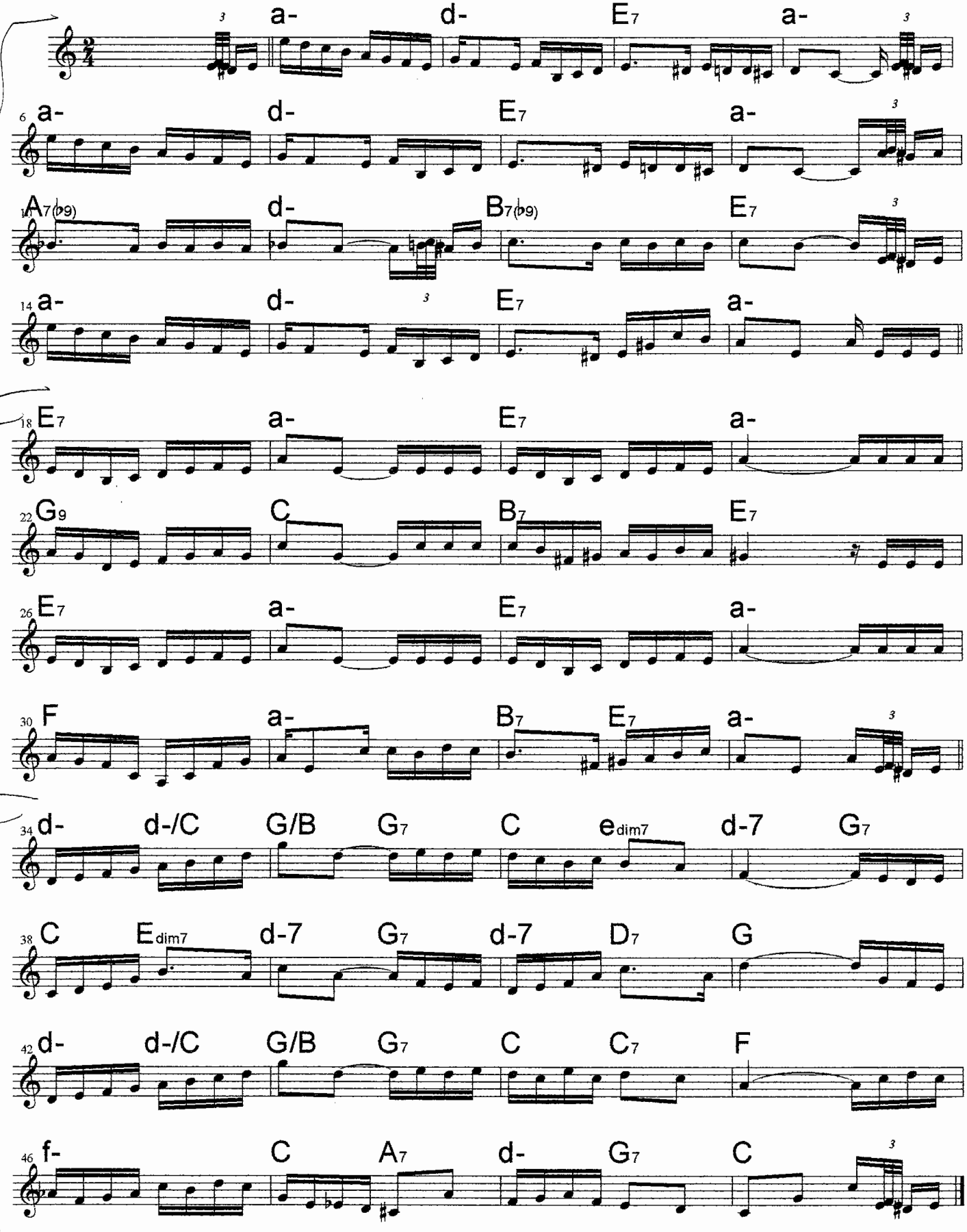


(C) 2002

IABA|C|

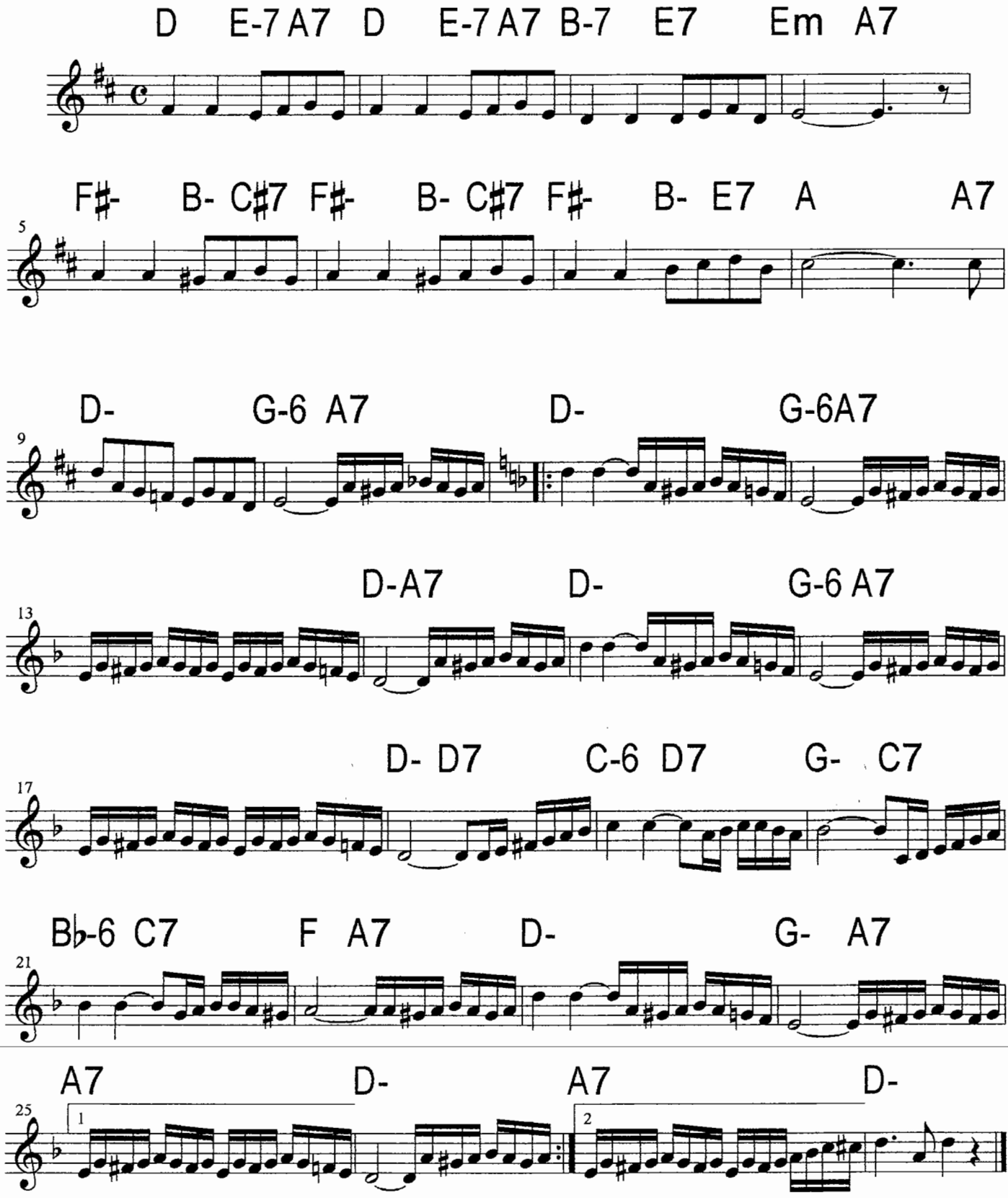
Arco Iris

Marcel Feifoo



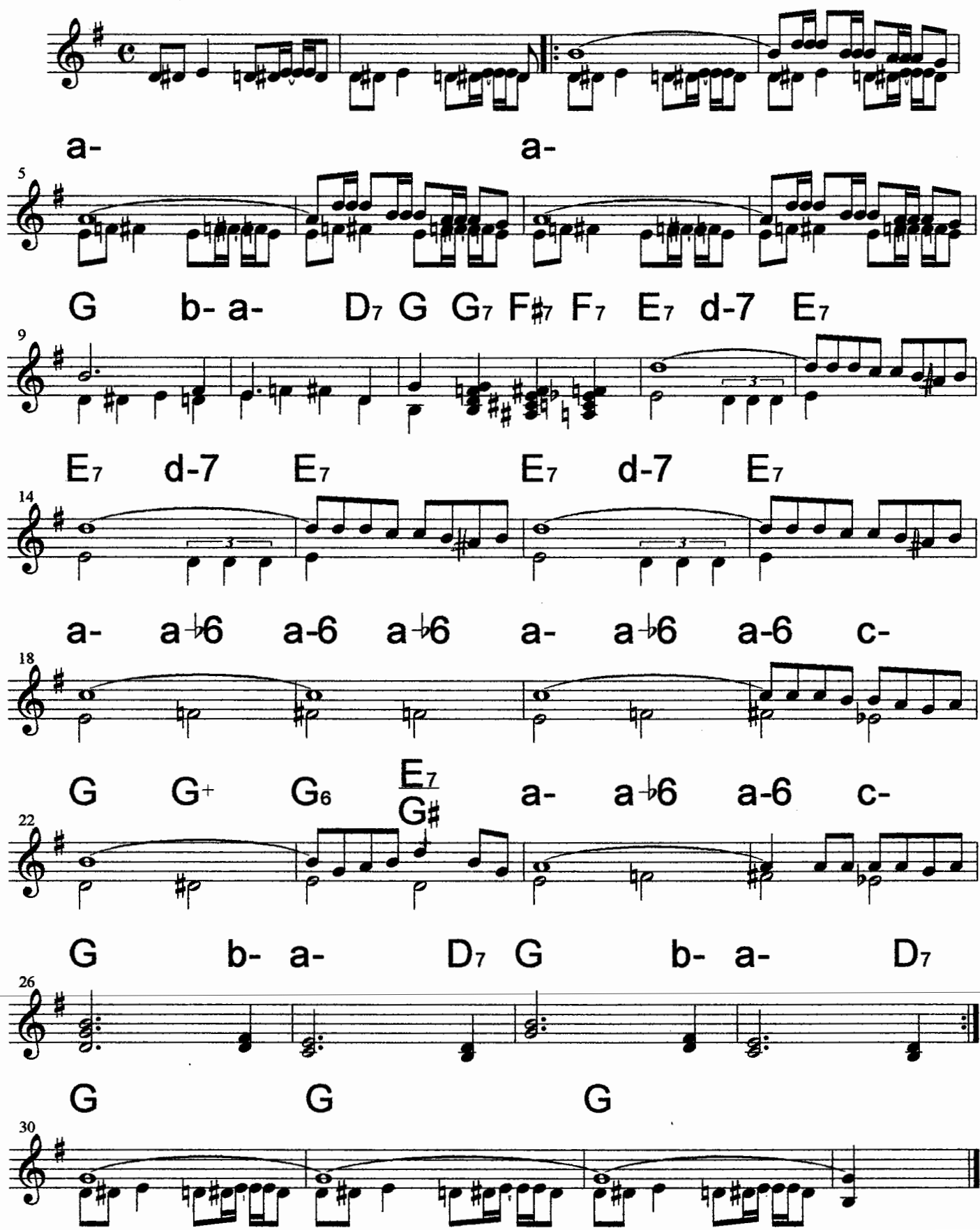
Boulevard of Broken Dreams

Harry Warren



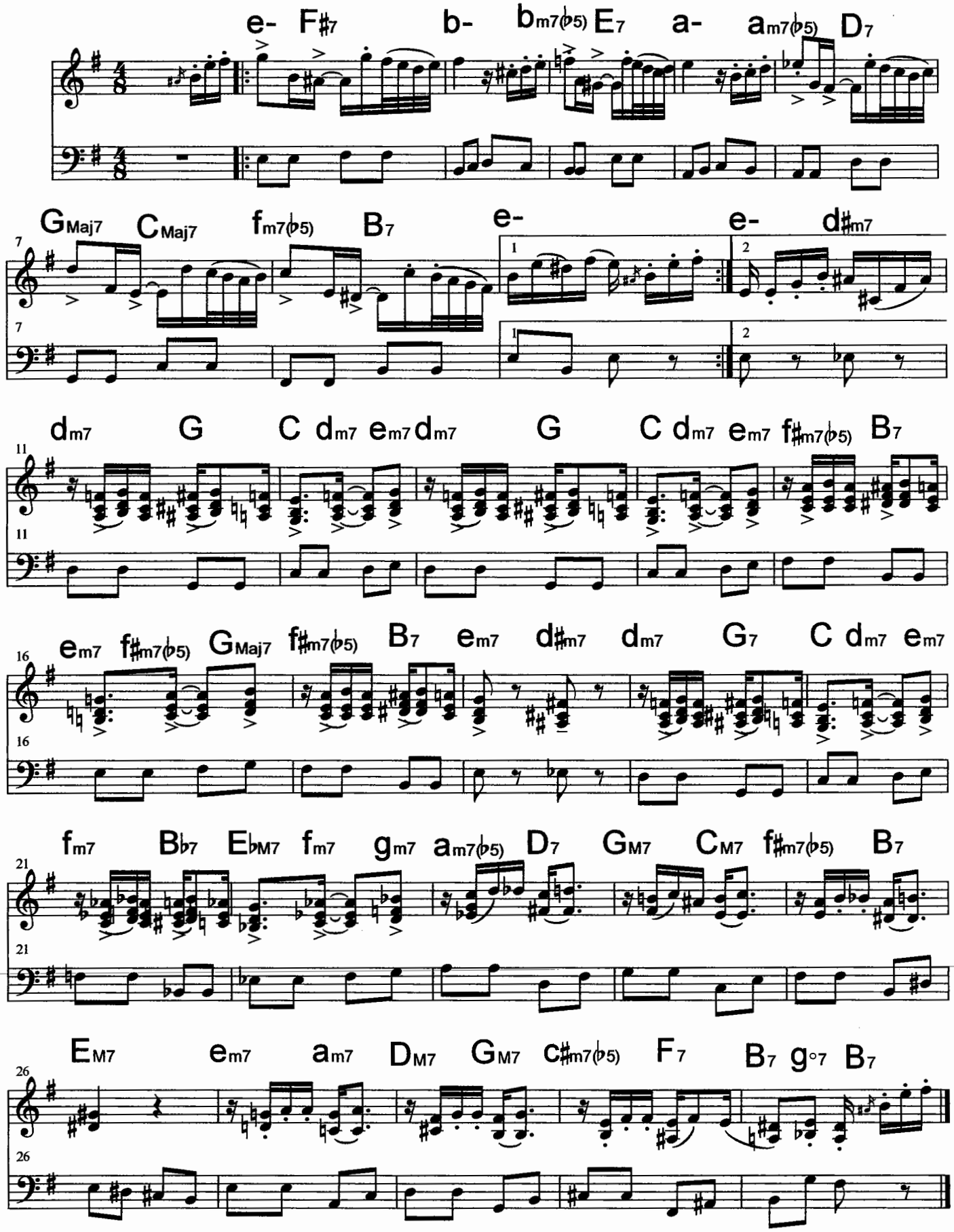
Brazil

Ary Baroso
Tr. Bob Barnes



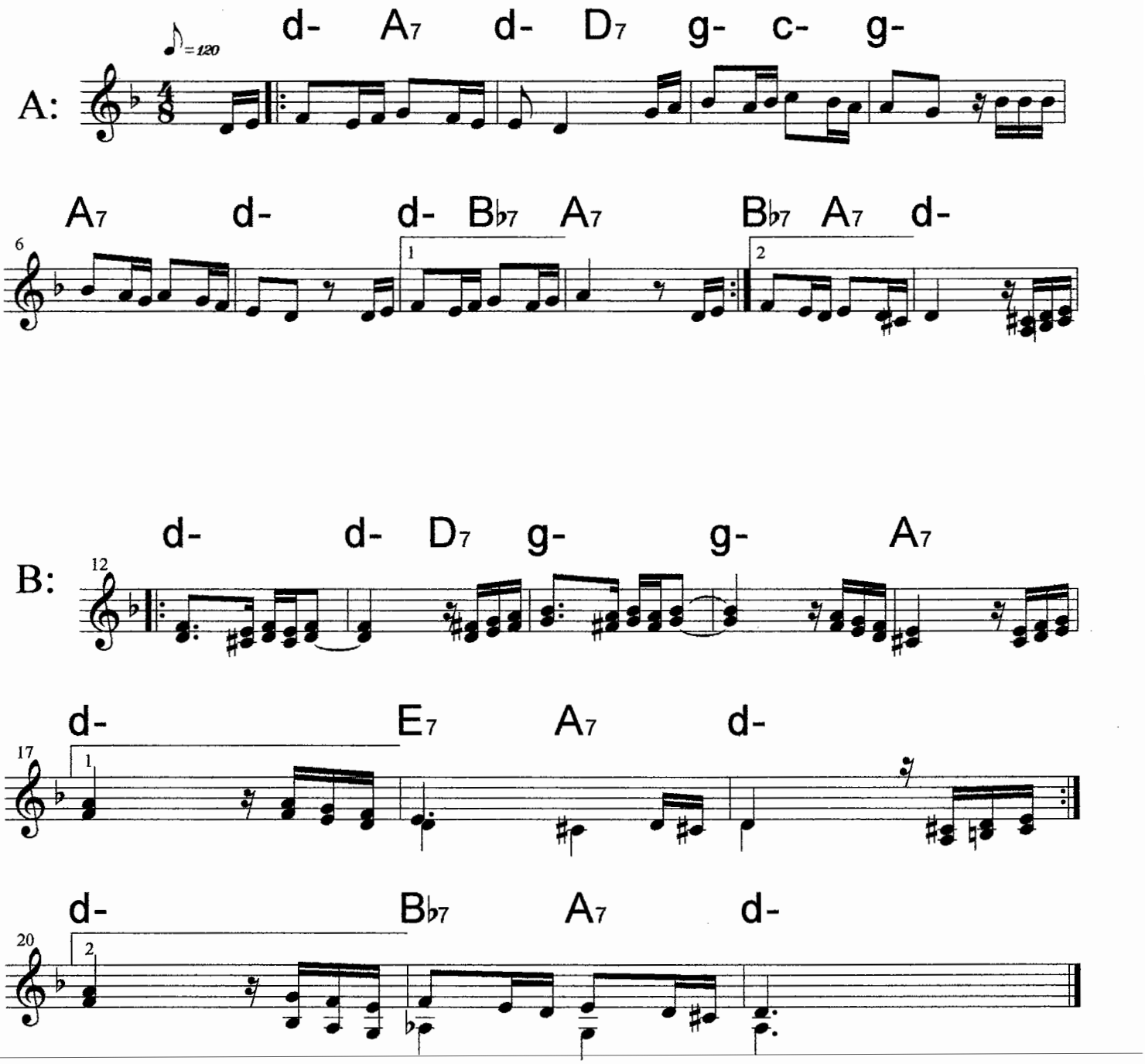
Calambre

Astor Piazzolla
Arr. Bob Barnes



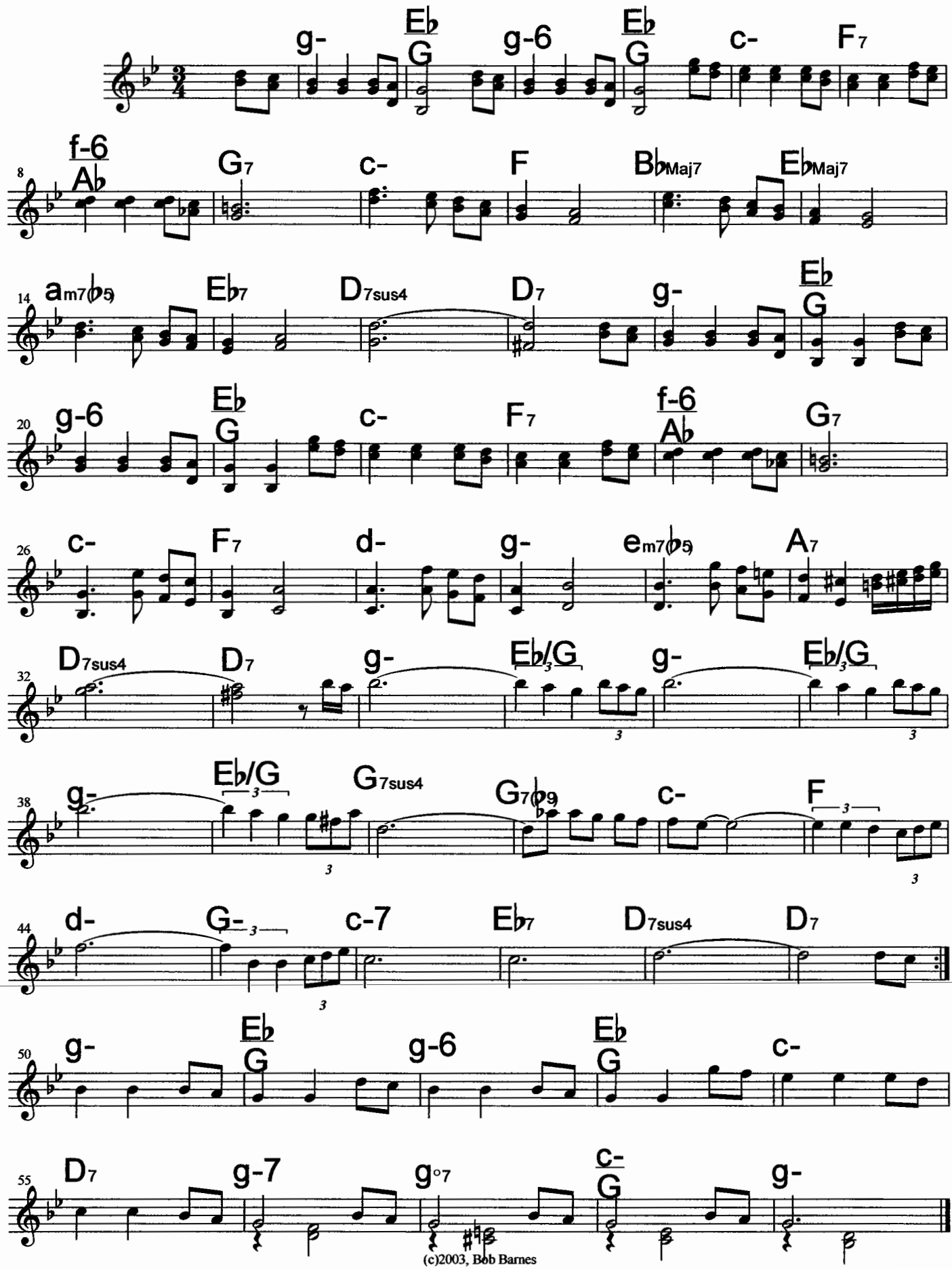
Cancion del olvido

Julio de Caro
tr. Bob barnes



Chiquilín de Bachín

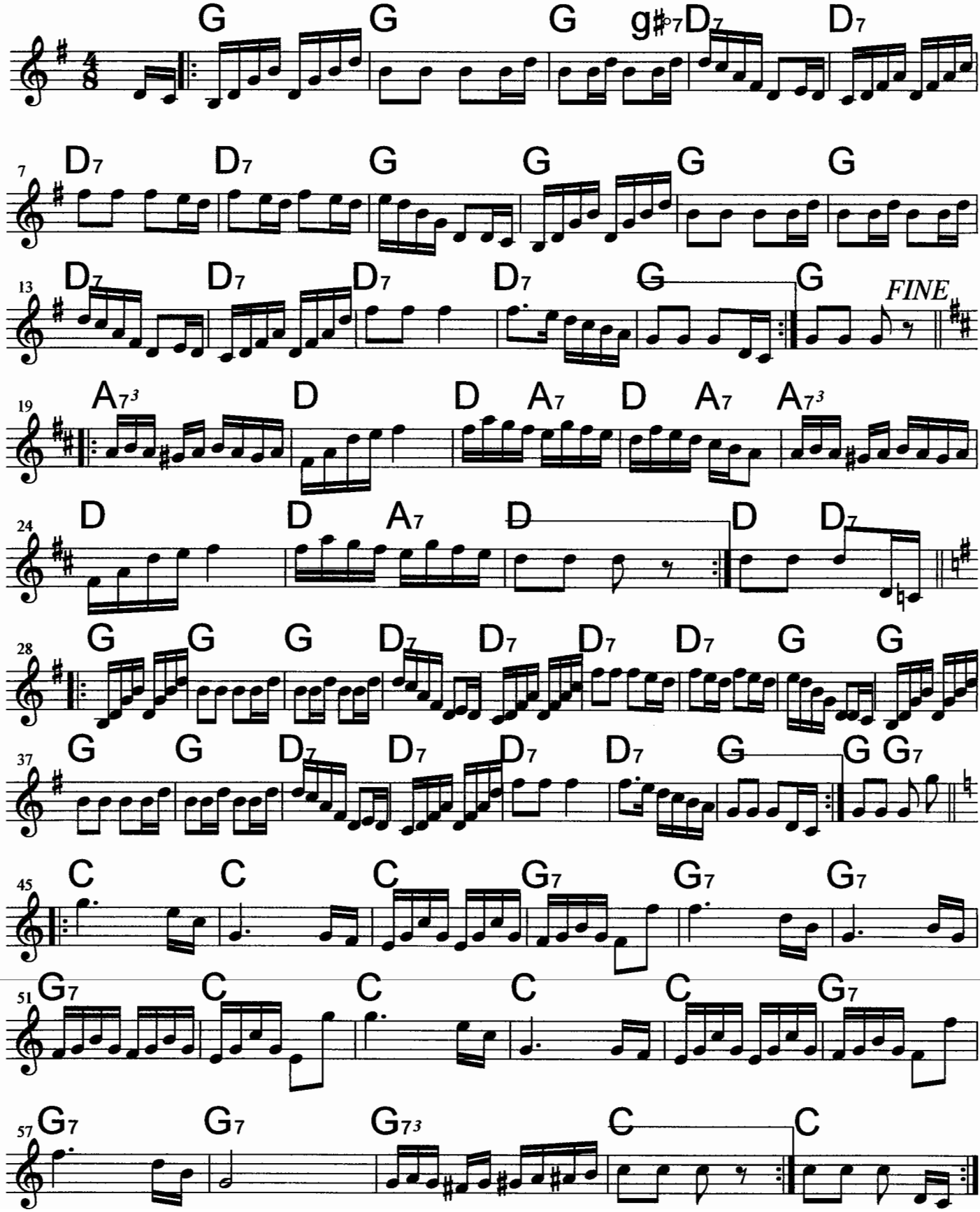
Arr. Bob Barnes



(c)2003, Bob Barnes

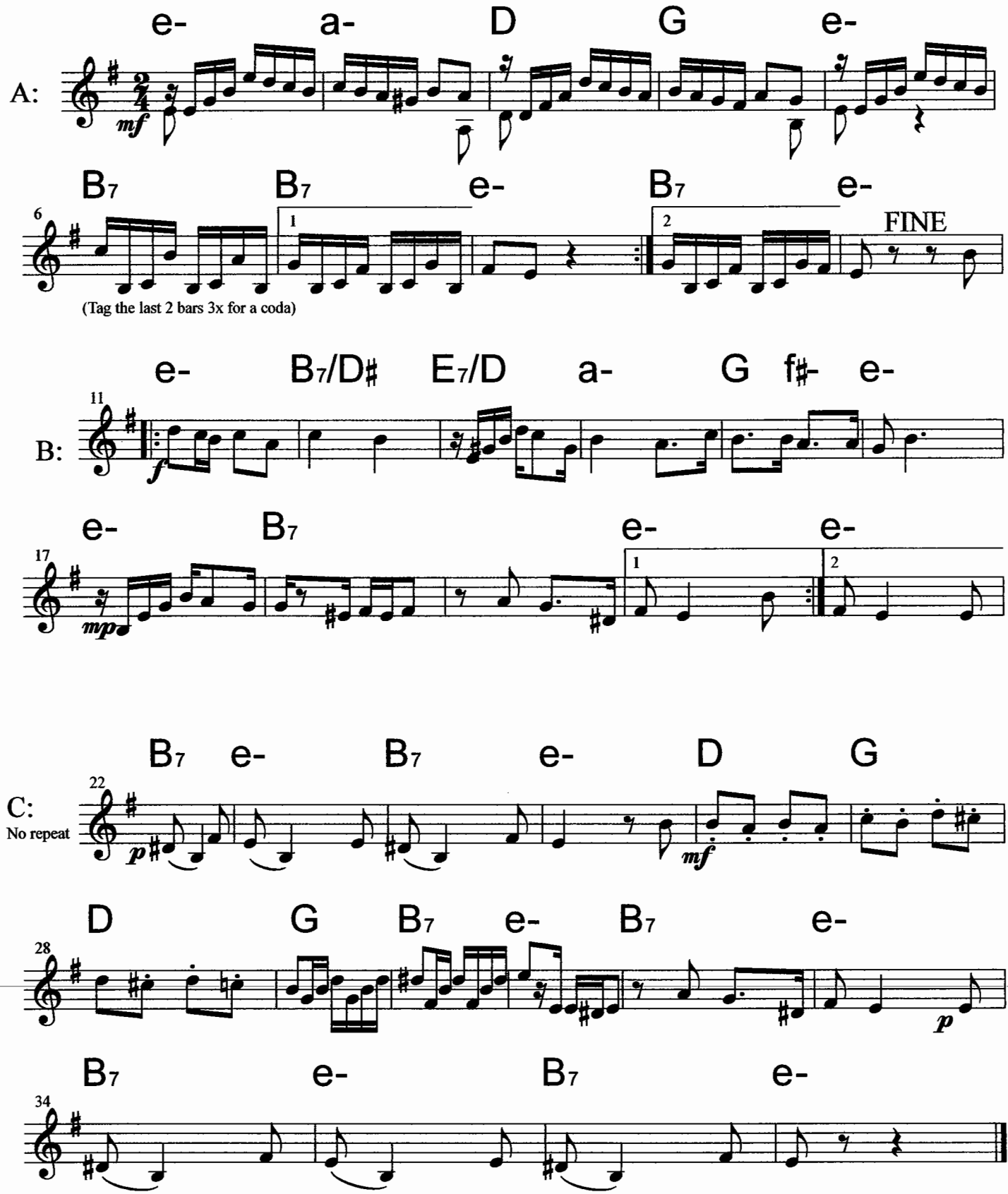
Clarinet Polka

Arr. Bob Barnes



Con Alma y Vida

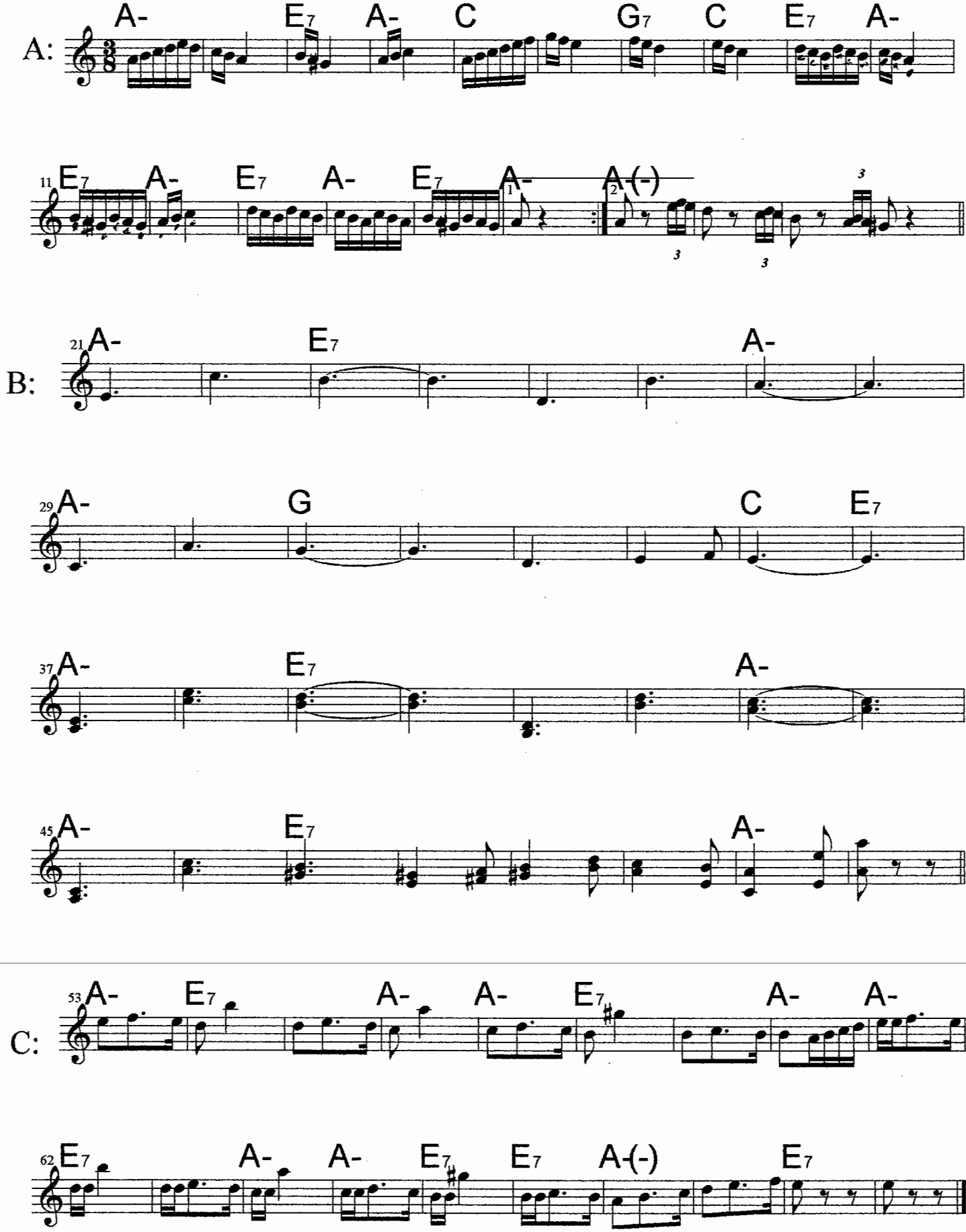
Carlos di Sarli
Tr. Bob Barnes



Form: AA BB C AA BB C AA

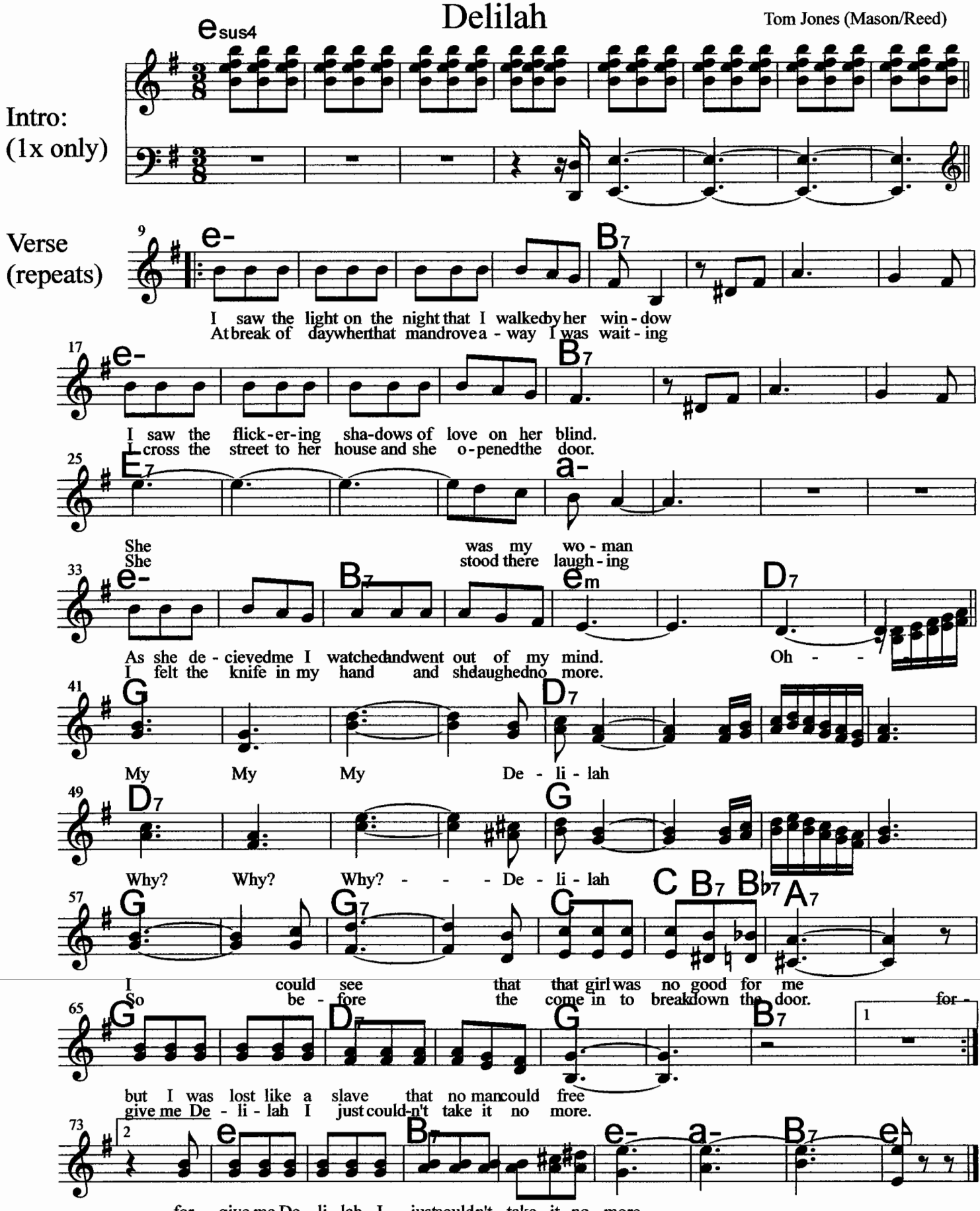
Corazon de oro

F. Canario



Delilah

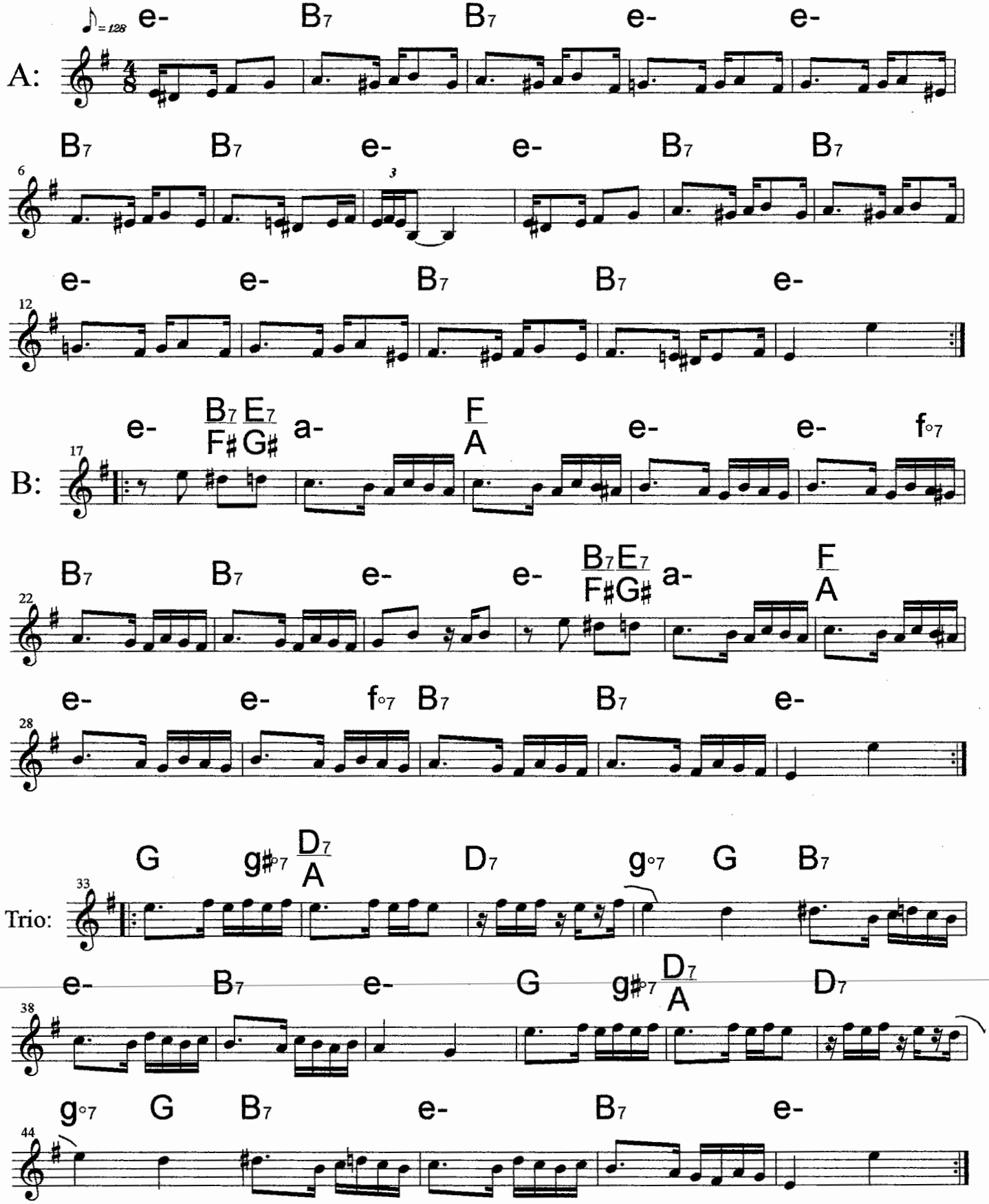
Tom Jones (Mason/Reed)



Form: Intro, Sung Verse, Instrumental Verse, Sung Verse.

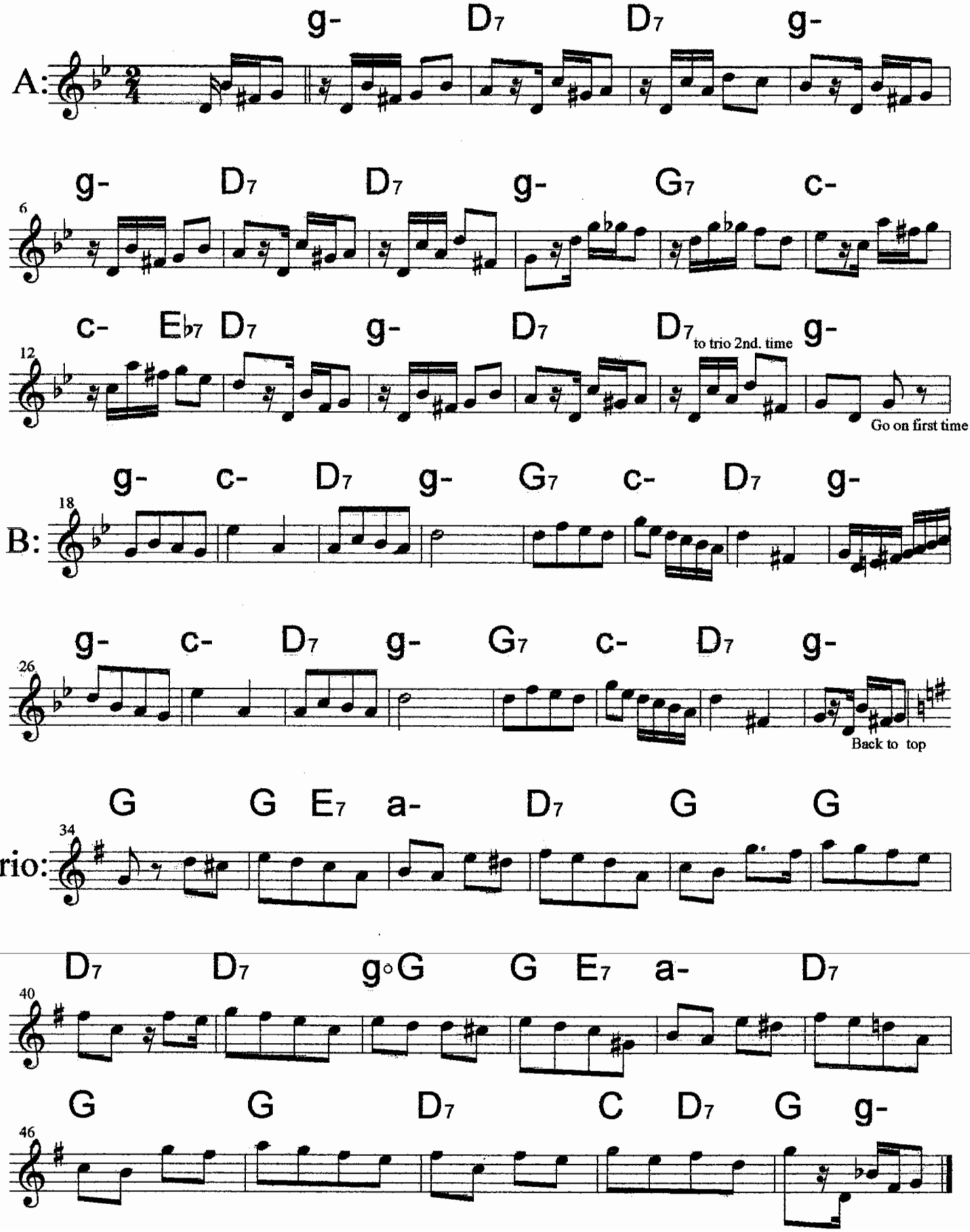
Derecho Viejo

Eduardo Arolas
tr. Bob Barnes



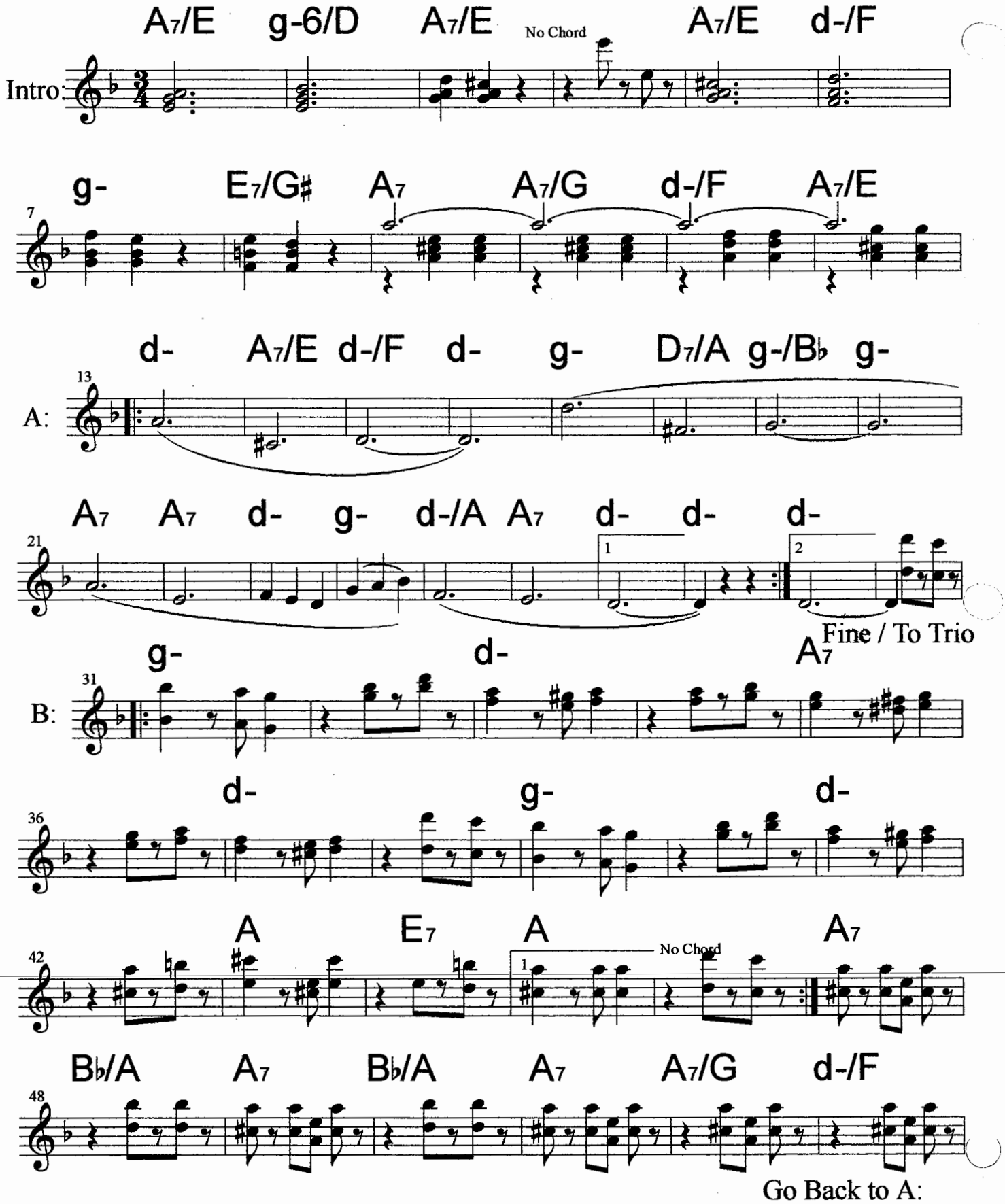
Despacito

Bernardo Lopez
Tr; Bob Barnes

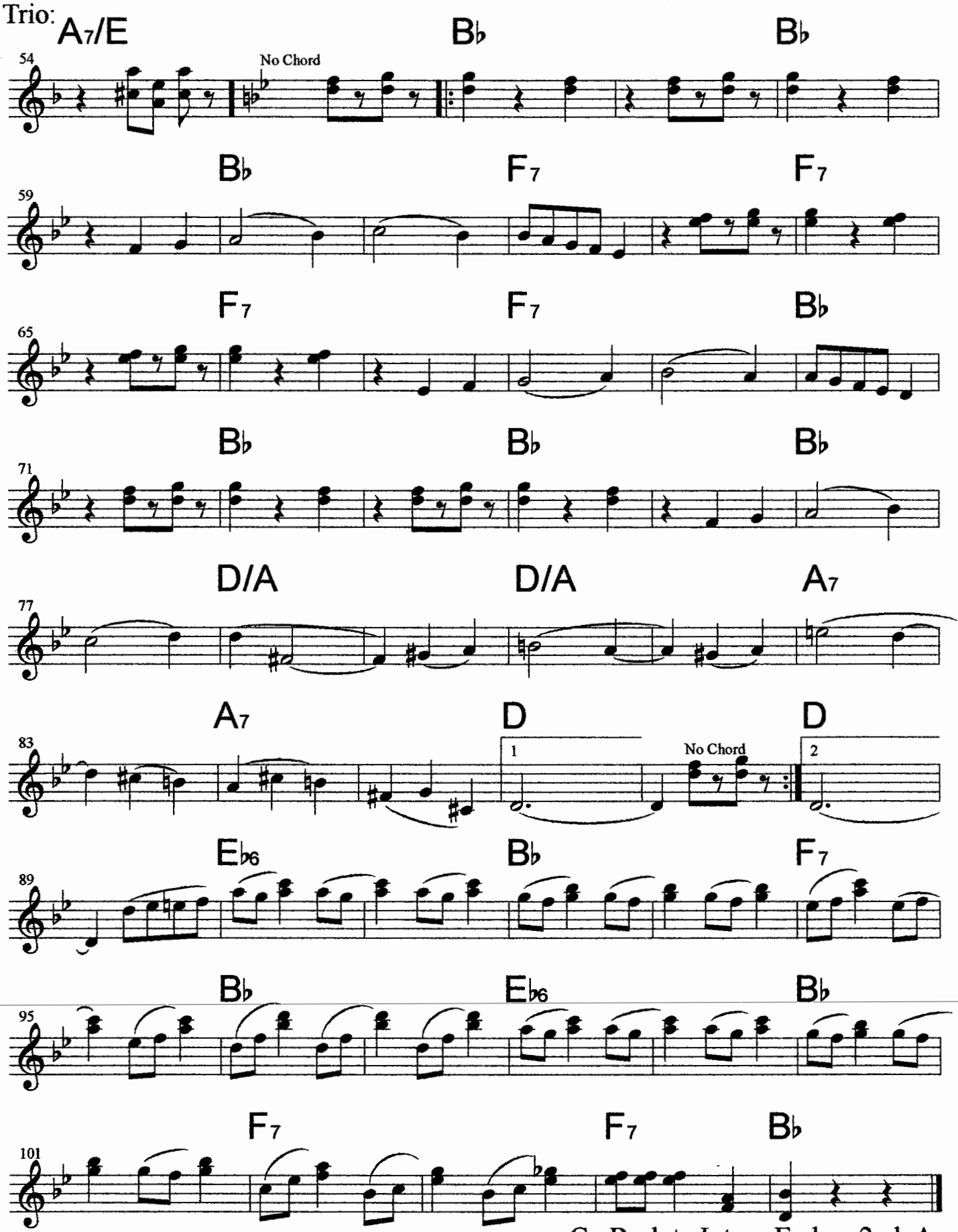


Dolores

Emil Waldteufel
Tr. Bob Barnes



Trio:

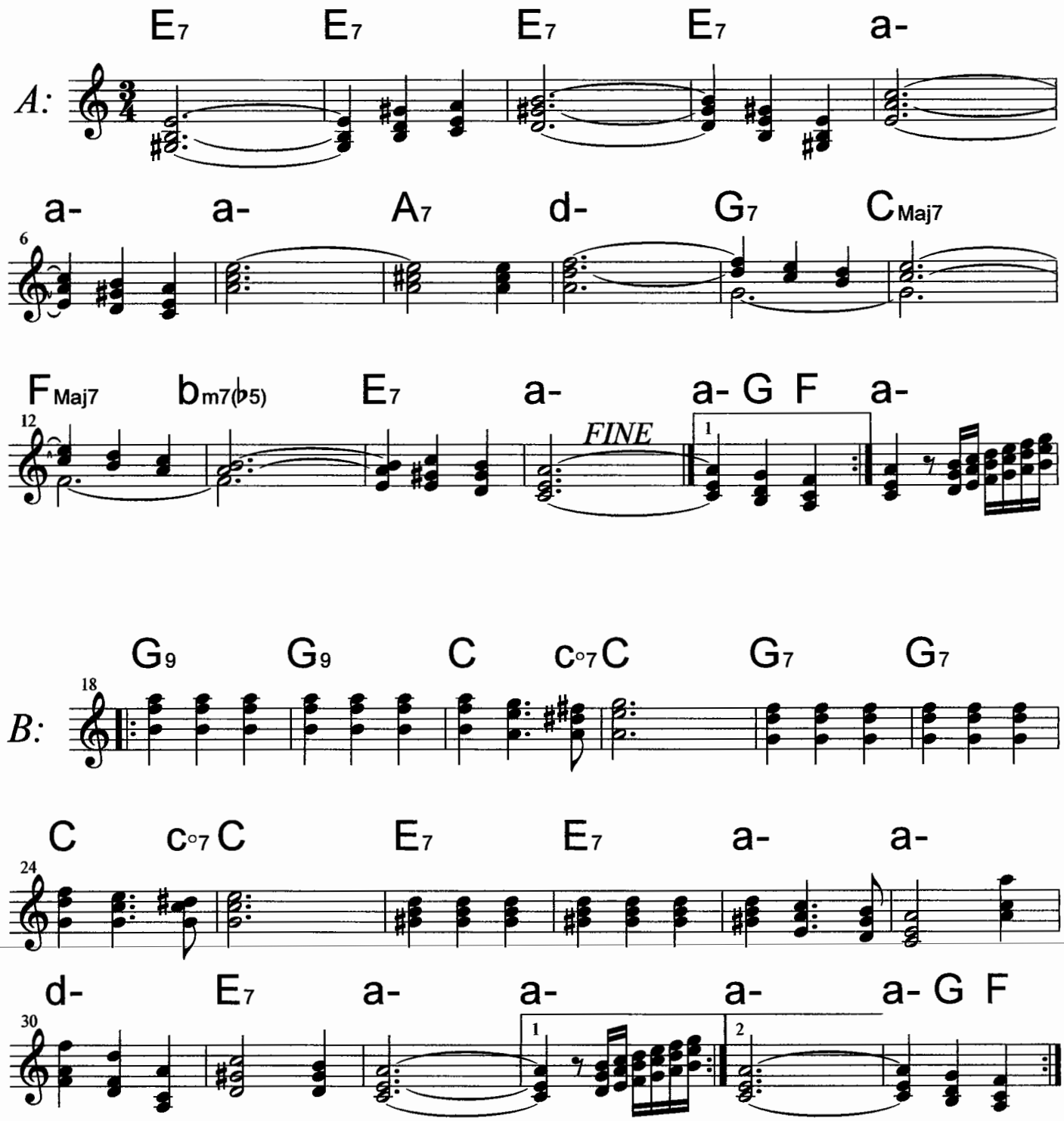


Go Back to Intro. End on 2nd. A

Donauwellen

aka "Danube Waves"
or "The Anniversary Waltz"
w/ 3-part harmony for strings

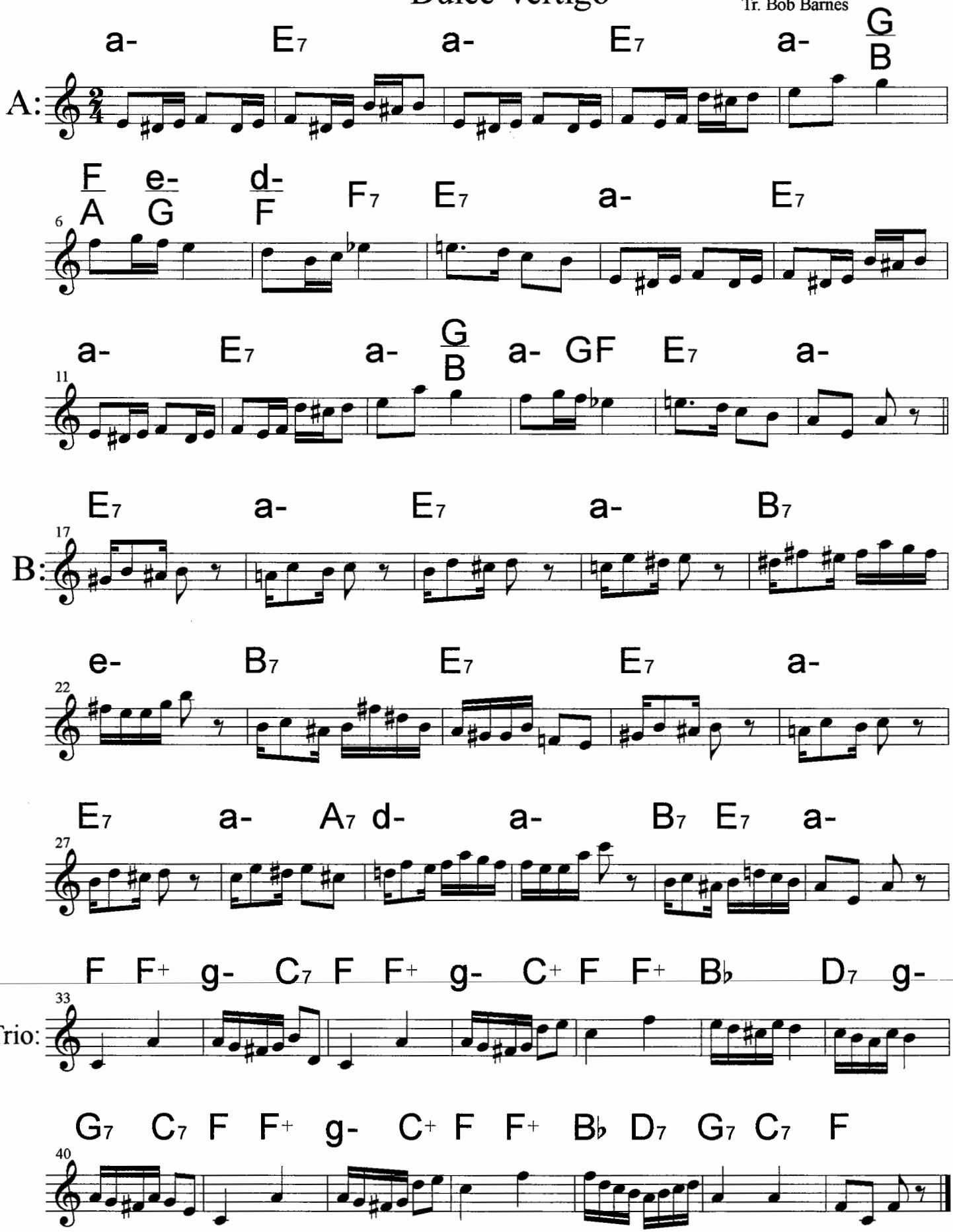
Josef Ivanoci
Arr. Bob Barnes



Form: AA all, BB Accordion AA Piano BB Strings
AA solo violin BB Strings AA all.

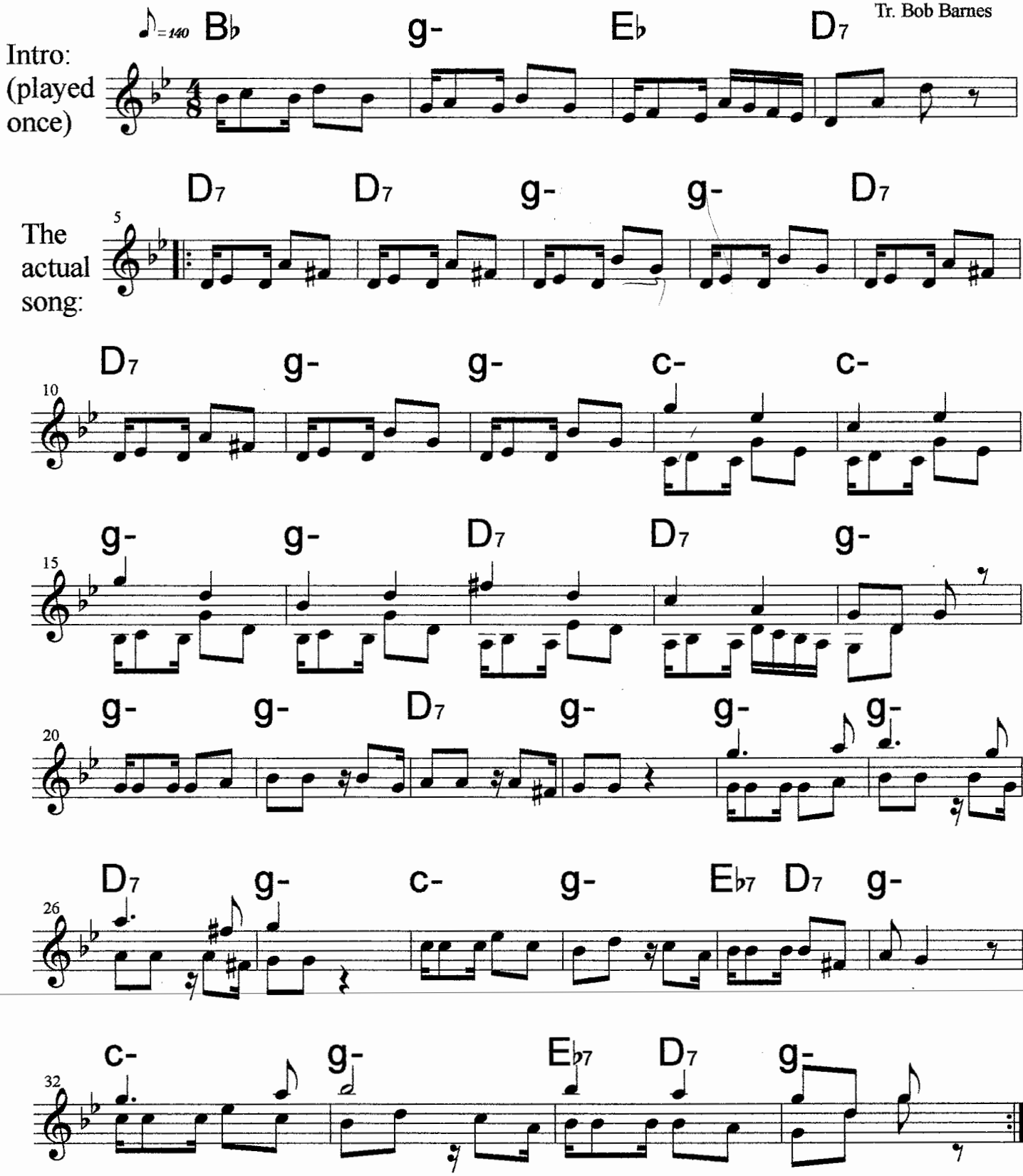
Dulce Vertigo

Julio Marima y Gutierro
Tr. Bob Barnes



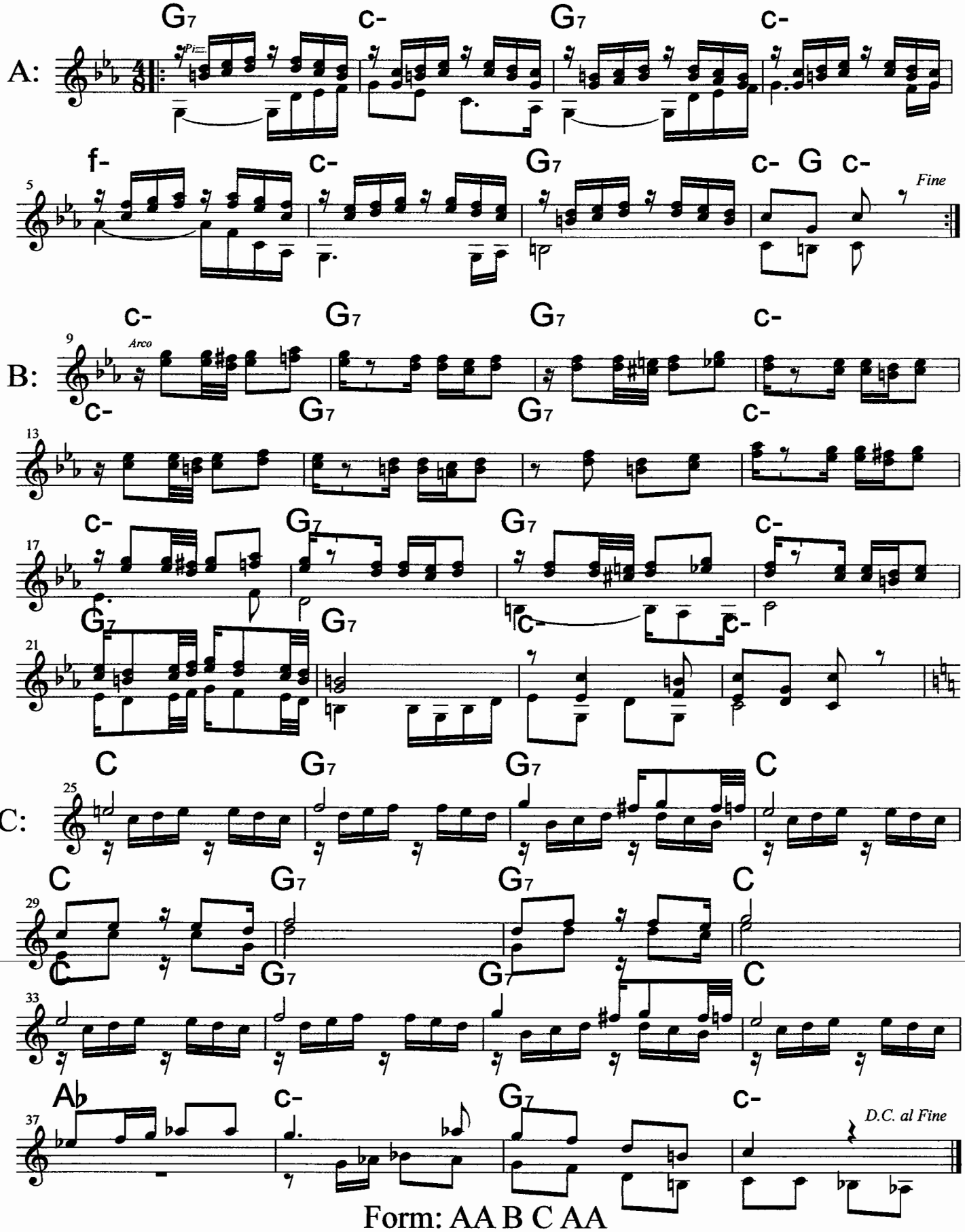
El acomodo

Edgardo Donato
Tr. Bob Barnes



EL AMANACER

Roberto Firpo
arr. Bob Barnes

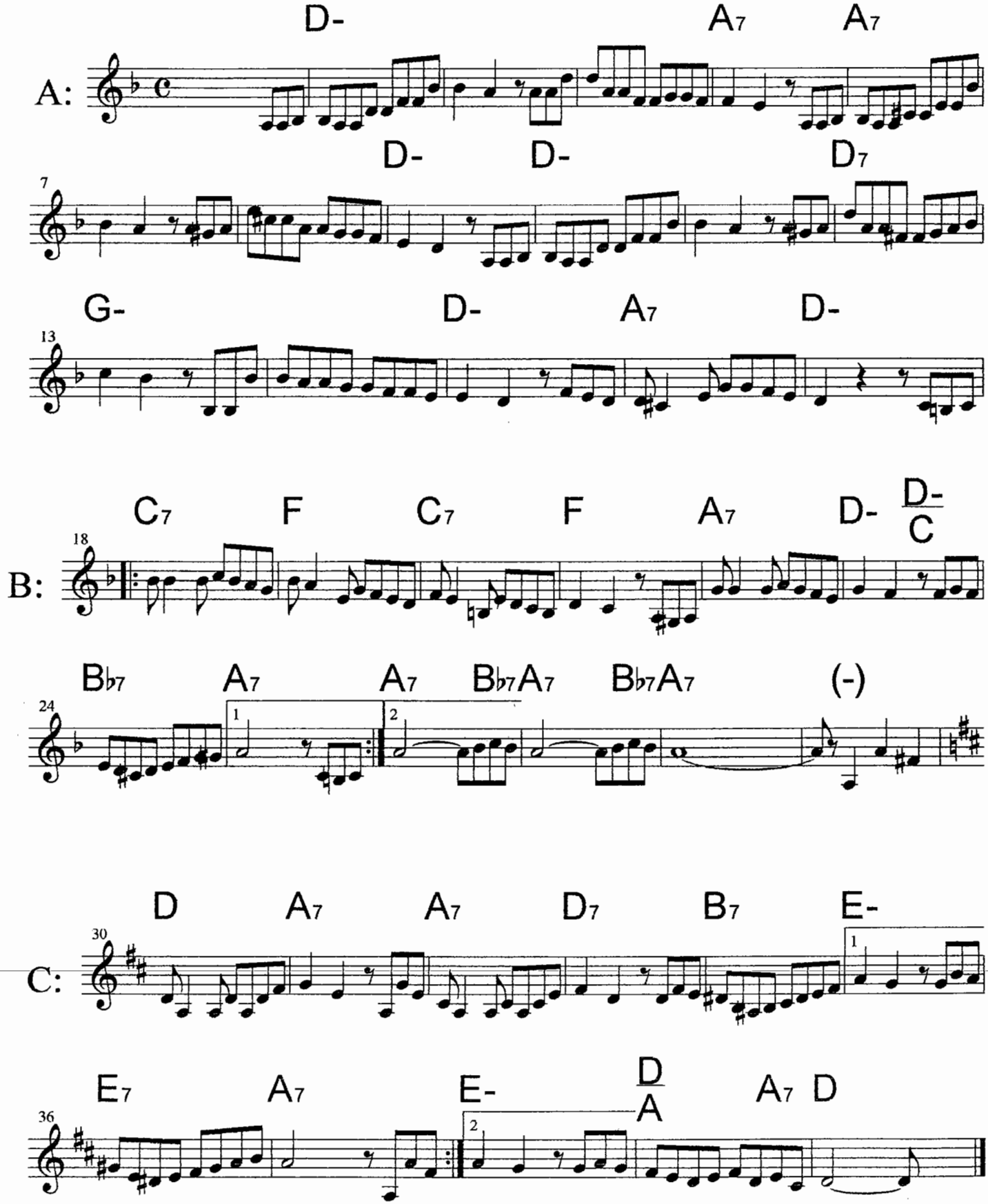


Form: AA B C AA

ABACA

El Choclo

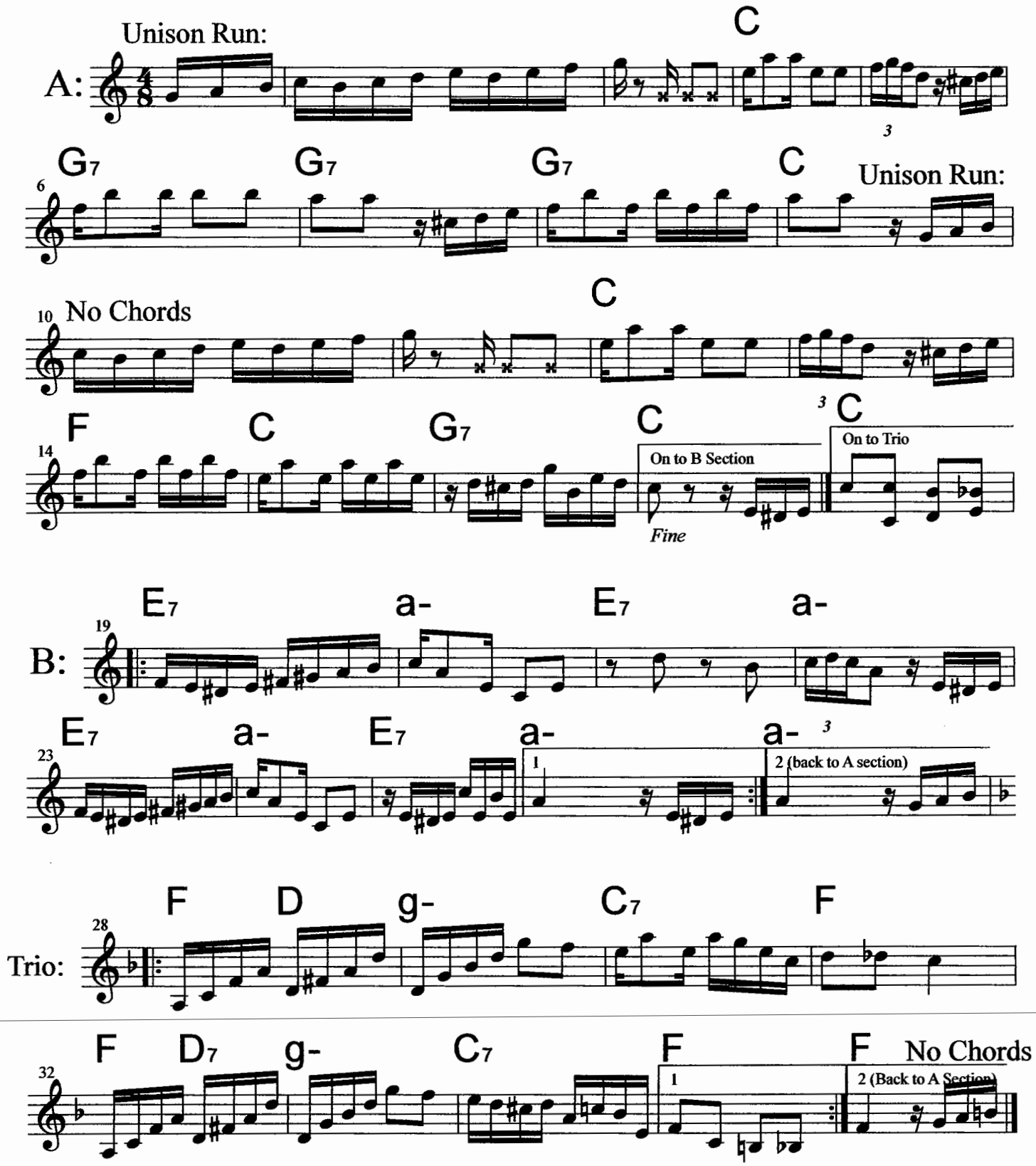
Angel Vilodo



El Esquinazo

(Quick 2-step Milonga w/ Ragtime Feel)

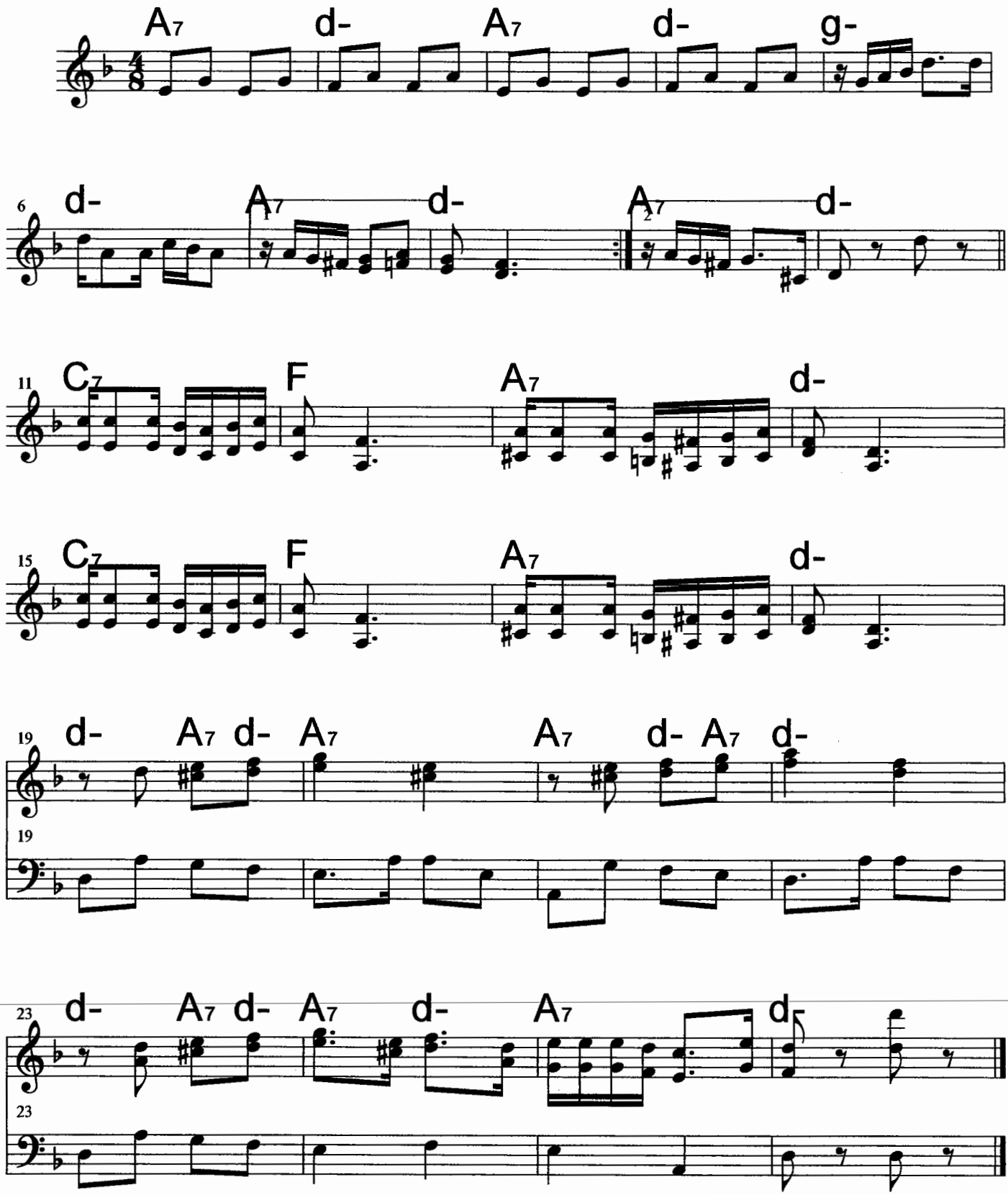
Angel Villodo
(Same Dude who
wrote "El Choclo")



Form: A BB A Trio Trio (repeat) End on an A
The A se ction does not repeat. The repeat is written out

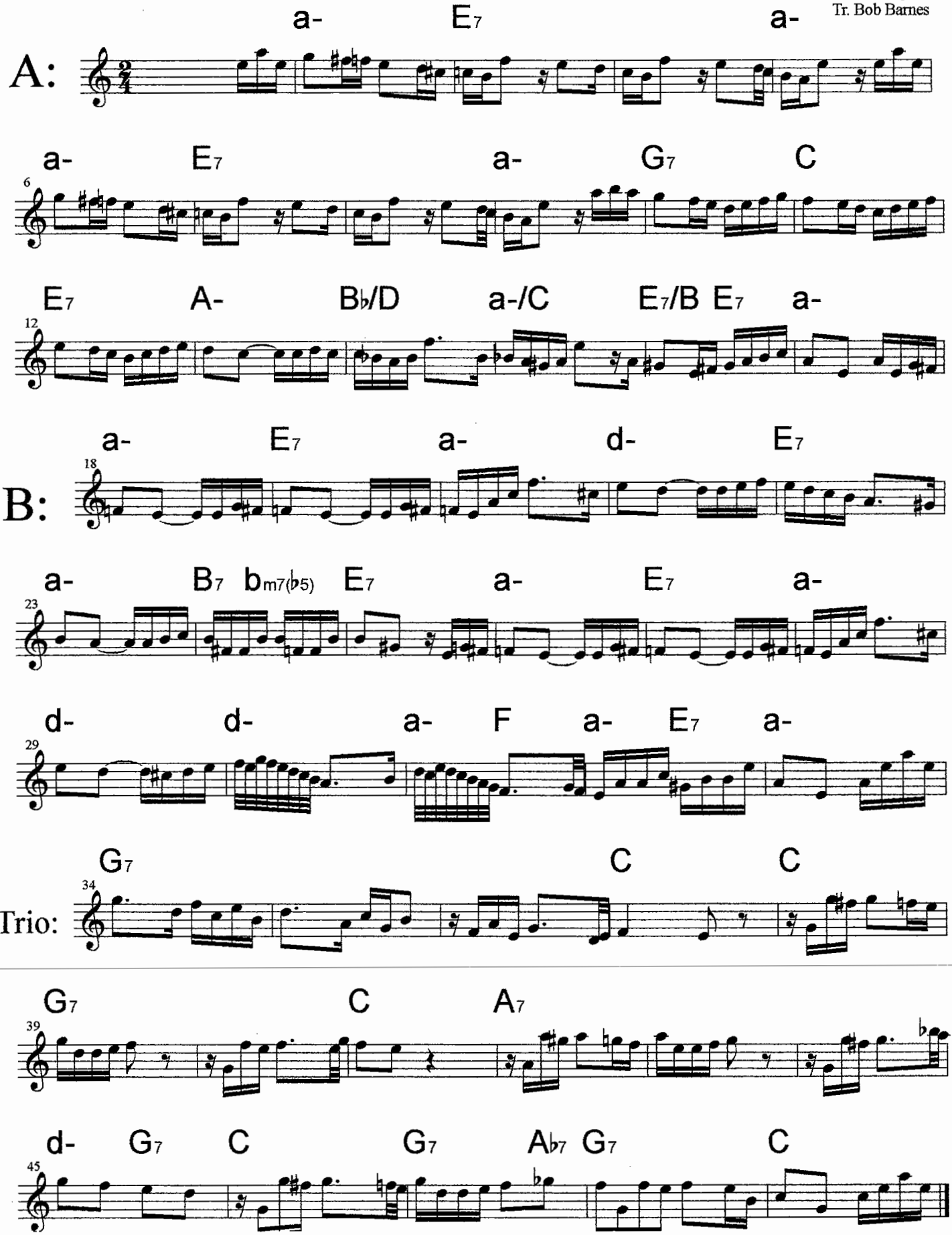
El Garron

Celestino P. Ferrer



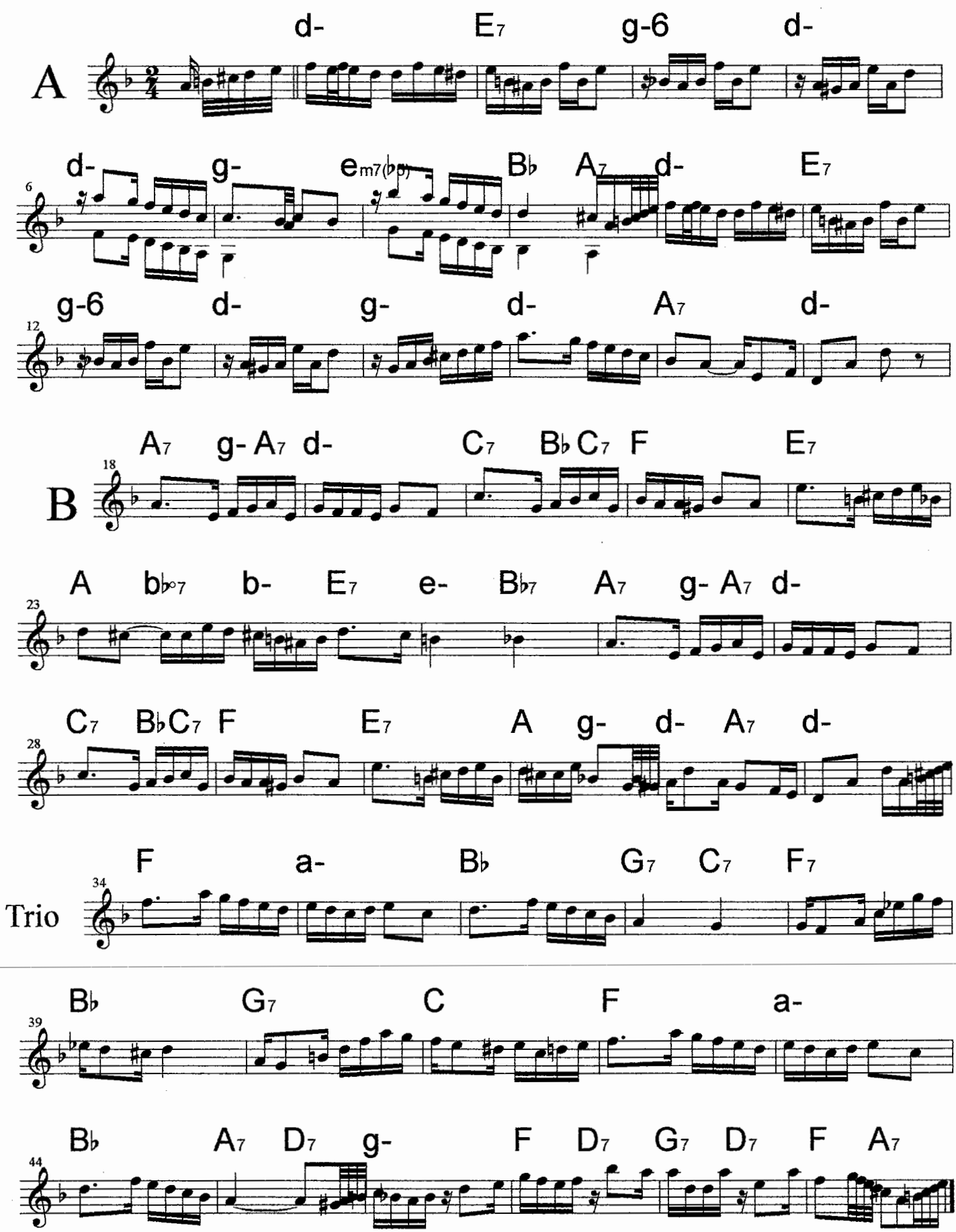
El Pirata

Marcel Feijoo
Tr. Bob Barnes



El Tajo

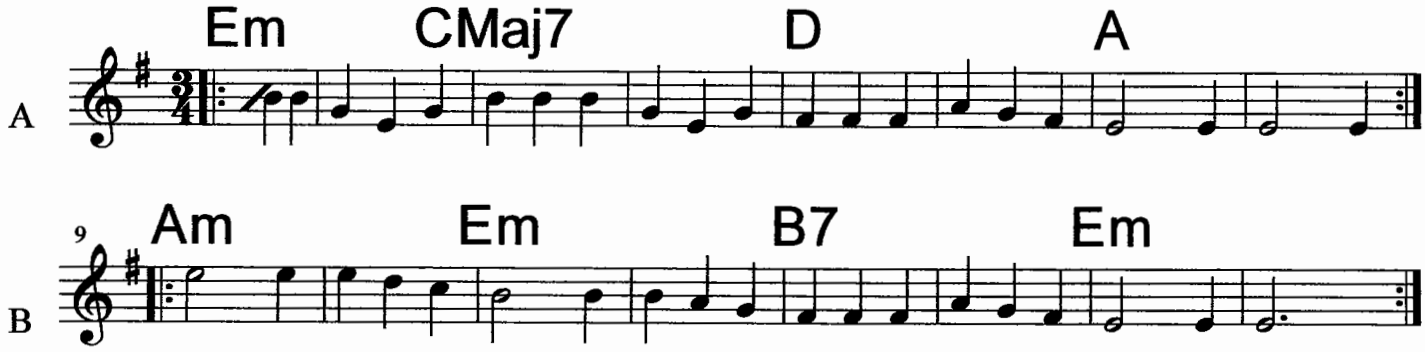
Marcel Feijoo



Finnish Waltz Medley

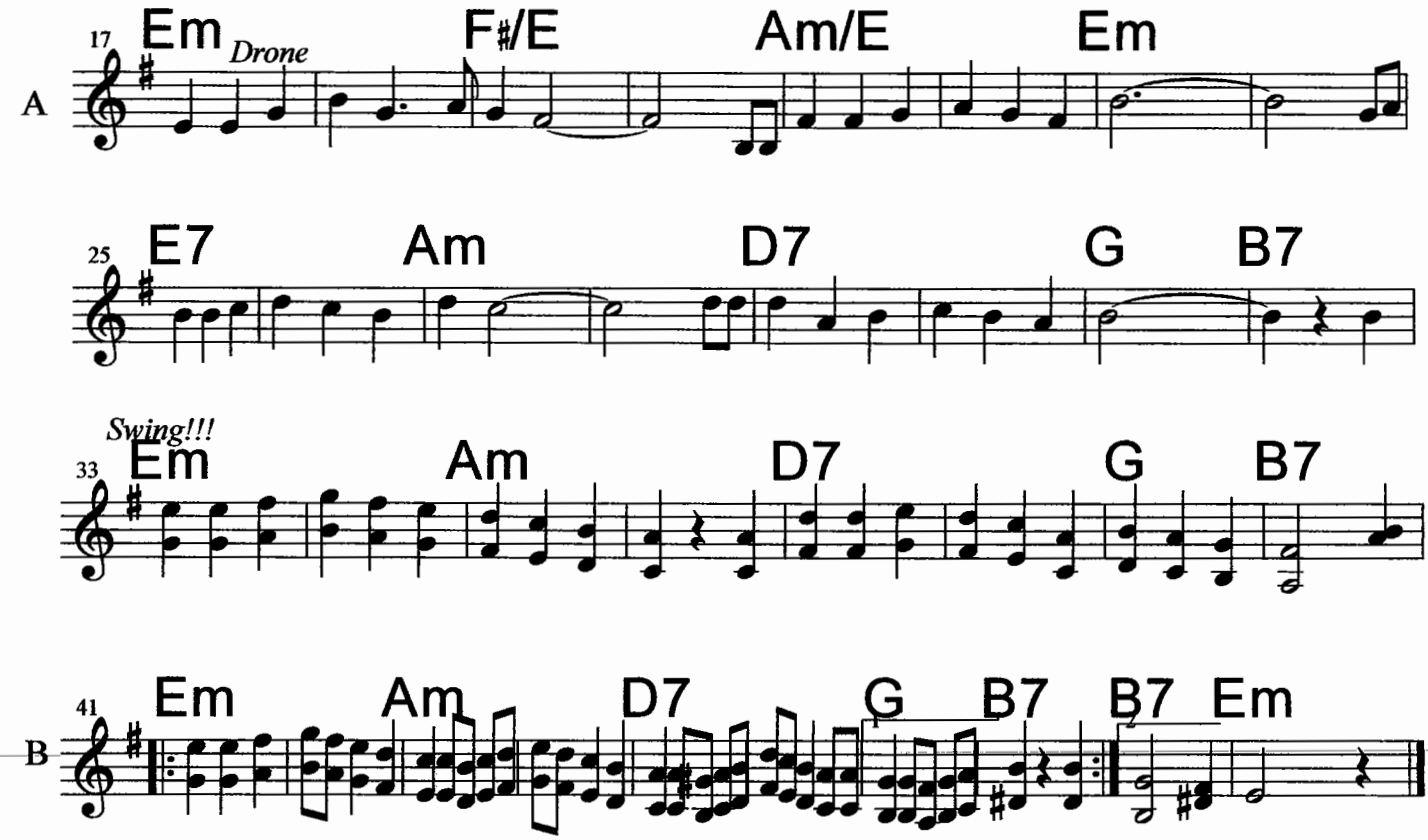
Finnish Folk Dances

Emma



(Vamp on e- for a few
bars when going on. Watch Bob)

Savonmaan Hilima



Form:

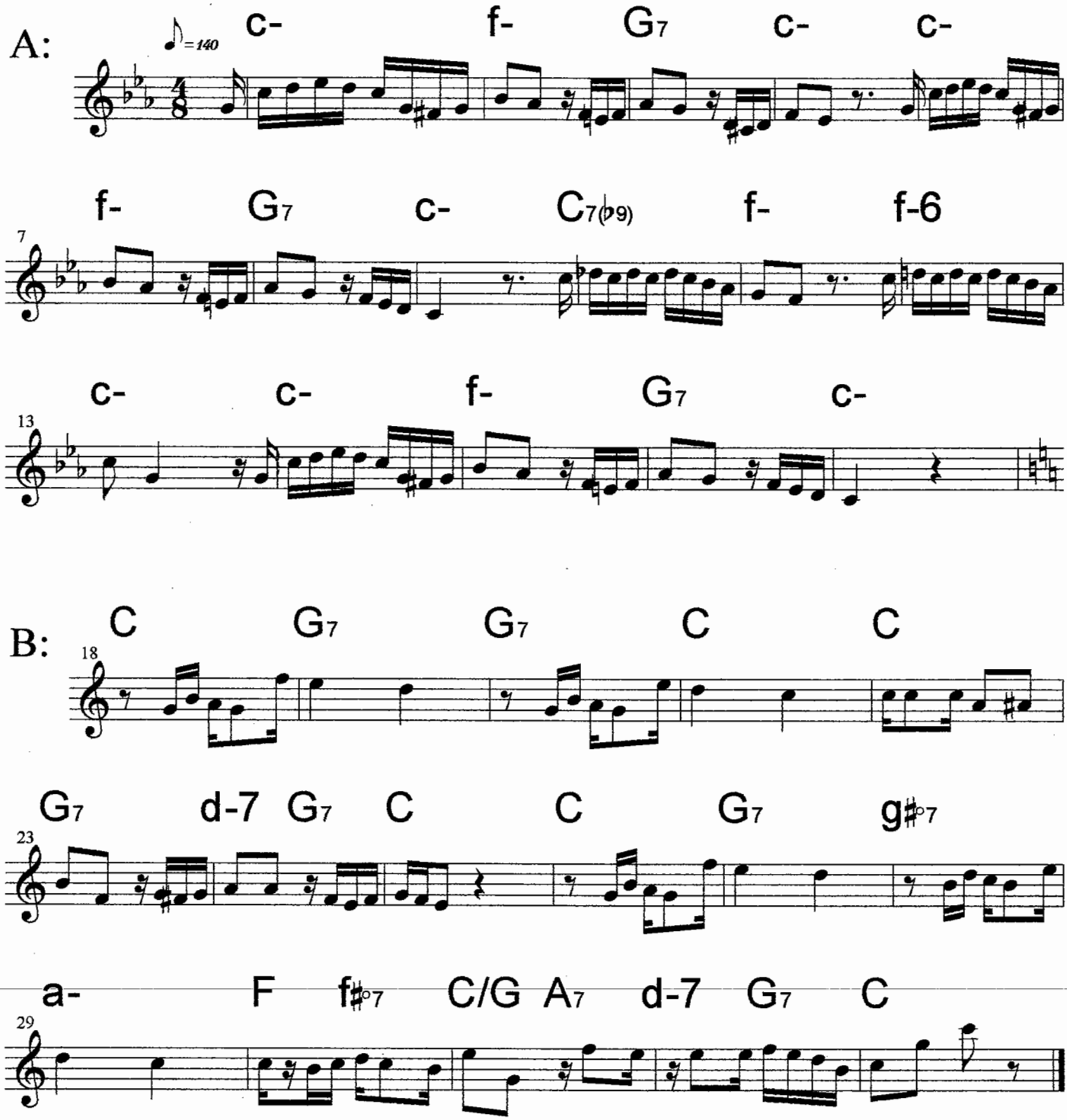
Emma IntroIntro AA BBIntroIntro AA BBIntroIntro AA BB
vamp on e- for a few bars

Savonmaan: A BB A BB

Emma: AA BB

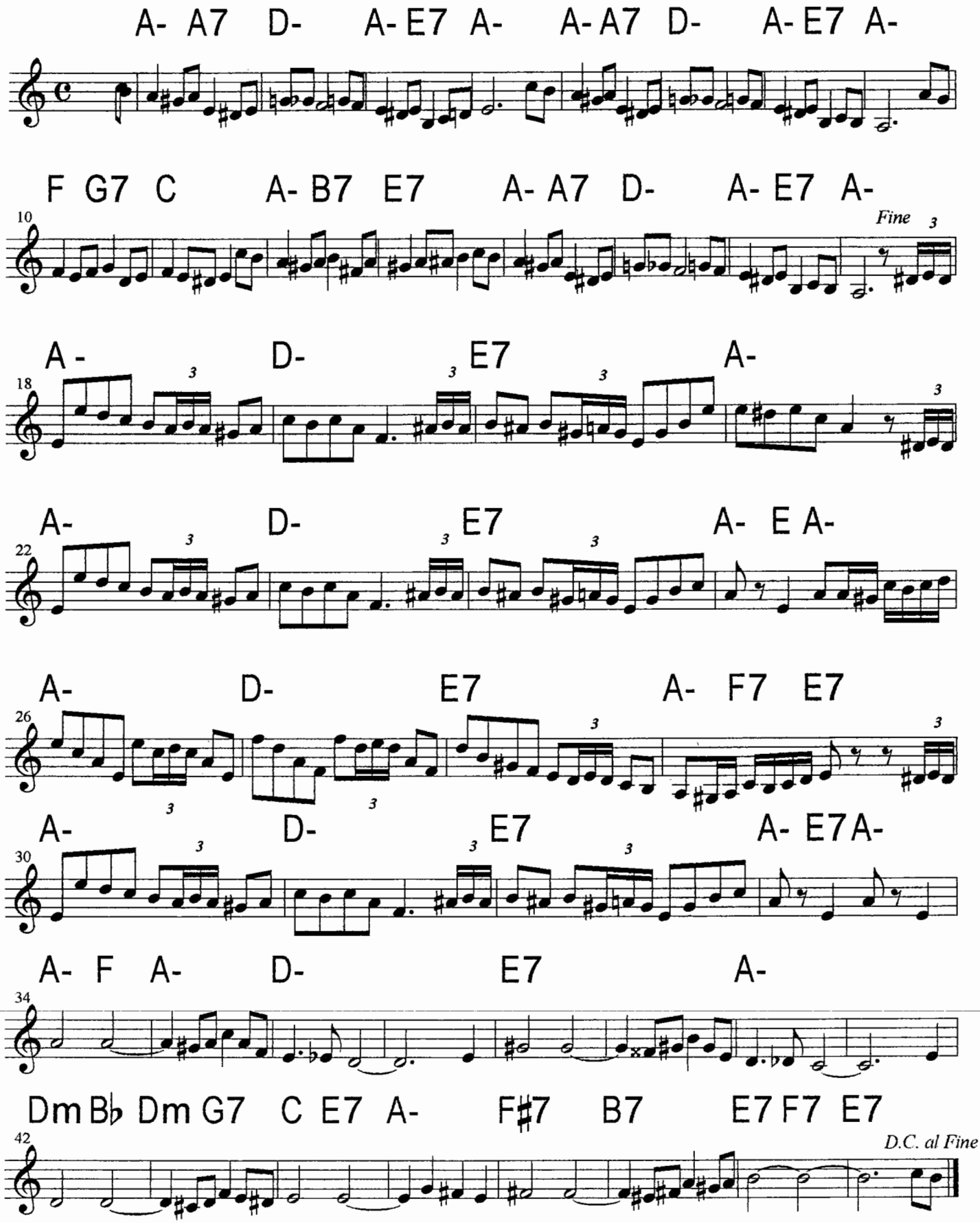
En un beso ... la vida

Carlos Di Sarli
Tr. Bob Barnes



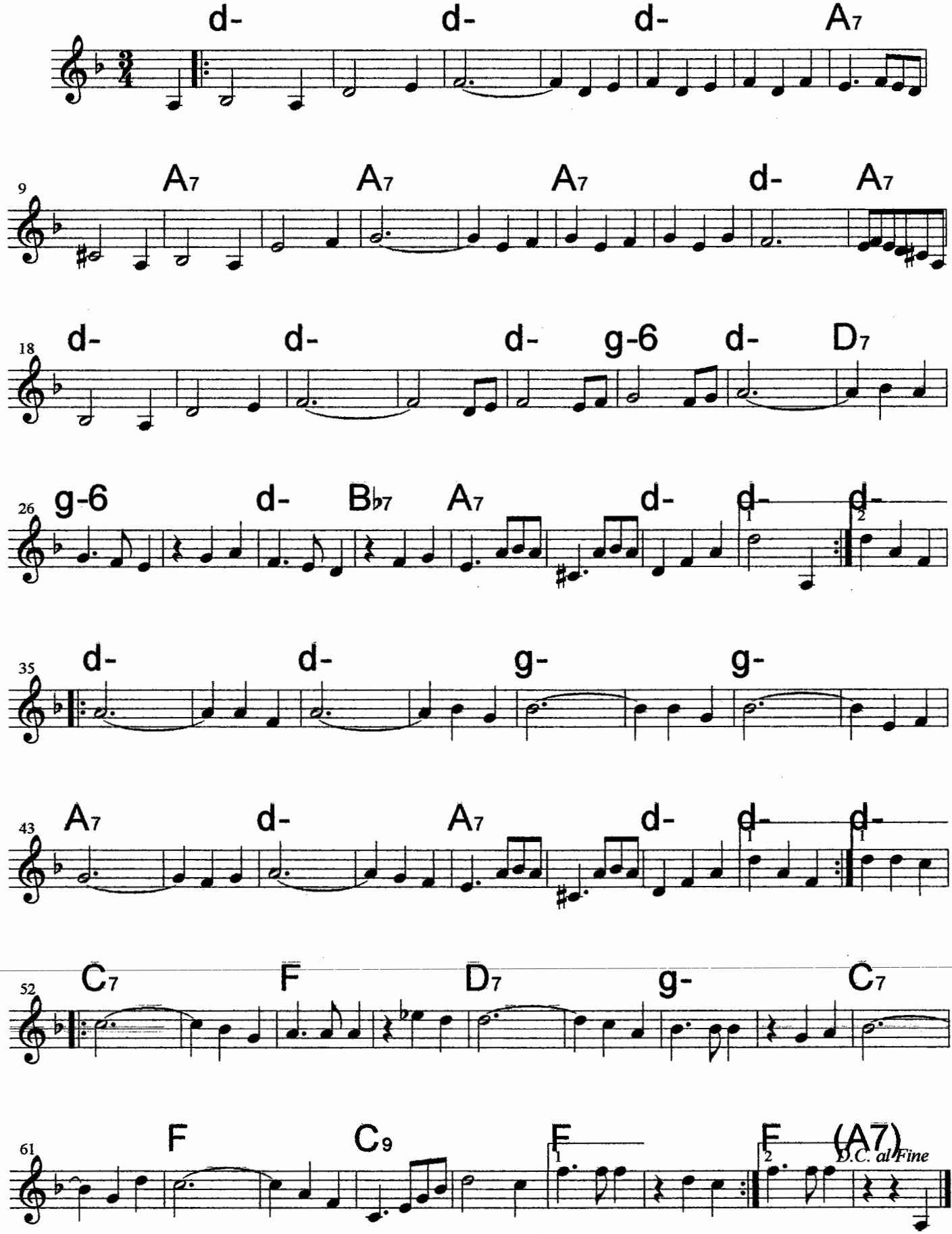
Erottamattomat

Unto Mononen



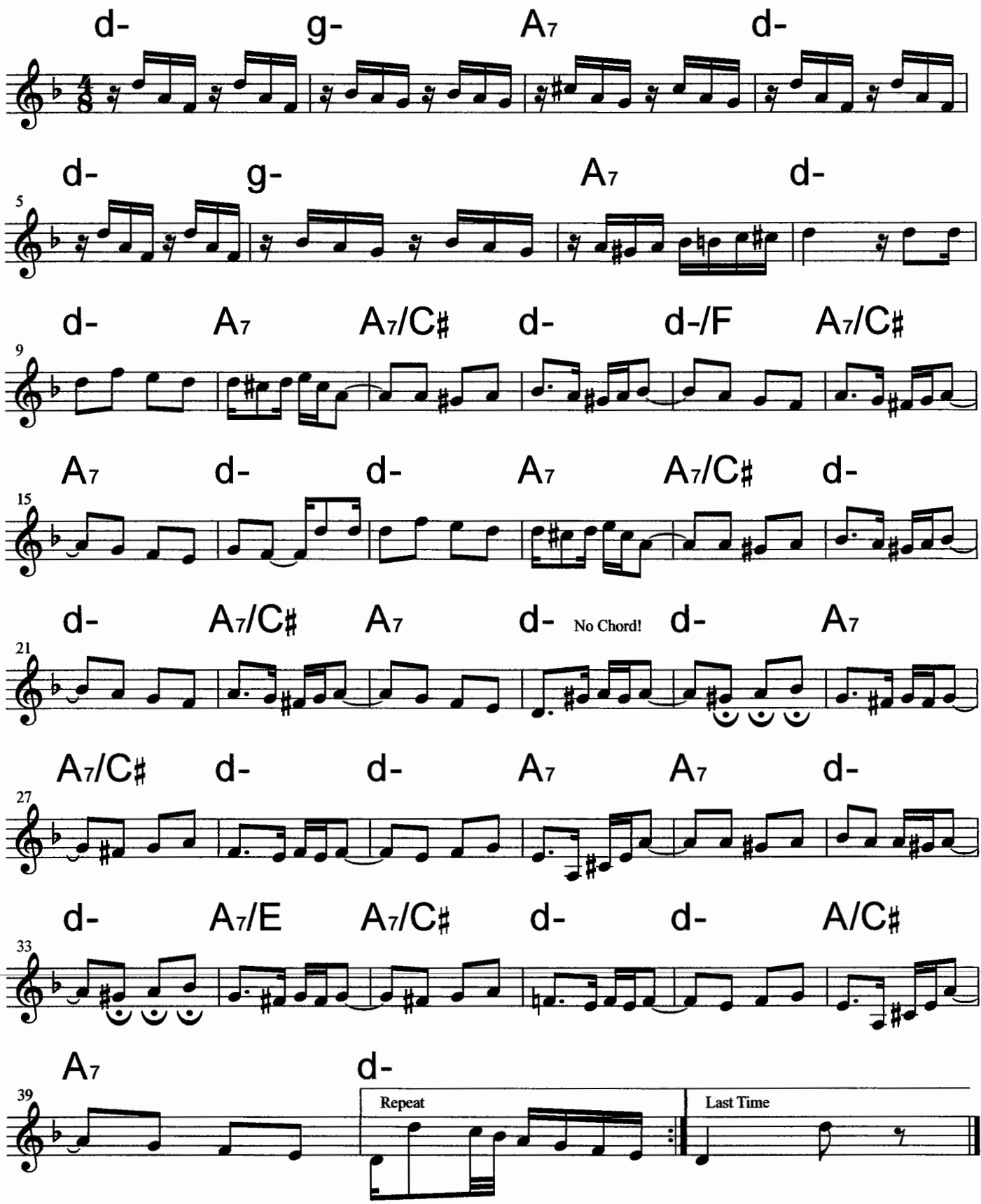
Expectations (Ozhedania)

Trad. Russian-Jewish
Arr. Bob Barnes



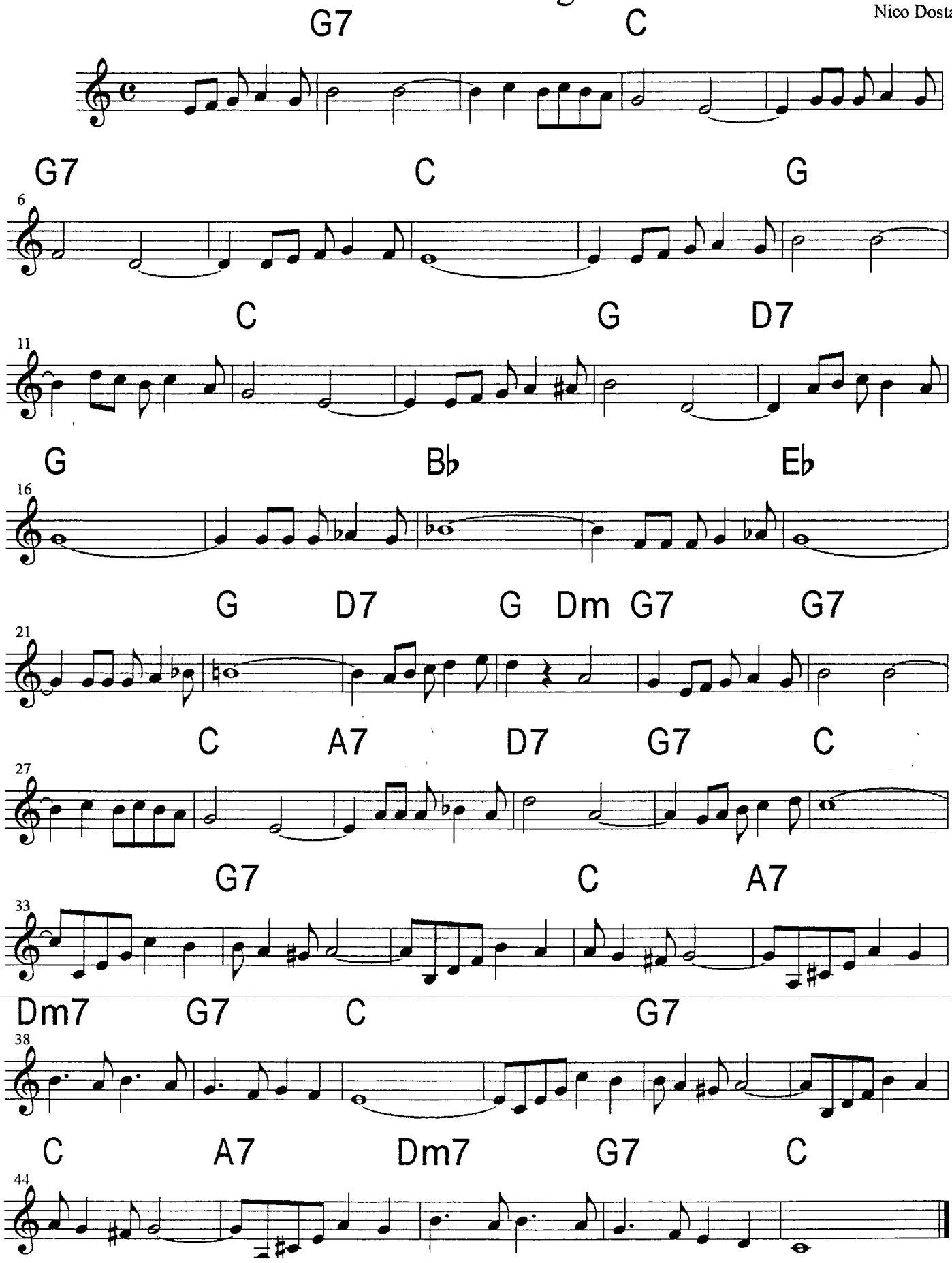
Felicia

Enrique Saborido



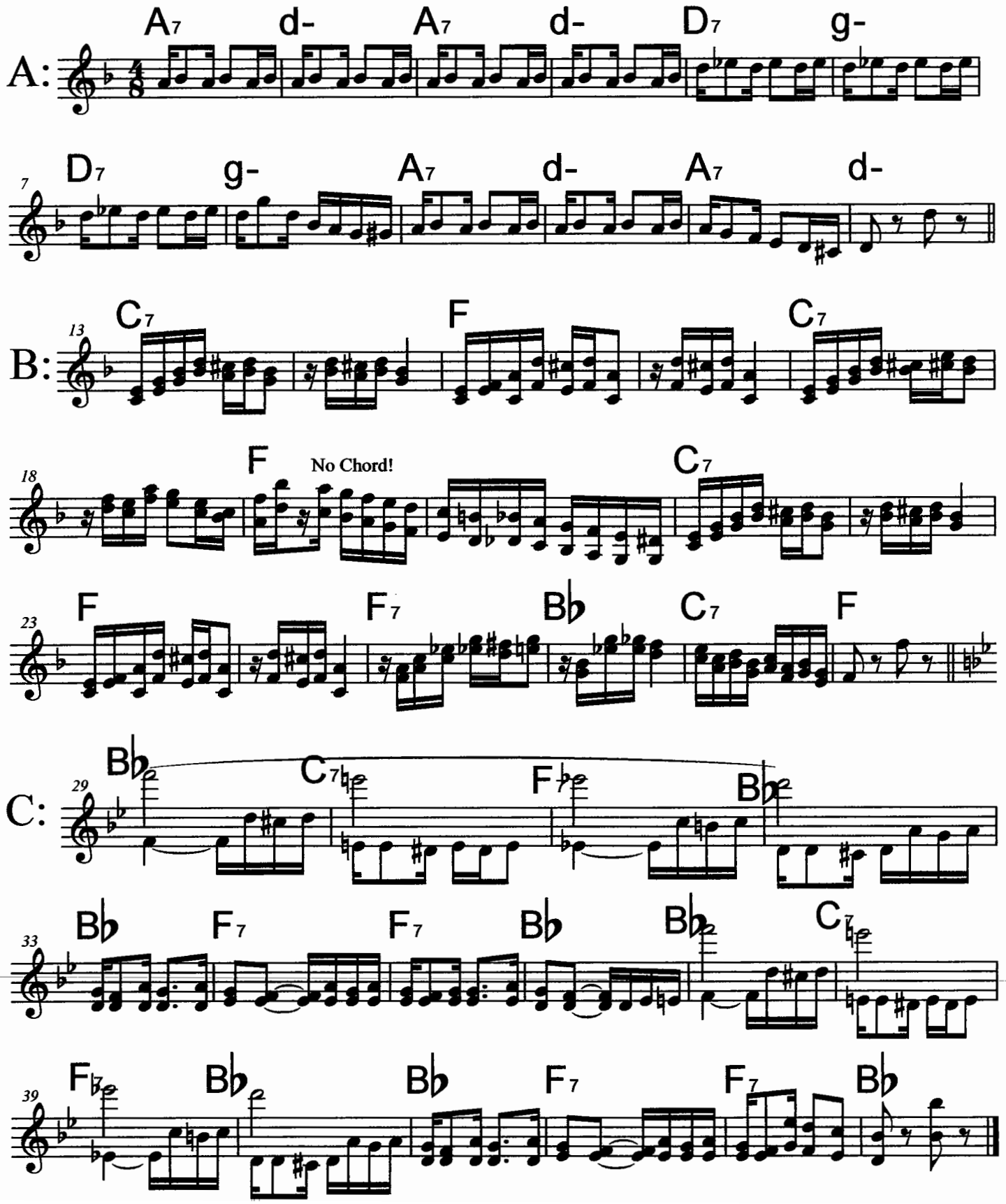
Florentine Nights

Nico Dostal



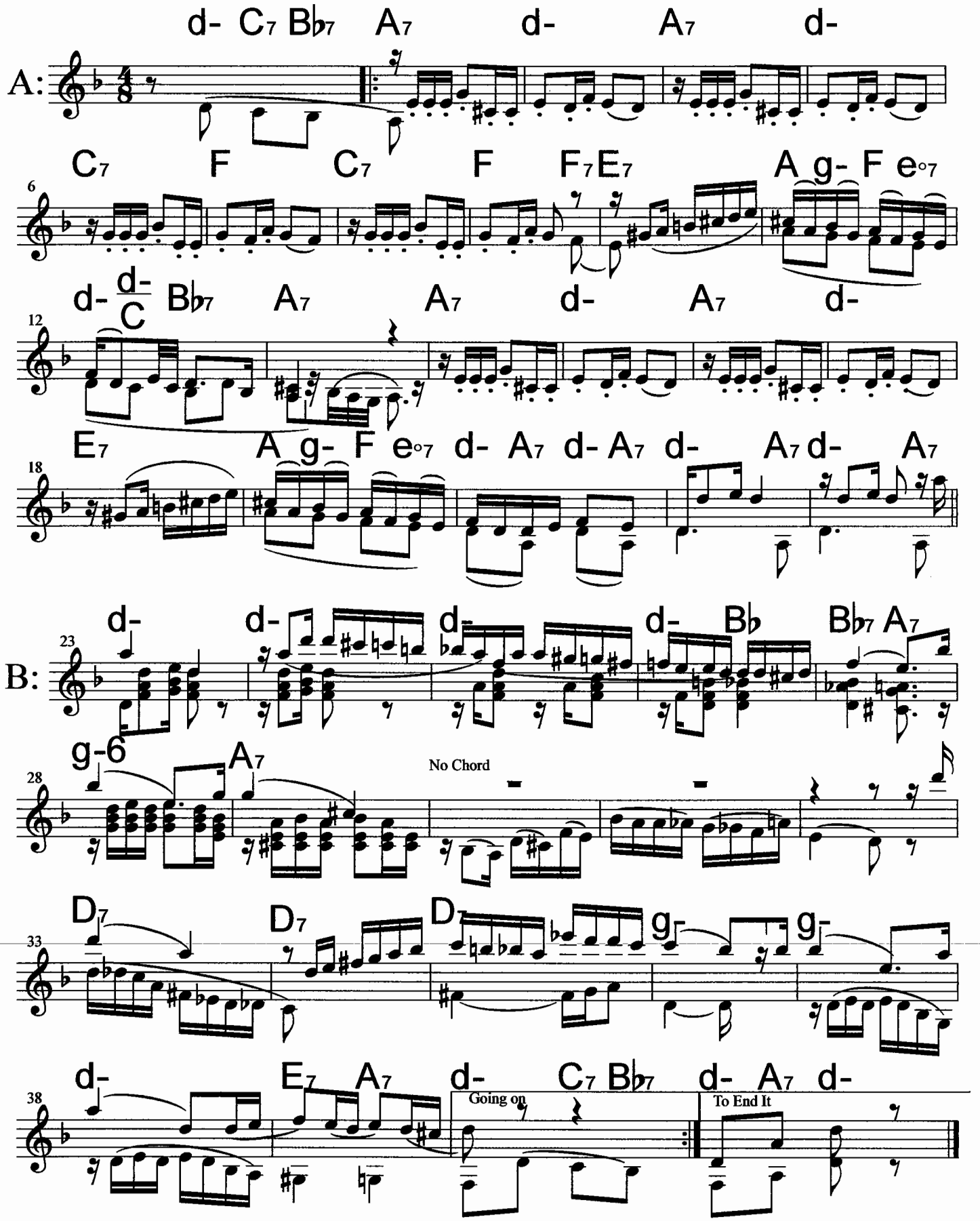
Gallo Ciego (Blind Rooster)

Agustin Bardi
Arr. Bob Barnes



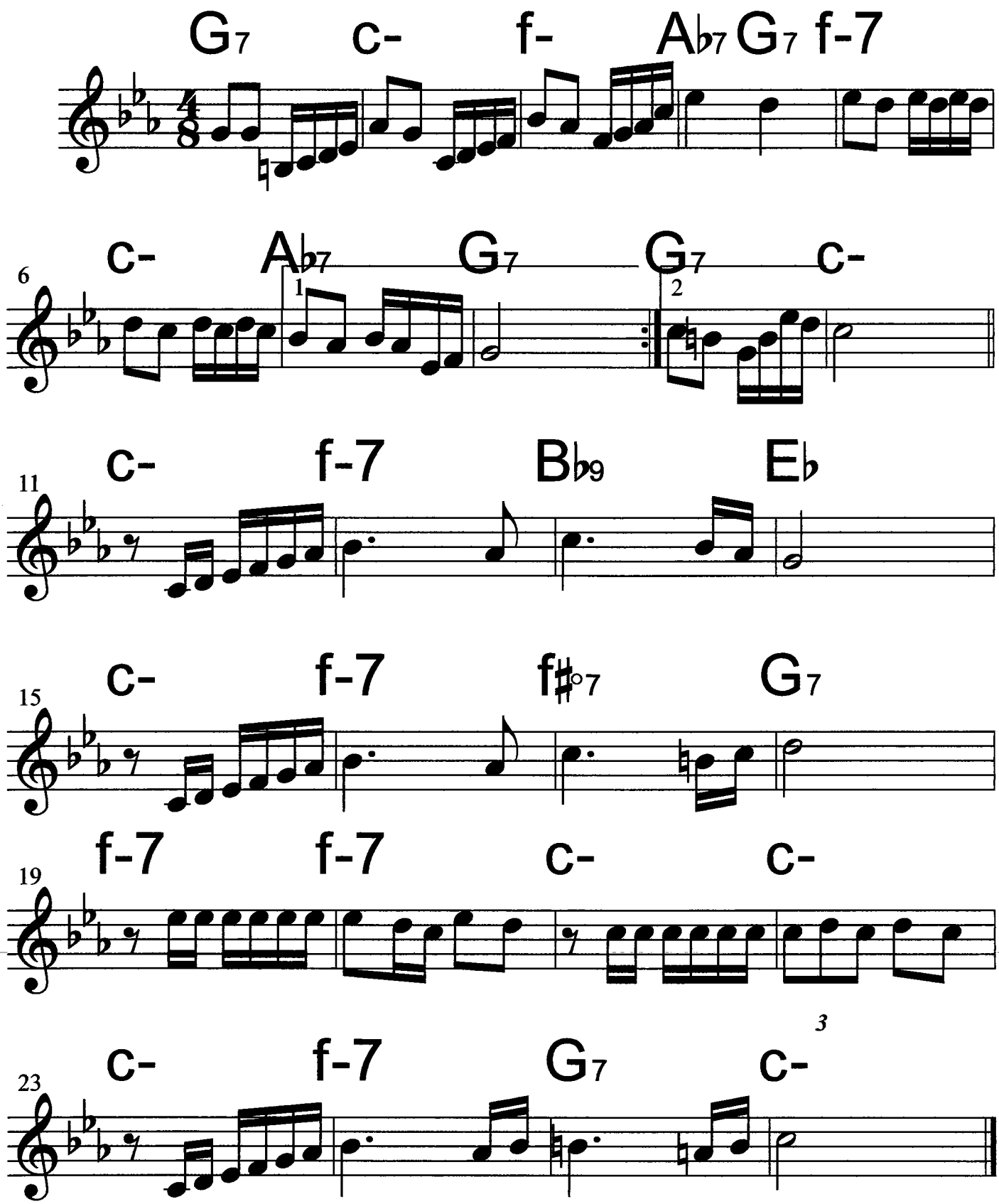
GARUA (Drizzle)

Anibal Troilo
arr. Bob Barnes



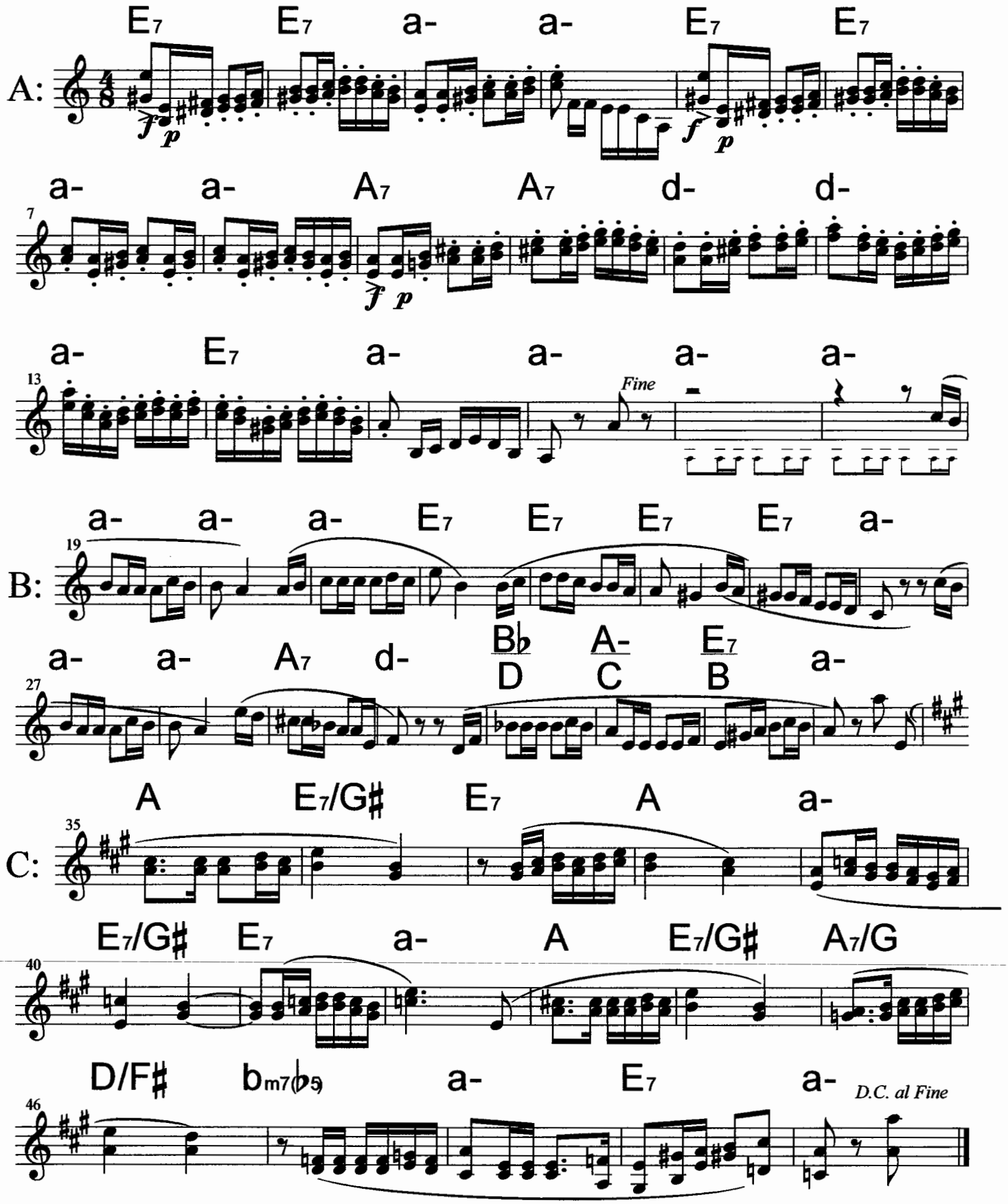
Gracias

Elías Randal
arr. Bob Barnes



a la Grand Muñeca

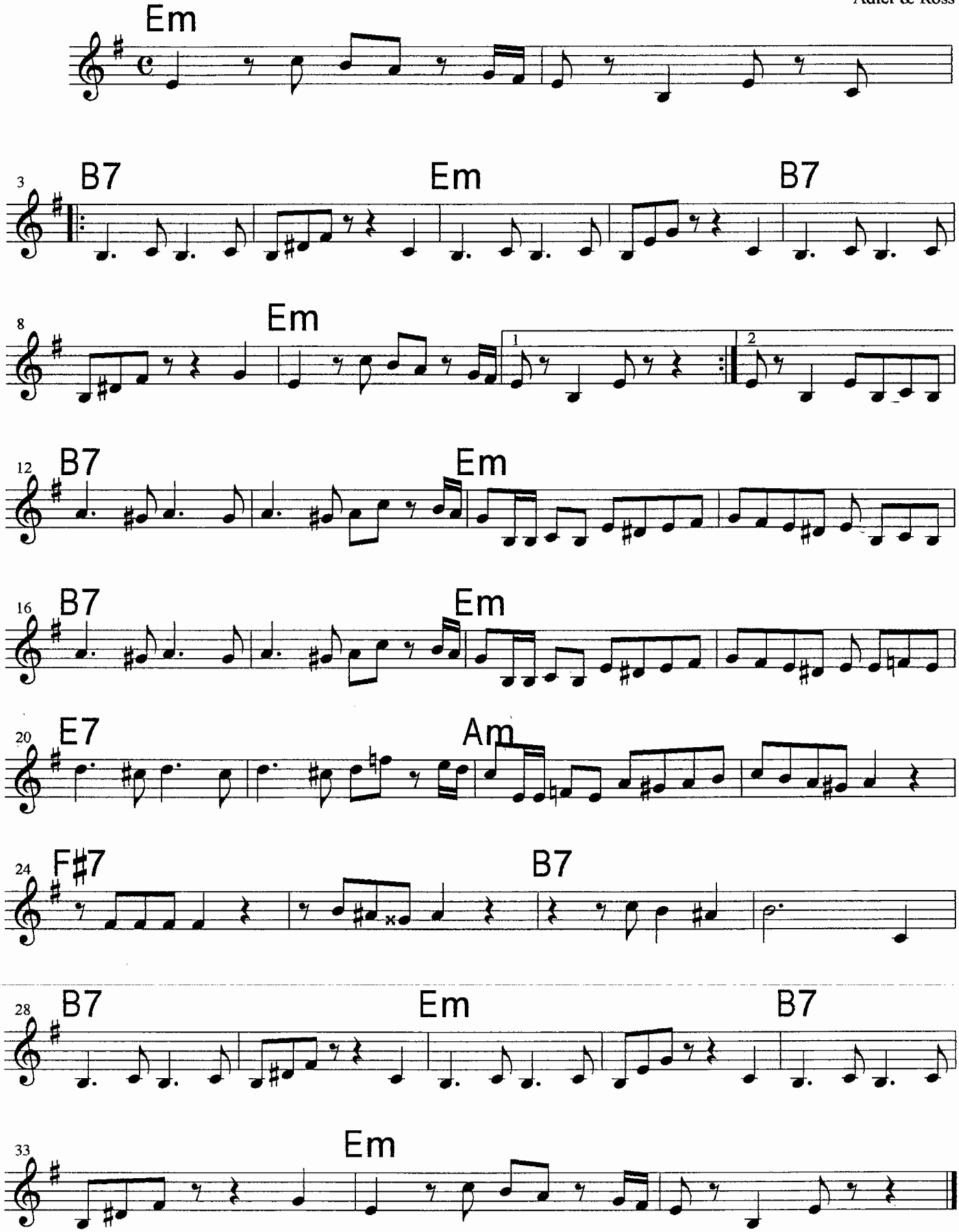
Jesus



Form: ABC ABC ... A

Hernando's Hideaway

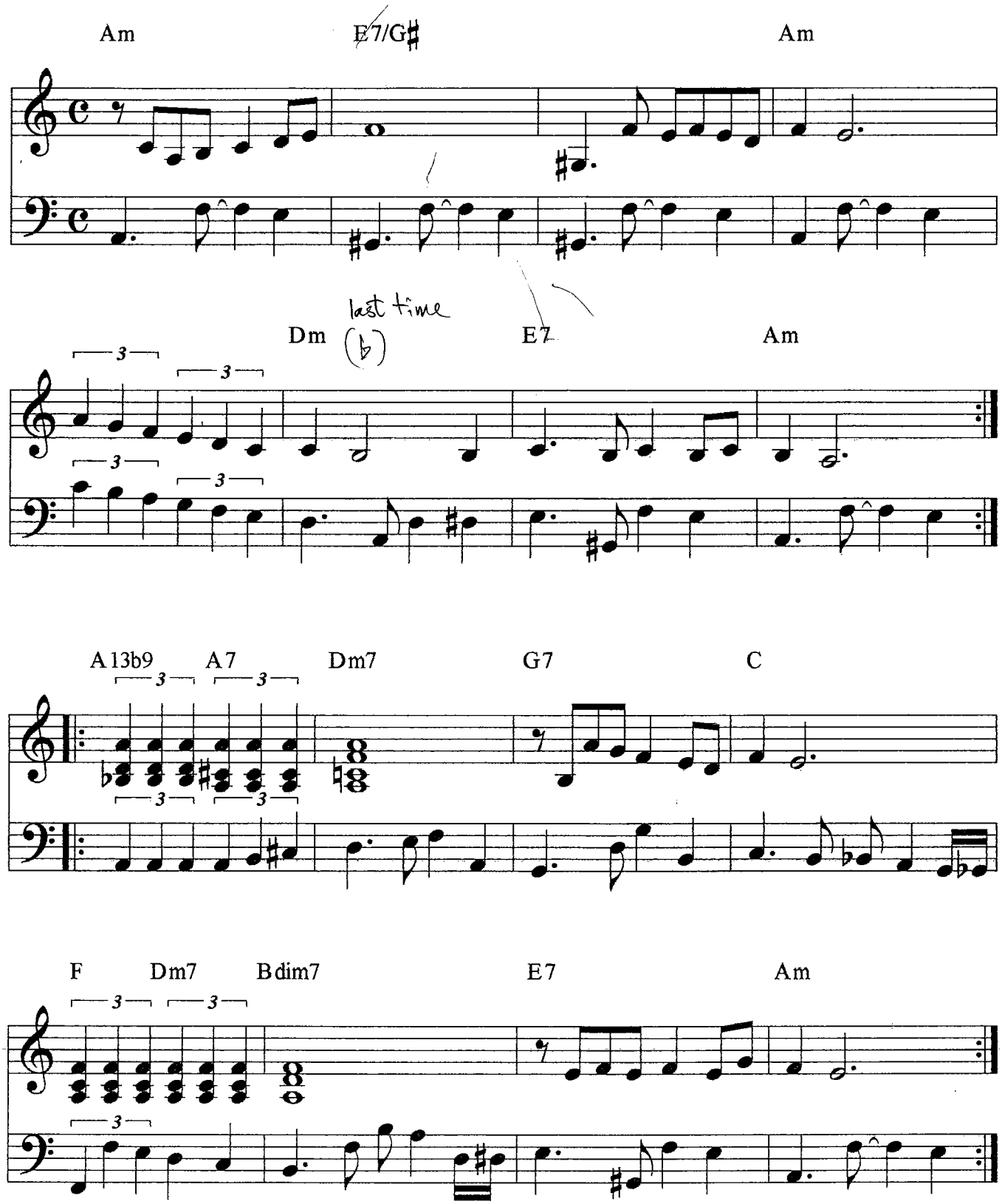
Adler & Ross



Jacinto Chiclana

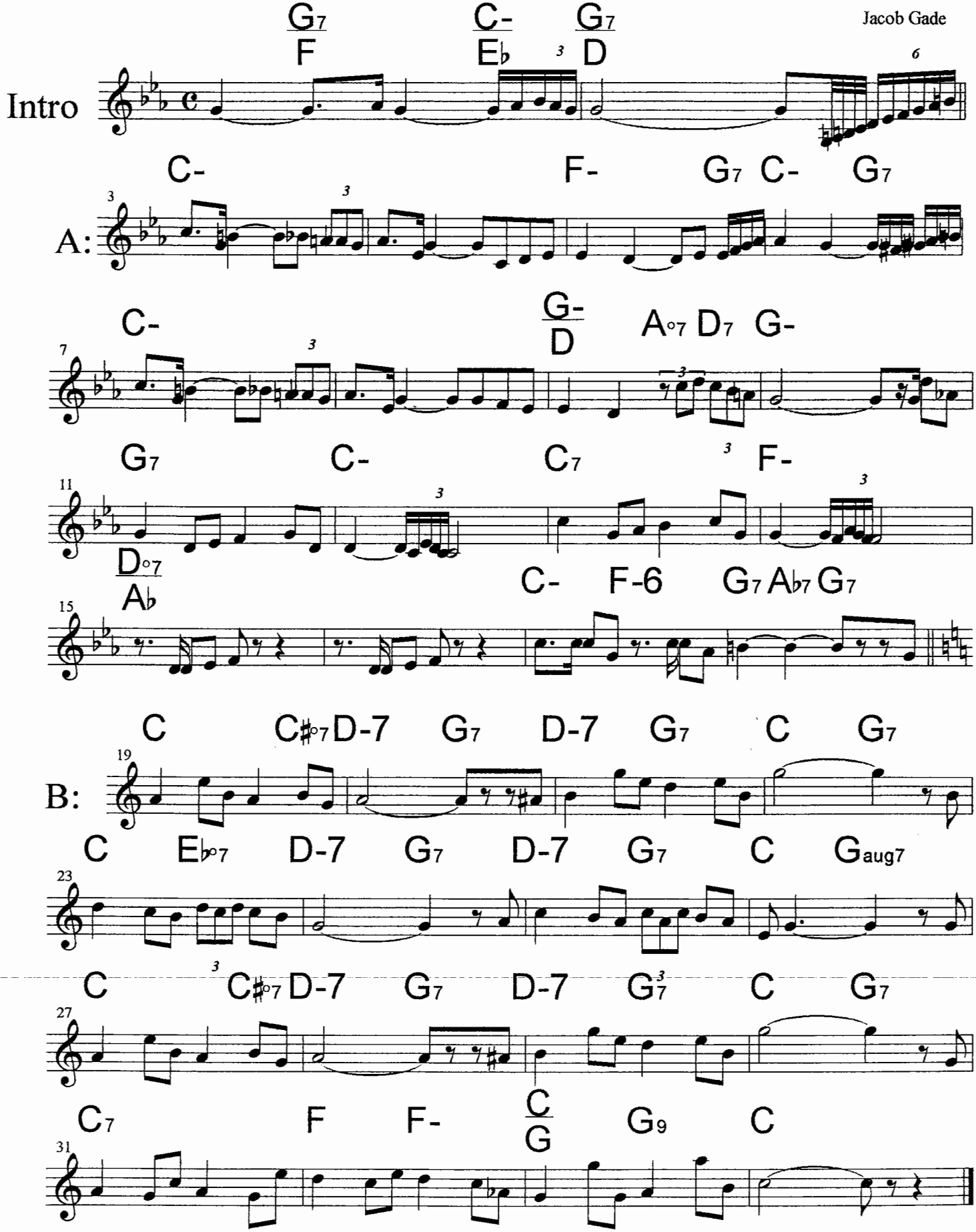
(Milonga)

Astor Piazzola



Jalousie

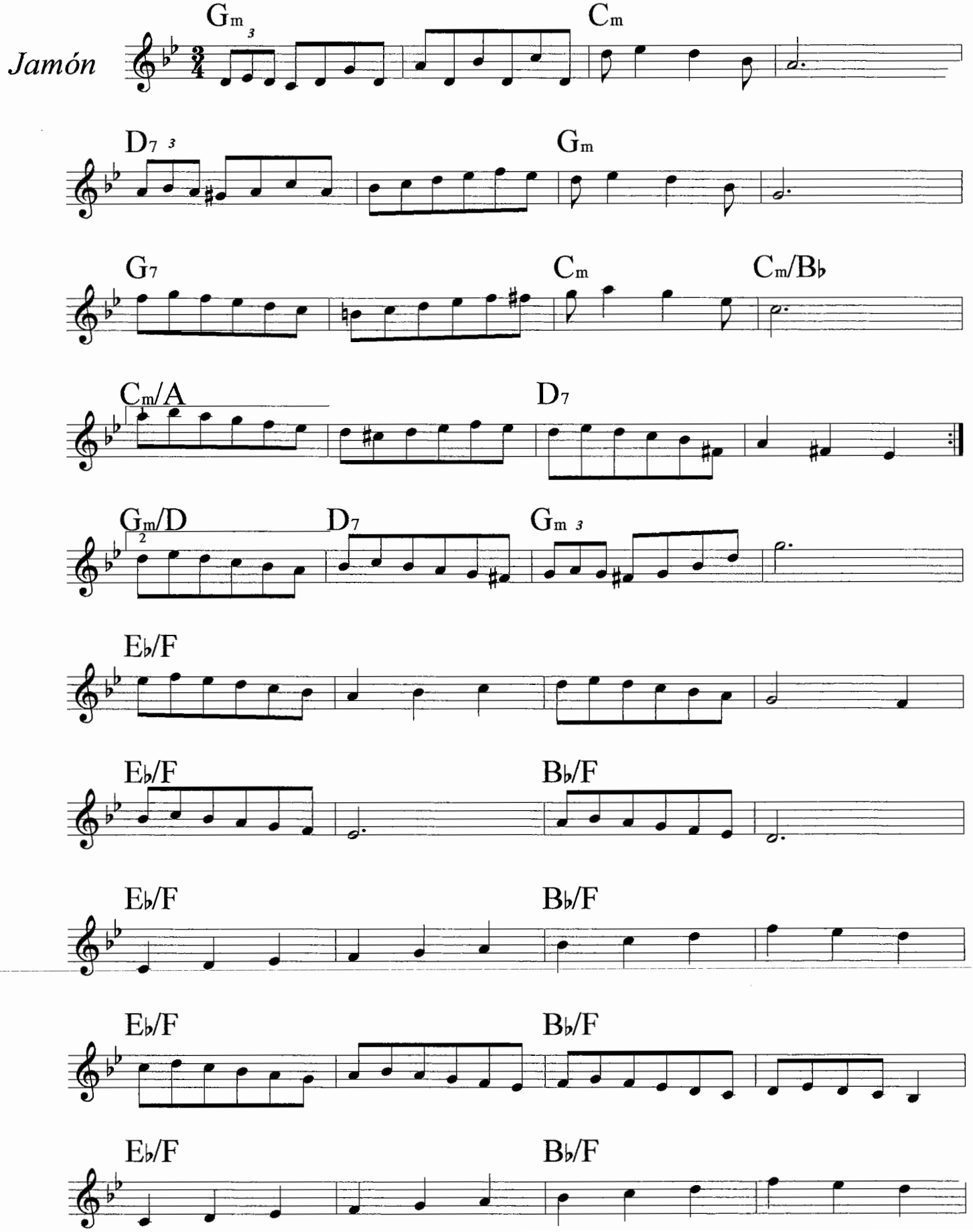
Jacob Gade

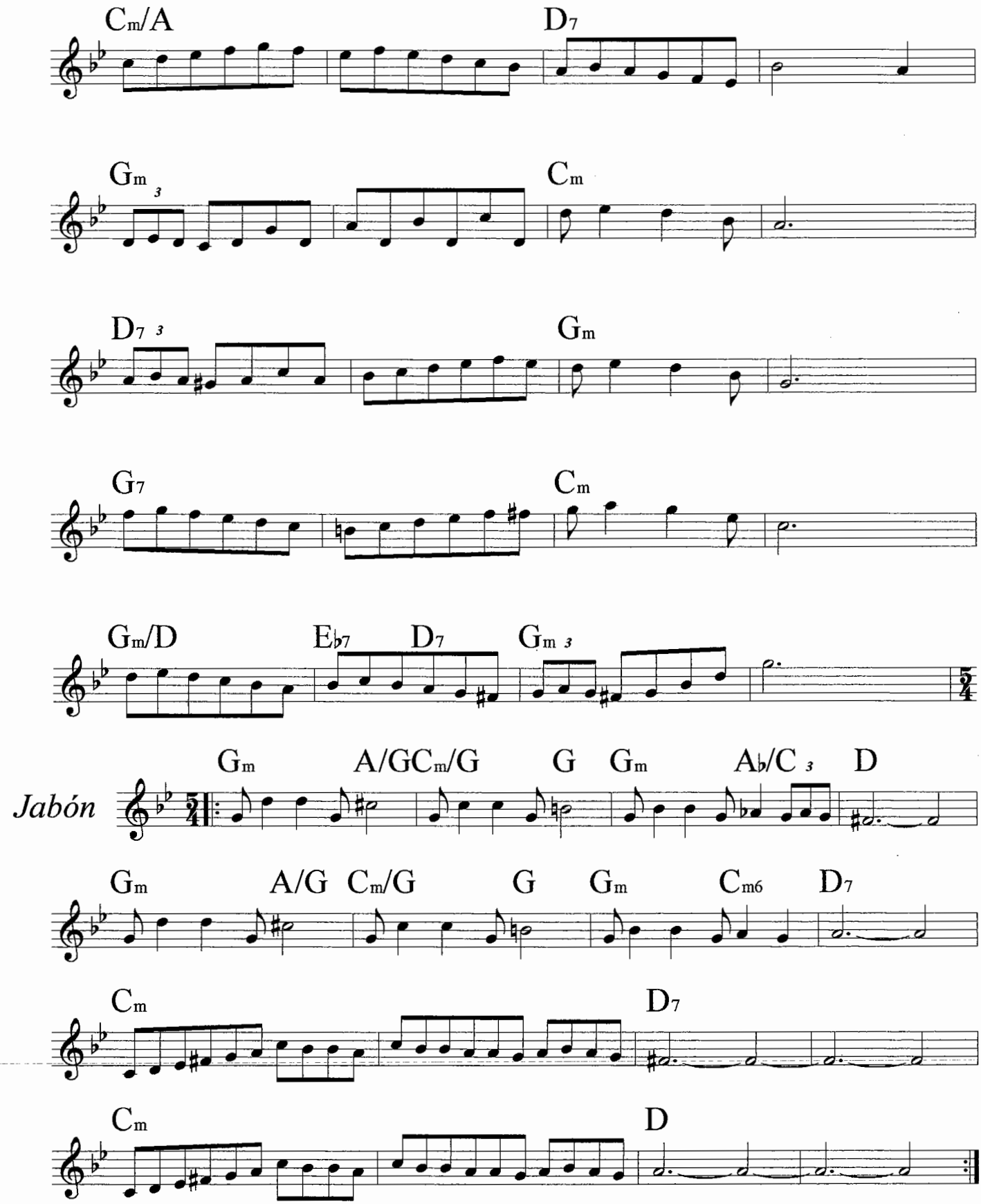


Jamón y Jabón

Bob Barnes, ©2000

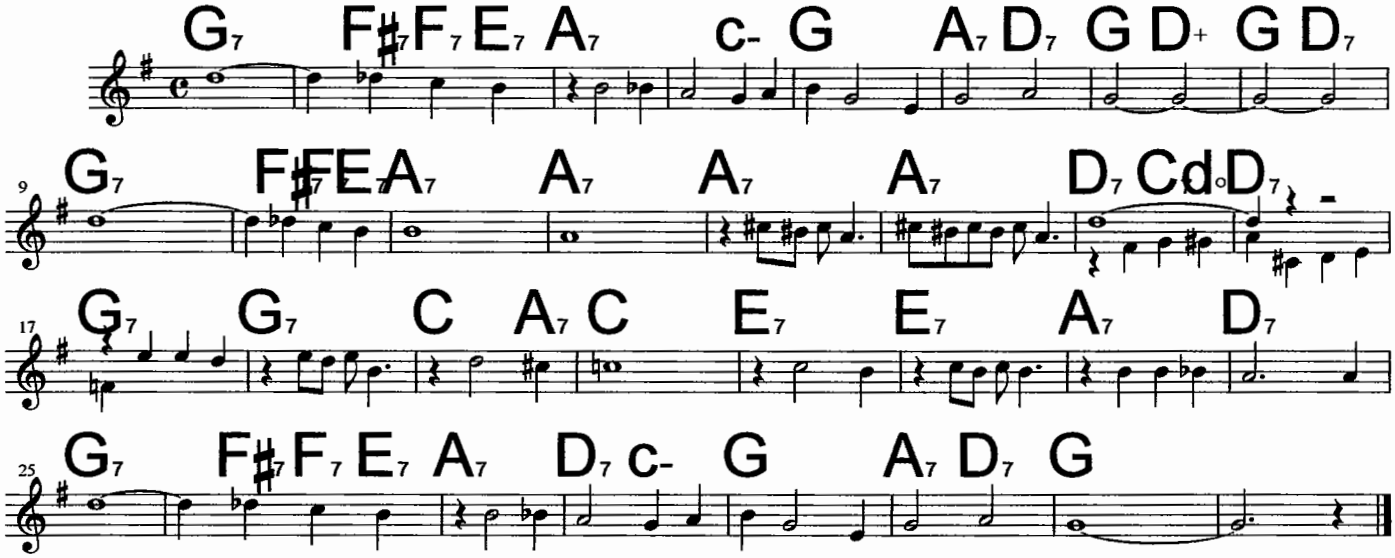
Jamón



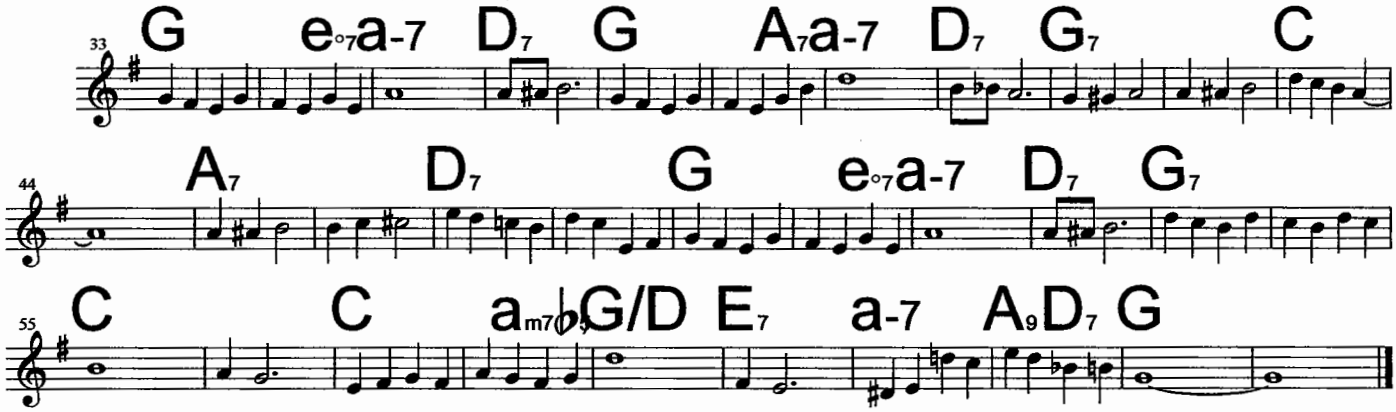


Solos over last 2 line (usually played 3 time, or 6 cm and 6d7)

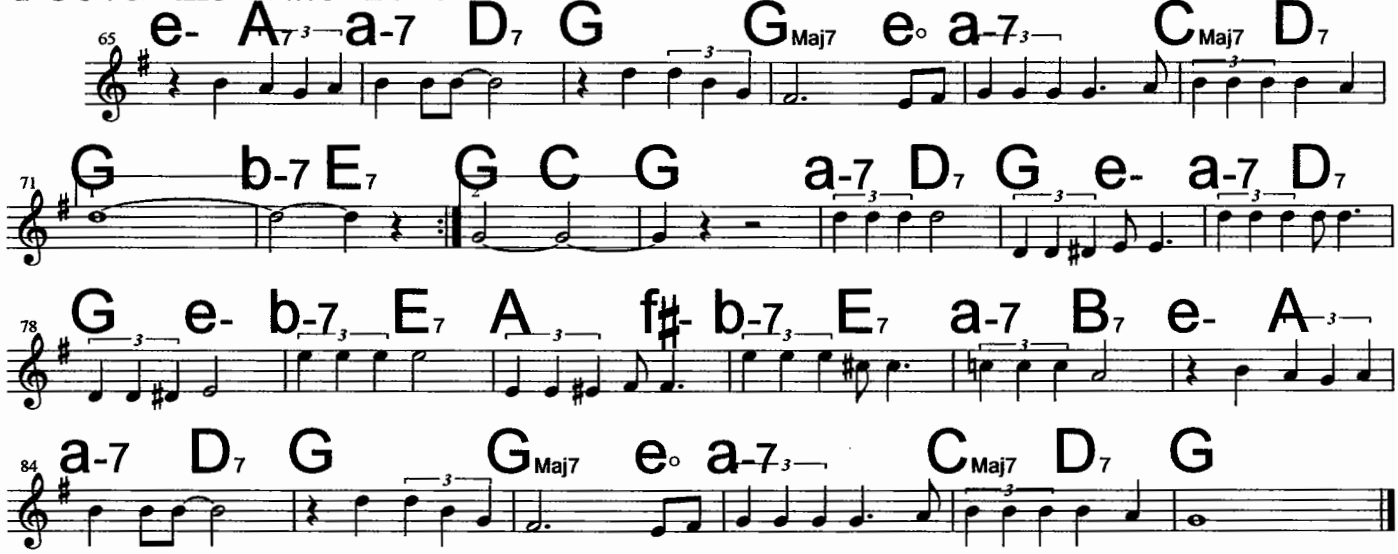
I Ain't Got Nobody



I Can't Give You Anything But Love

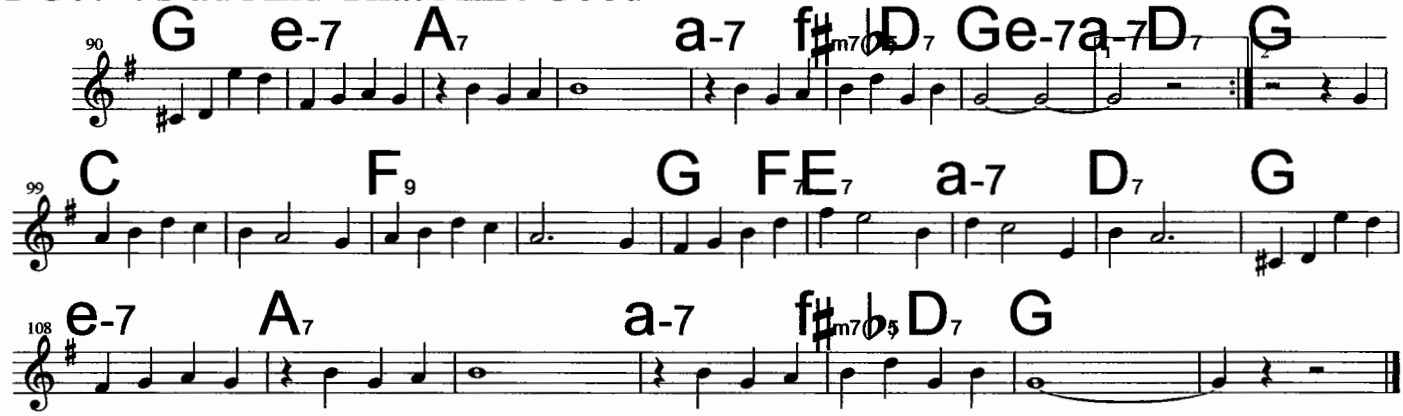


I Cover the Waterfront

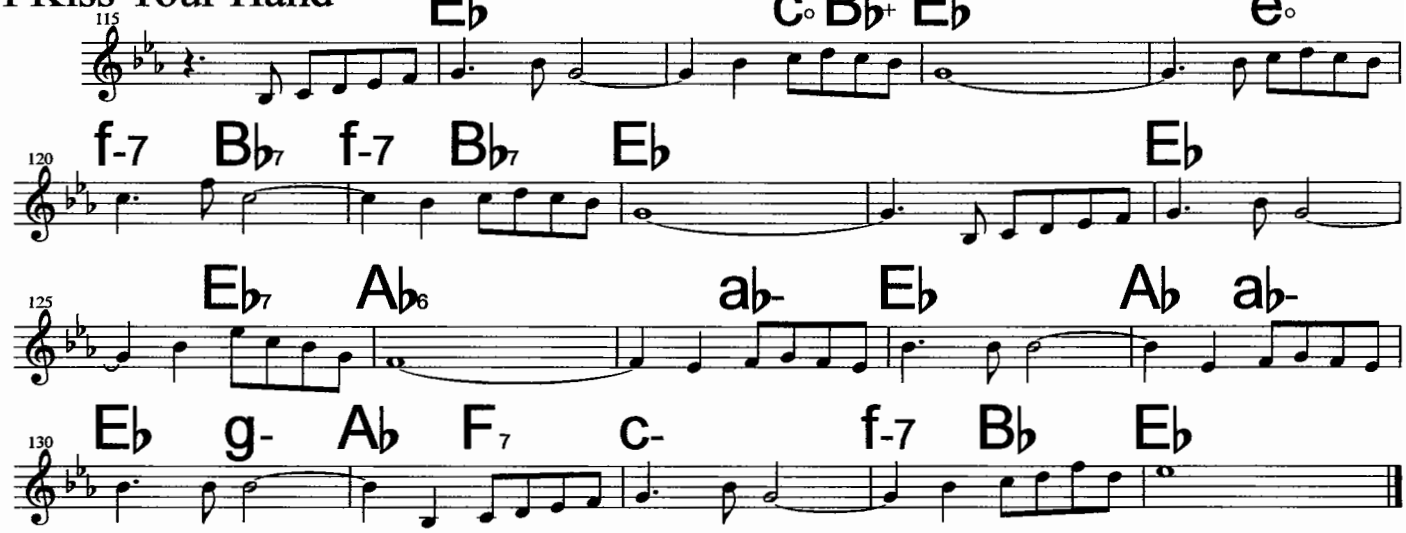


(c)2003, Bob Barnes

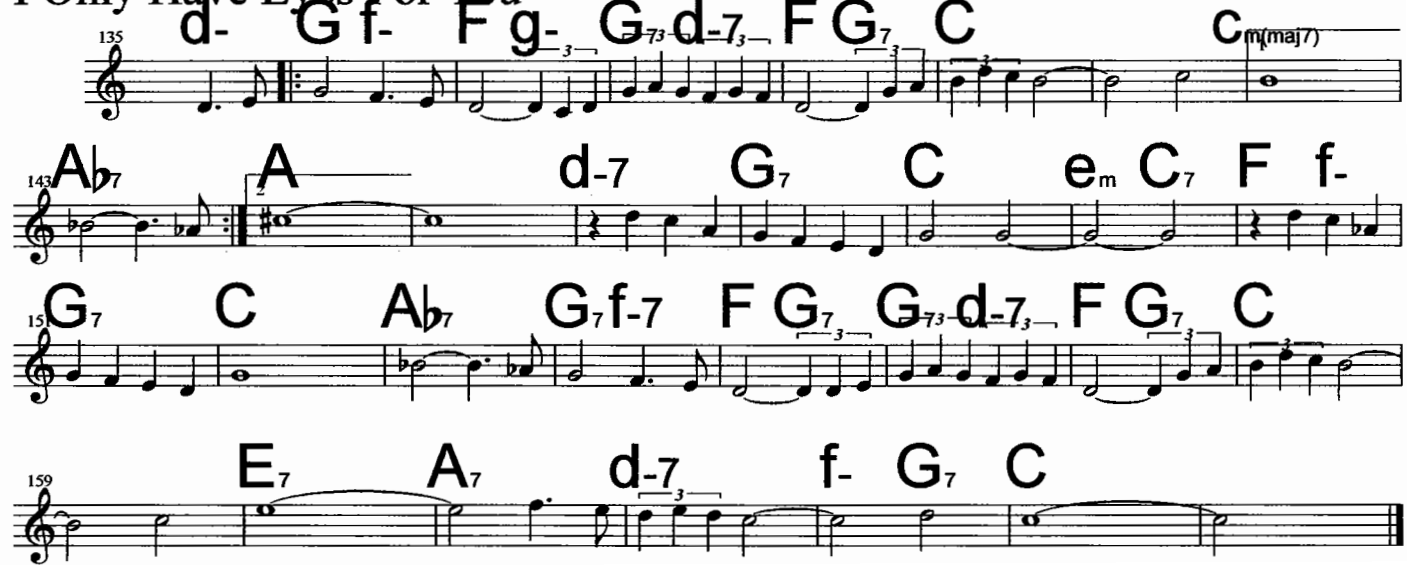
I Got It Bad And That Ain't Good



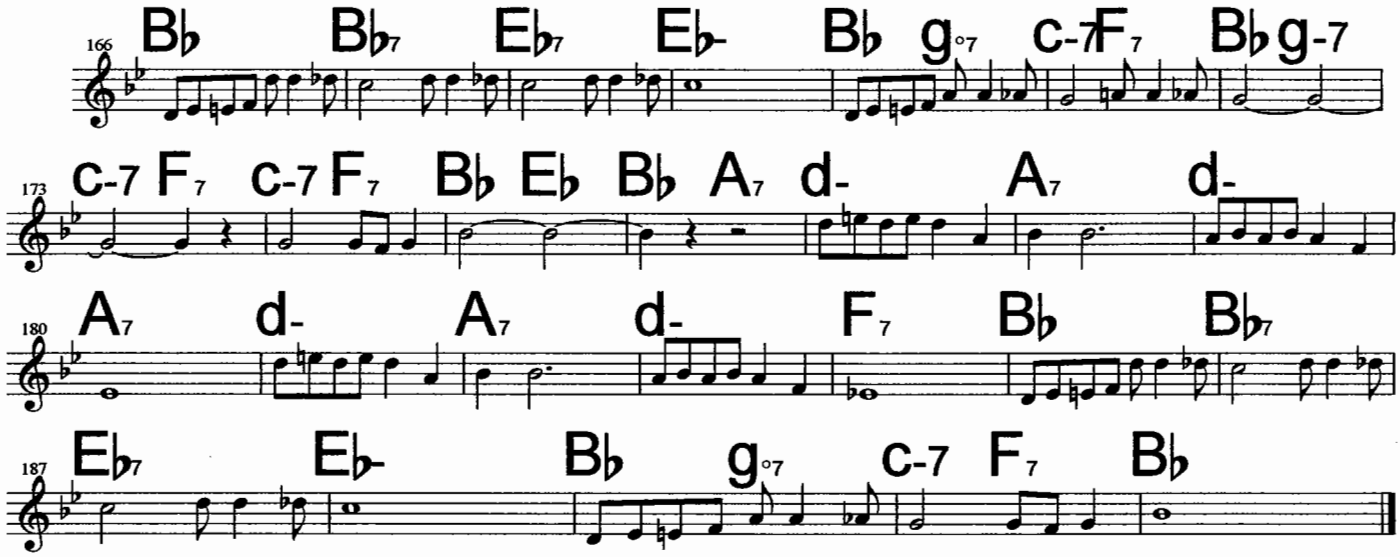
I Kiss Your Hand



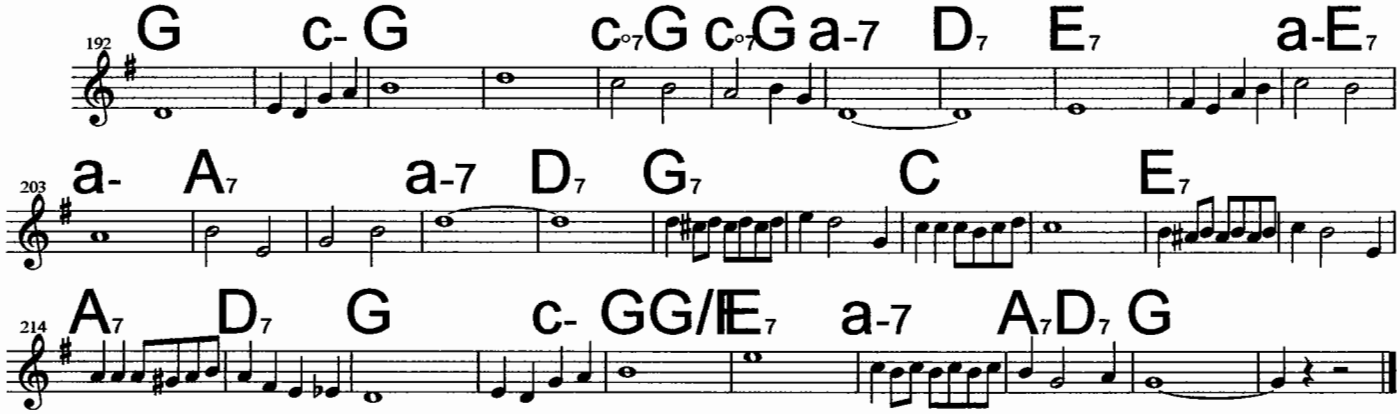
I Only Have Eyes For You



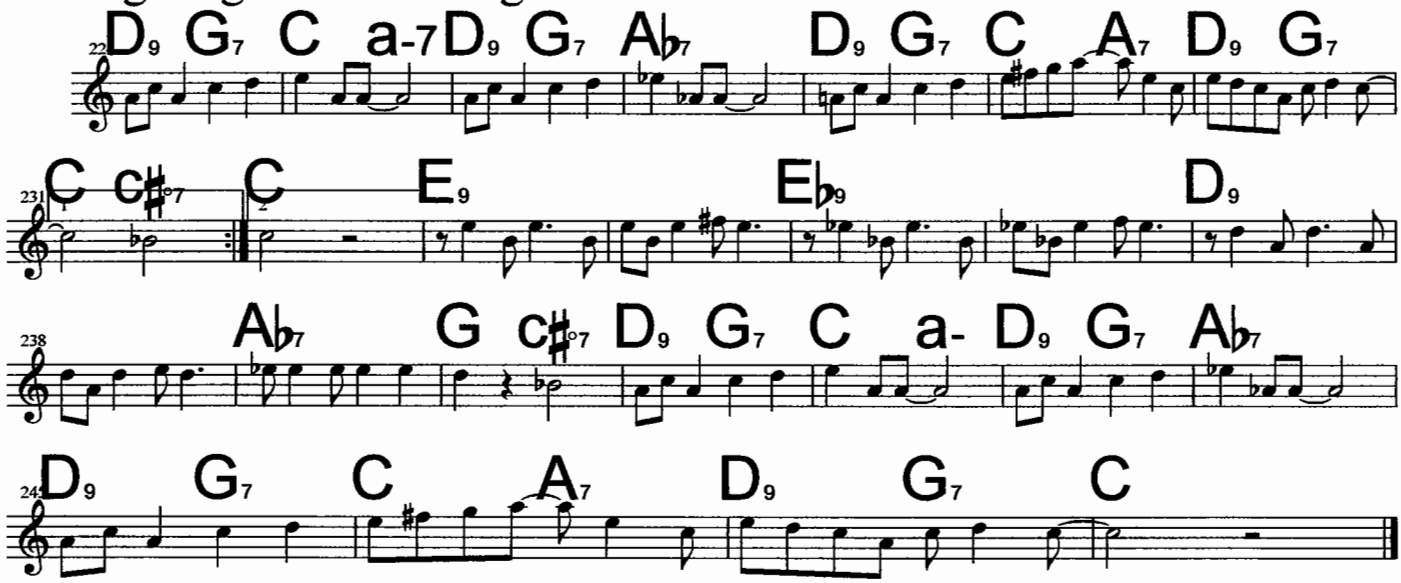
If I Had You



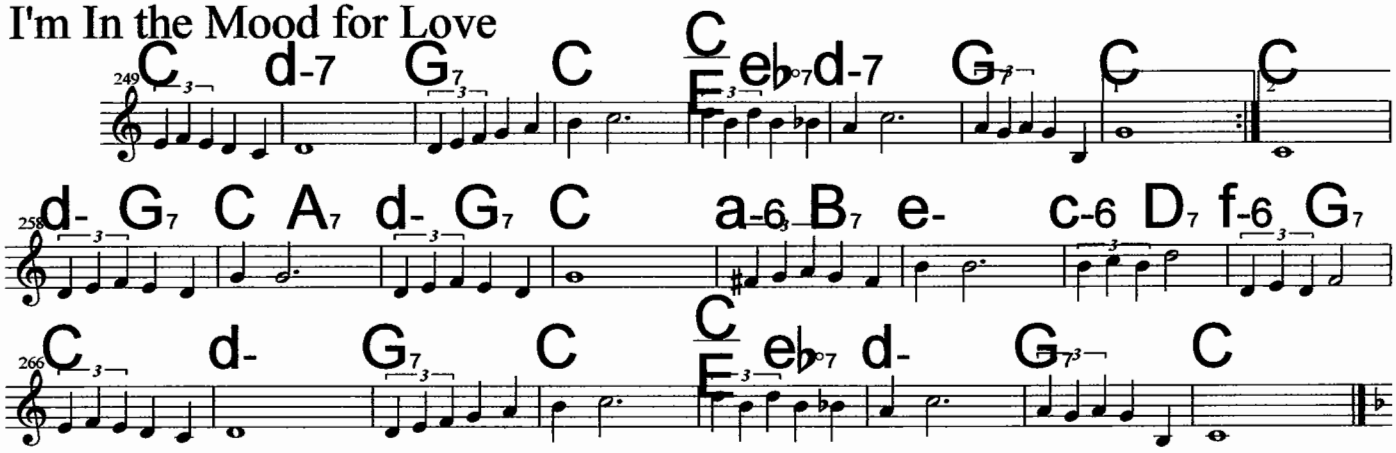
I'm Always Chasing Rainbows



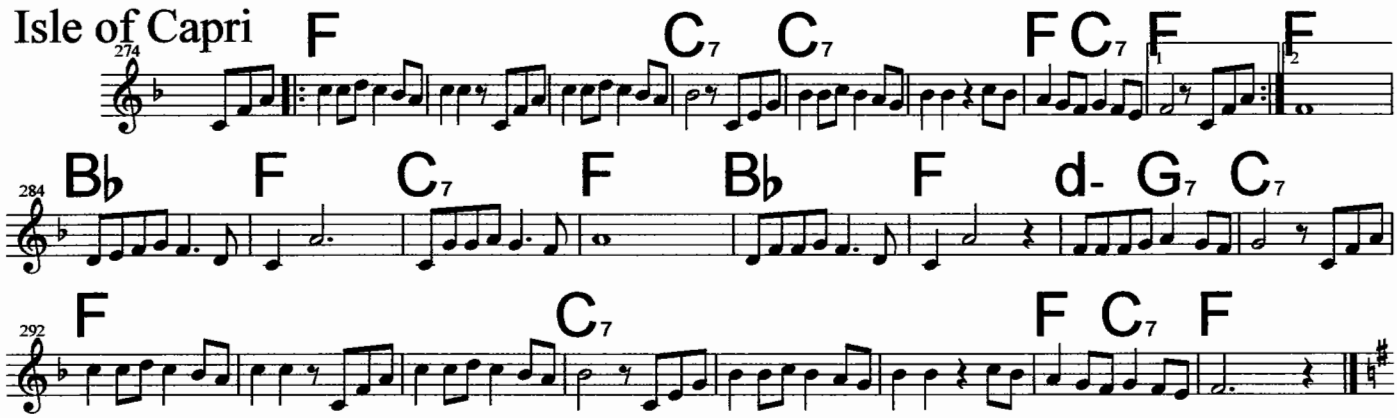
I'm Begining to See the Light



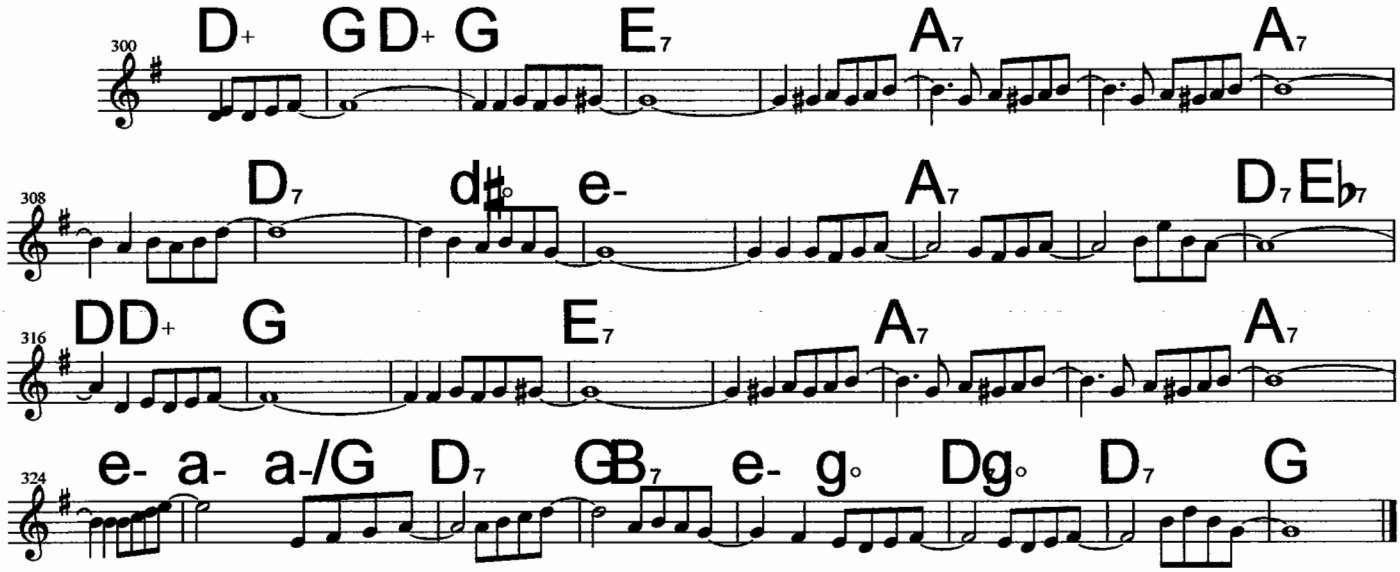
I'm In the Mood for Love



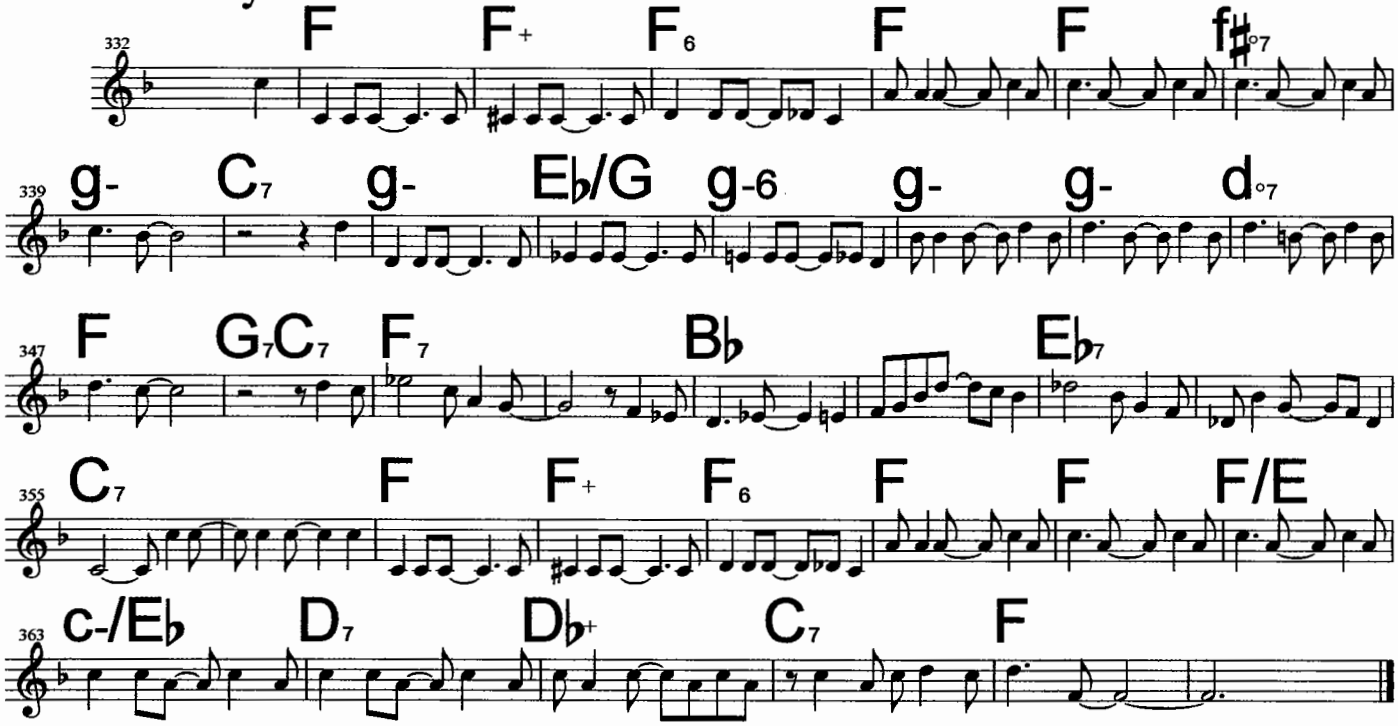
Isle of Capri



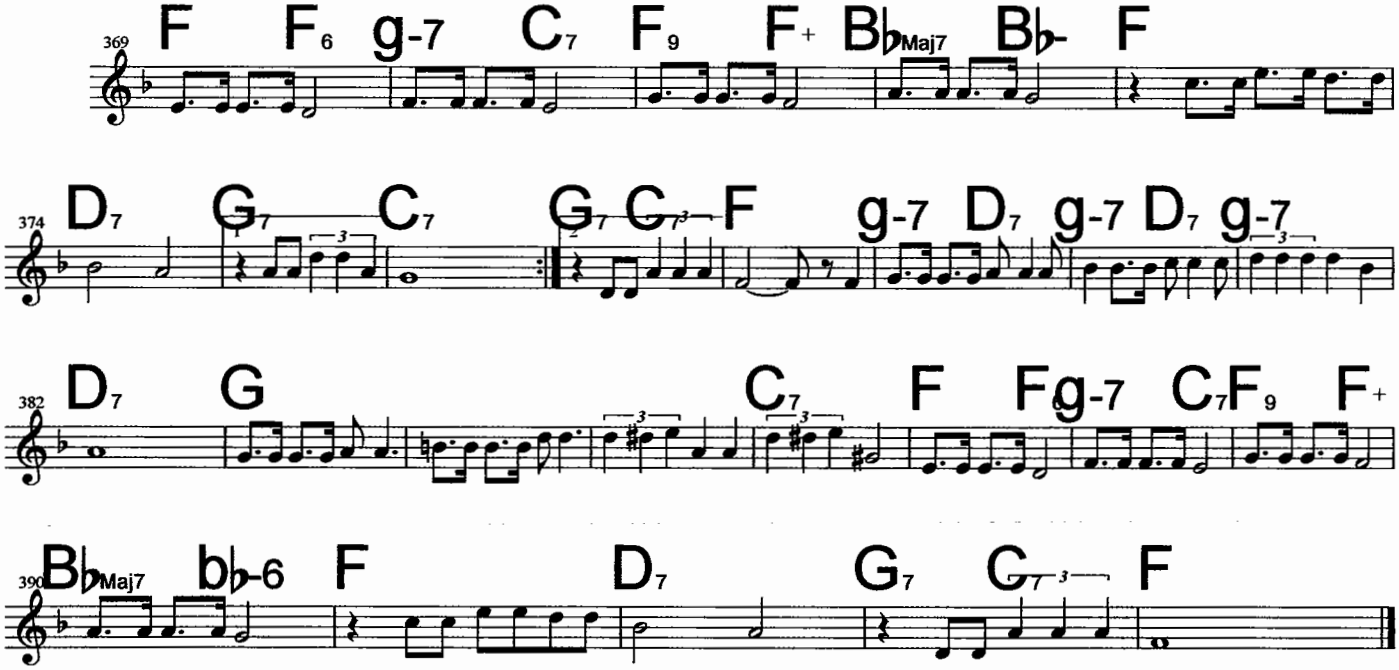
It Had to Be You



It's D'Lovely



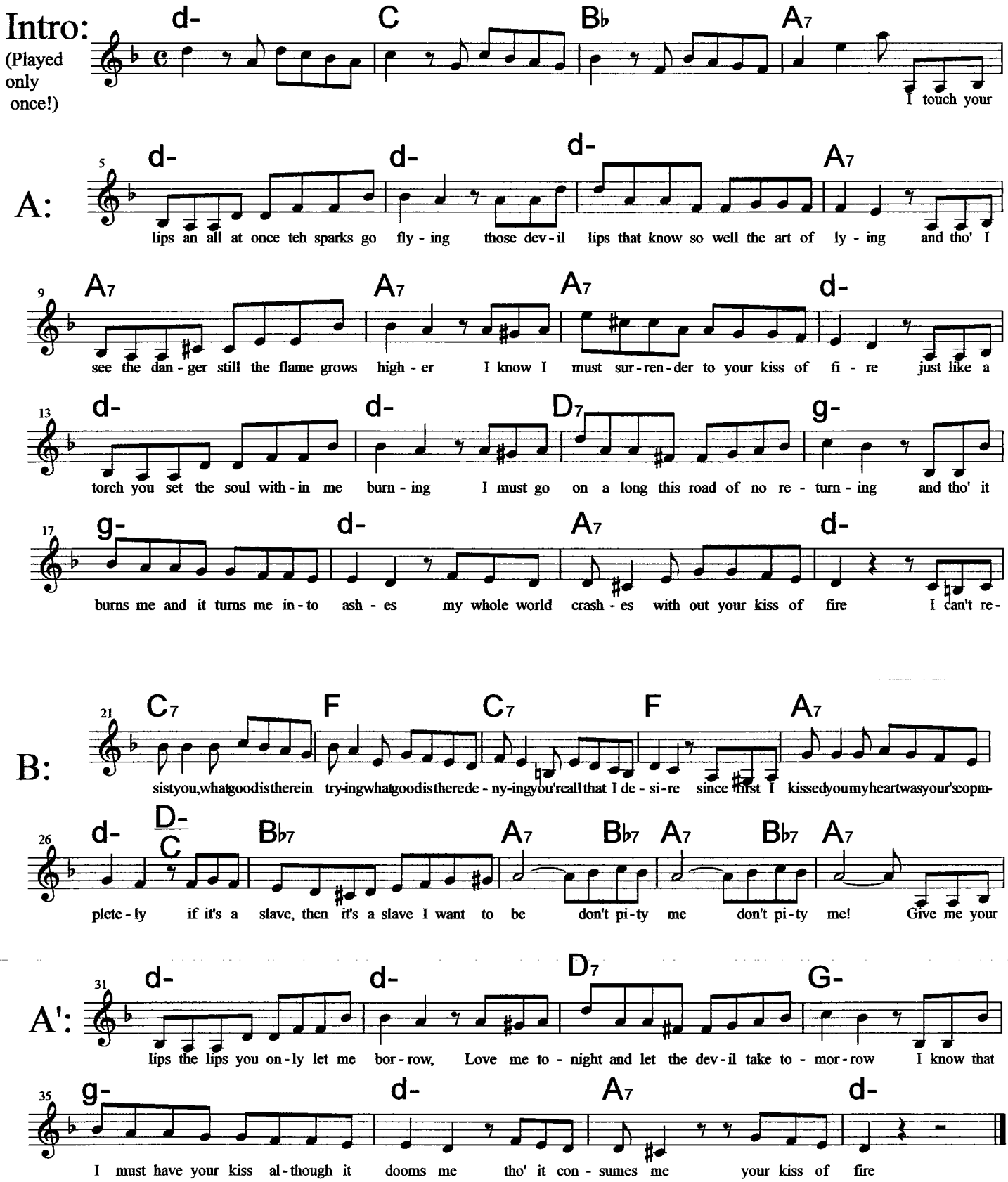
It's the Talk of the Town



Kiss of Fire

(Based on *El Choclo,* but it's not the same form!!!)

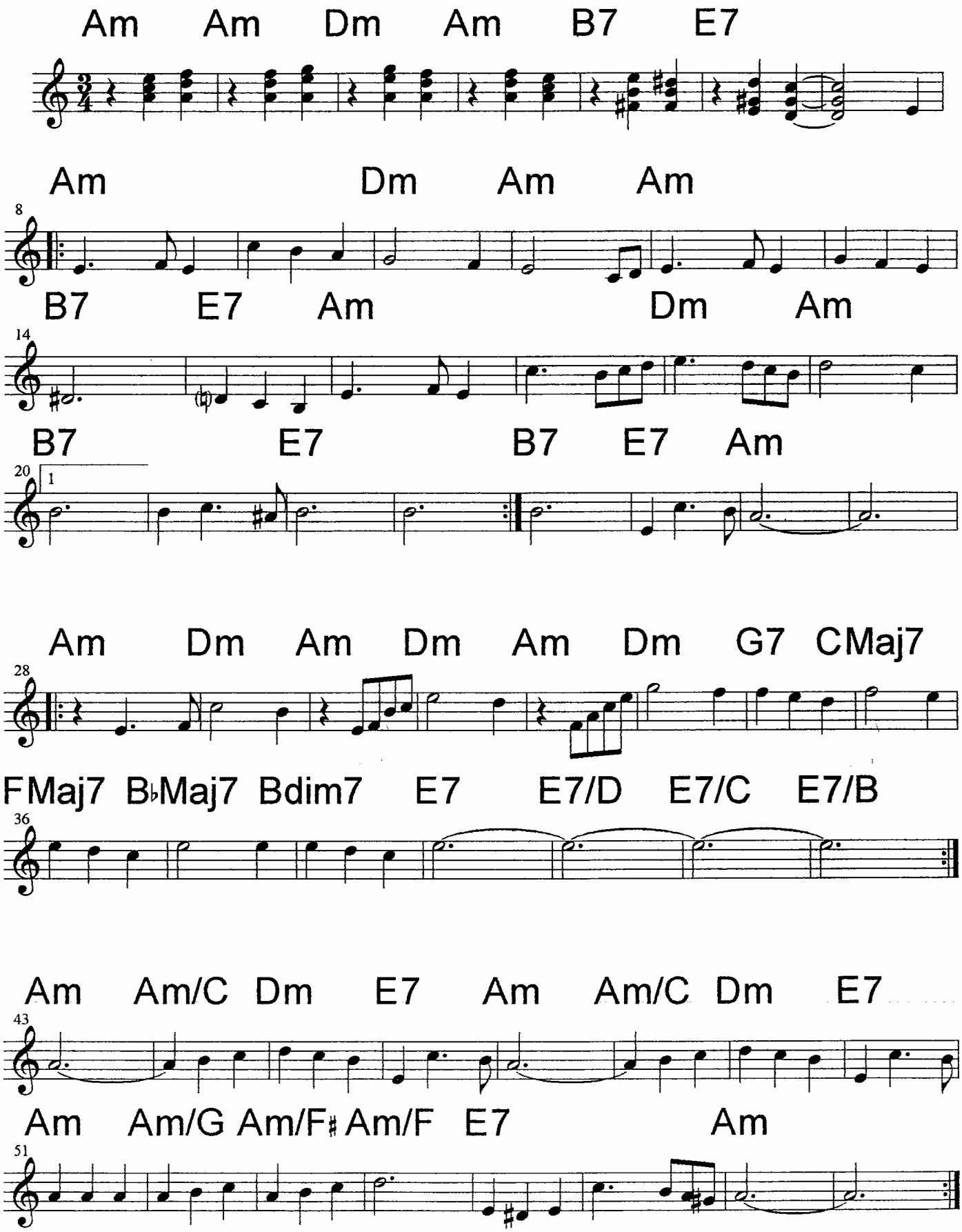
Angel Vilodo



Form: Intro A B A' A B A' AB A' (There is no Trio in D Major!!!)

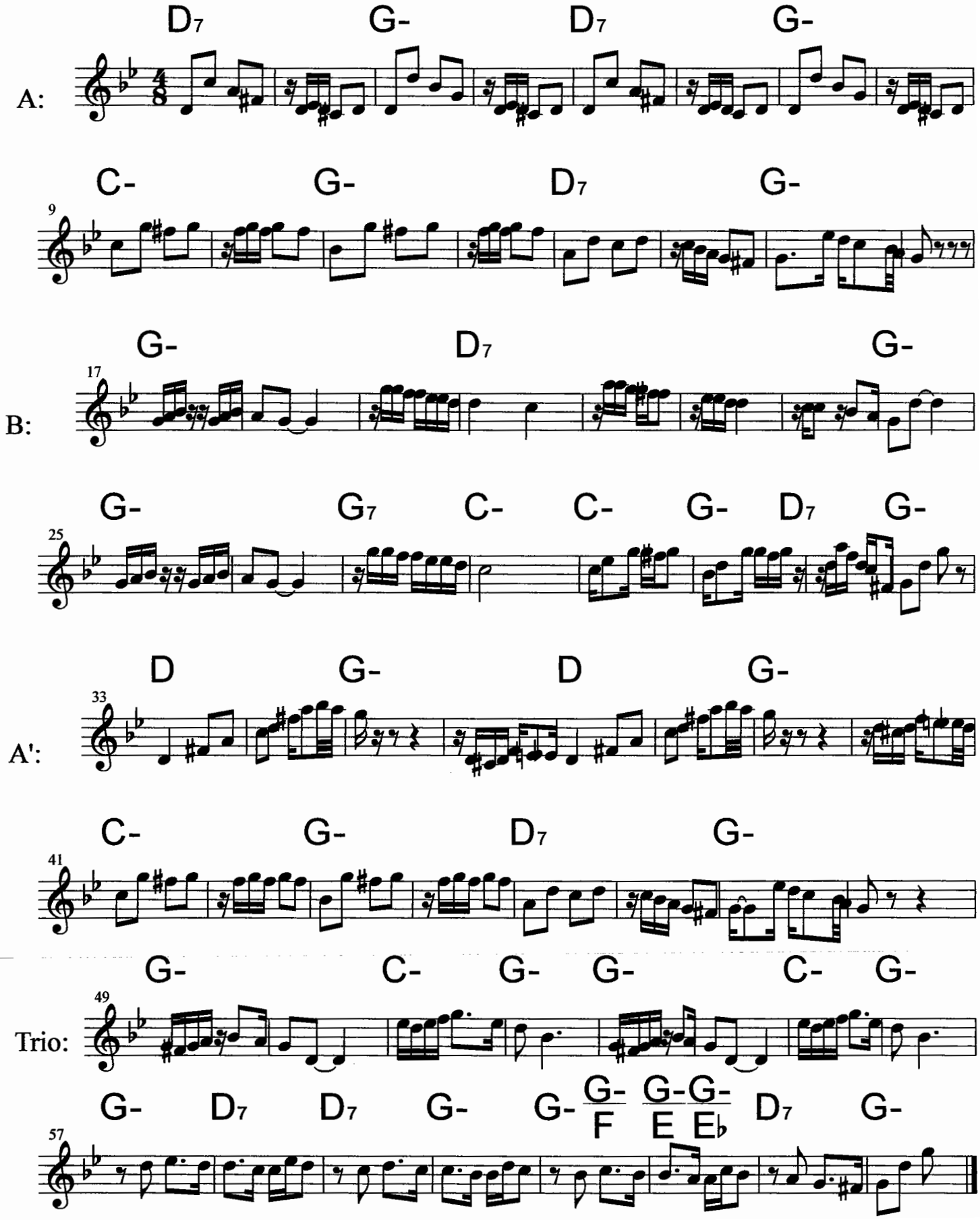
Krakovia

Bob Barnes



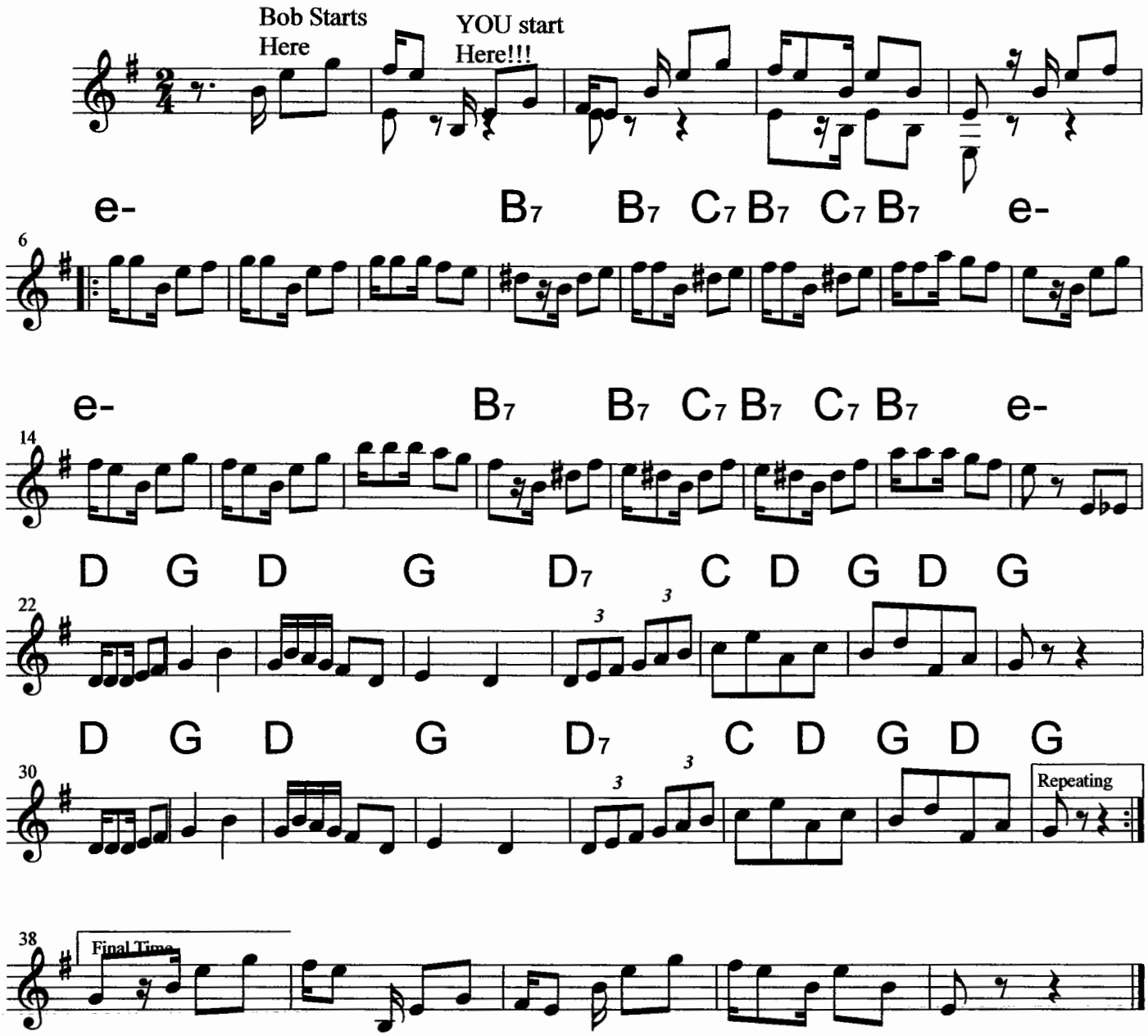
La Cumparsita (in the key of Max)

G. H. Matos Rodriguez



La Mulateana

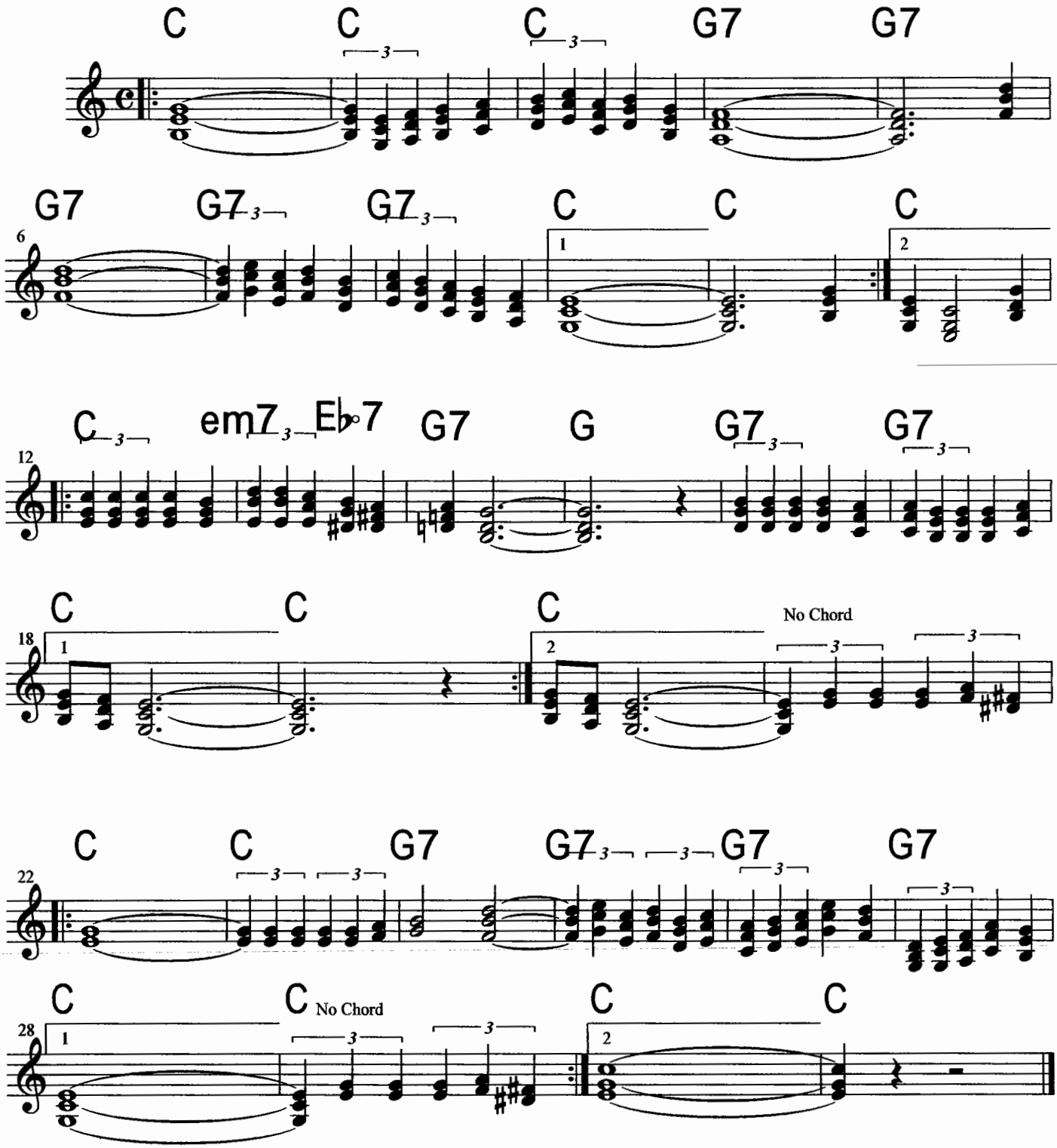
Carlos Di Sarli
Tr. Bob Barnes



La Paloma

(In Randall's Key of C)

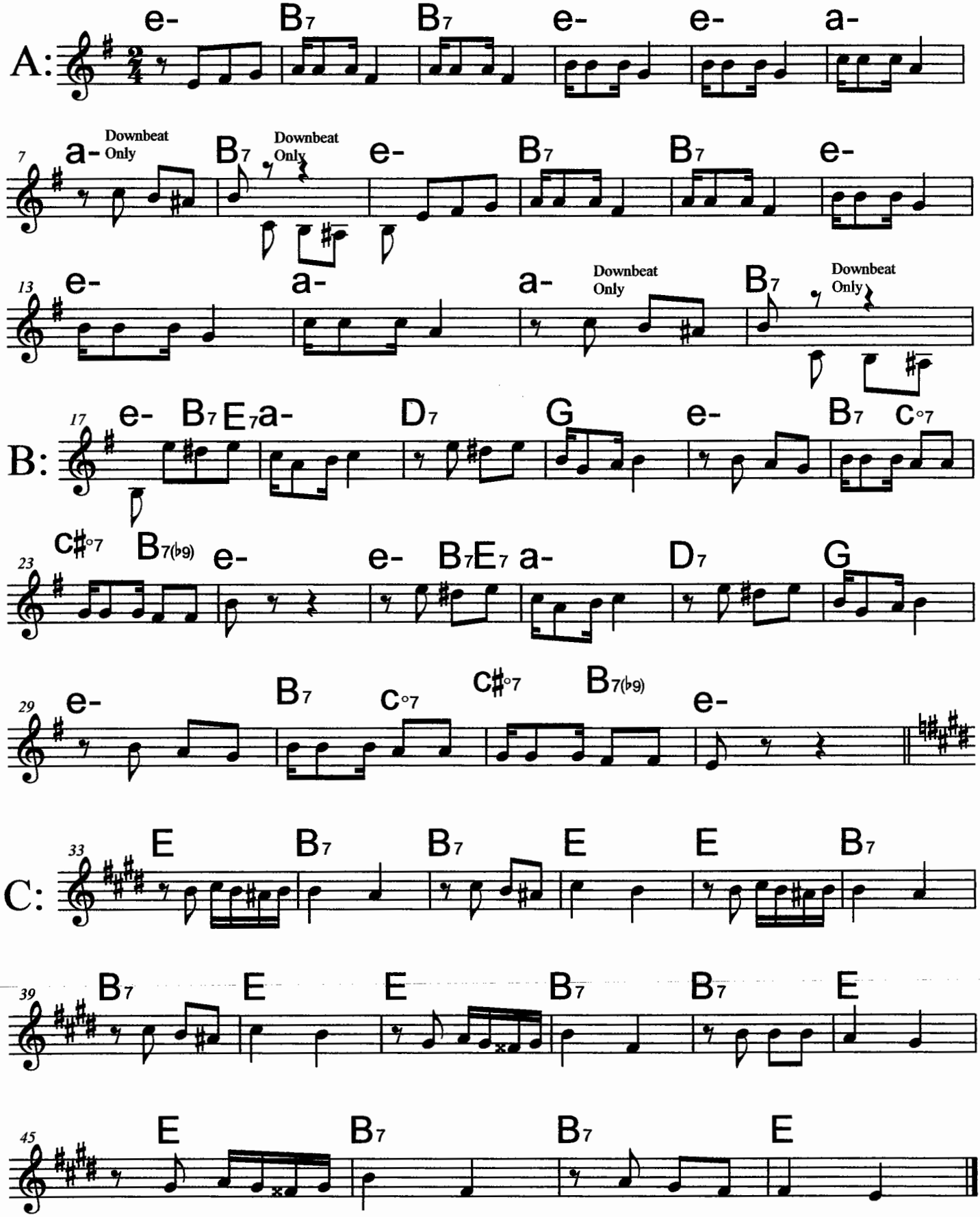
S. De Yrdrio



Form: AA BB CC AA BB CC etc... untill you fall asleep

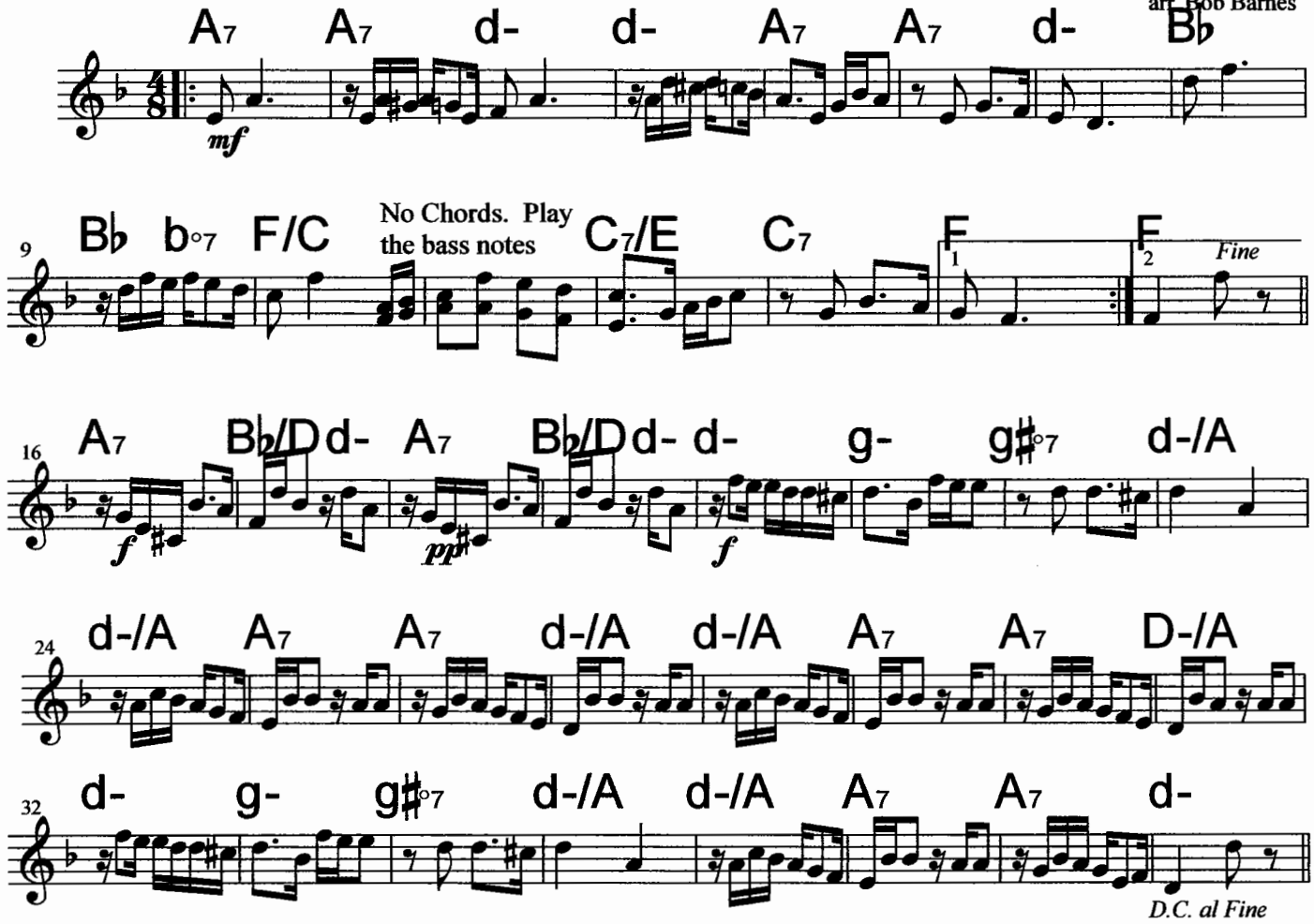
La payanca

Agusto Berto
Arr: Bob Barnes



La Ultima Cita

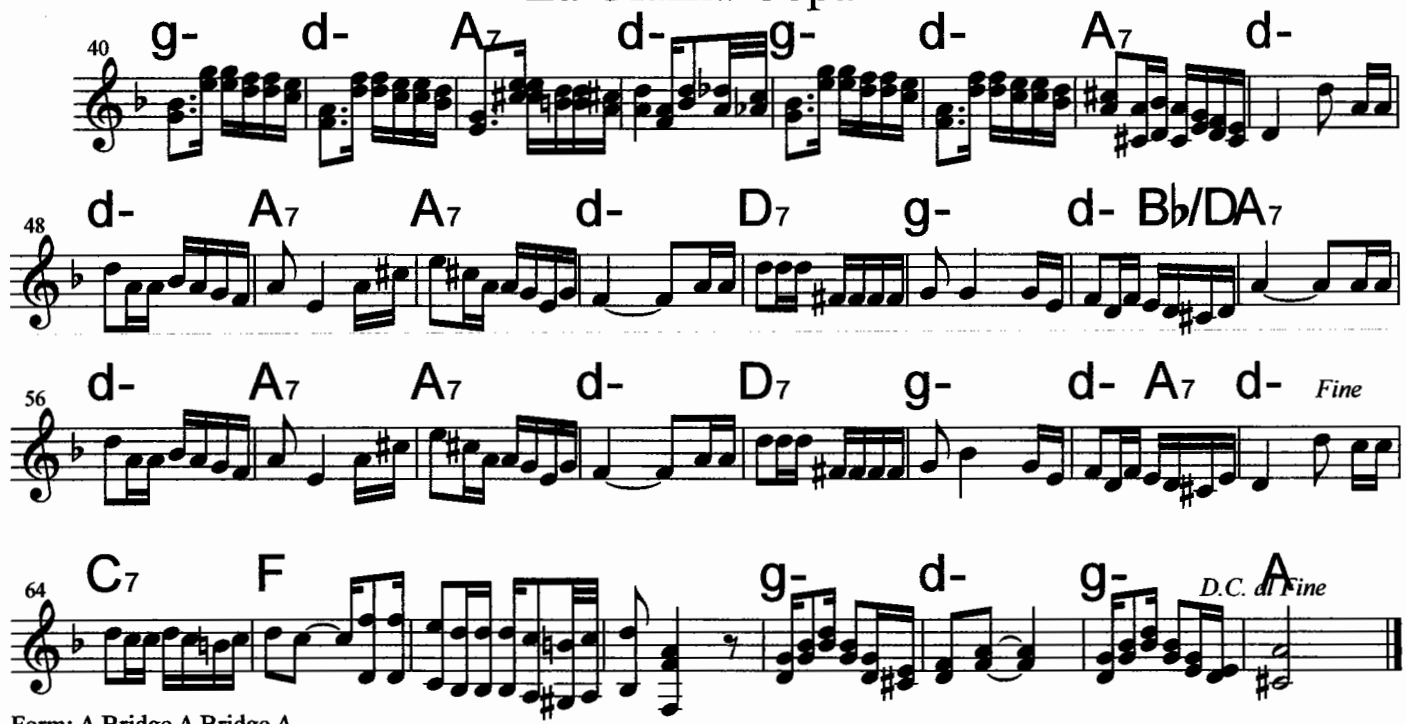
Agustin Bardi
arr. Bob Barnes



Form: AAB AAB AA

La Ultima Copa

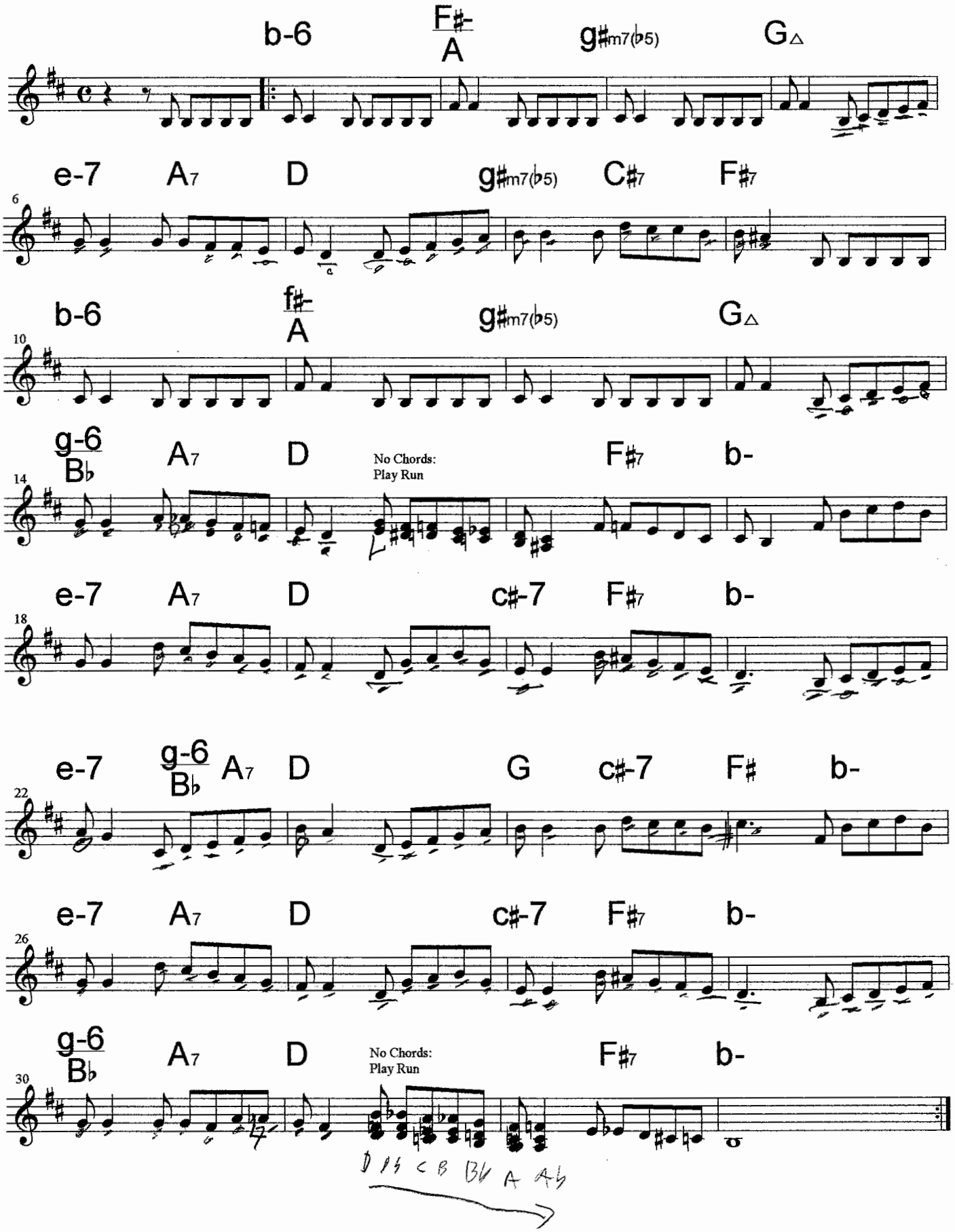
Francisco Canaro



Form: A Bridge A Bridge A

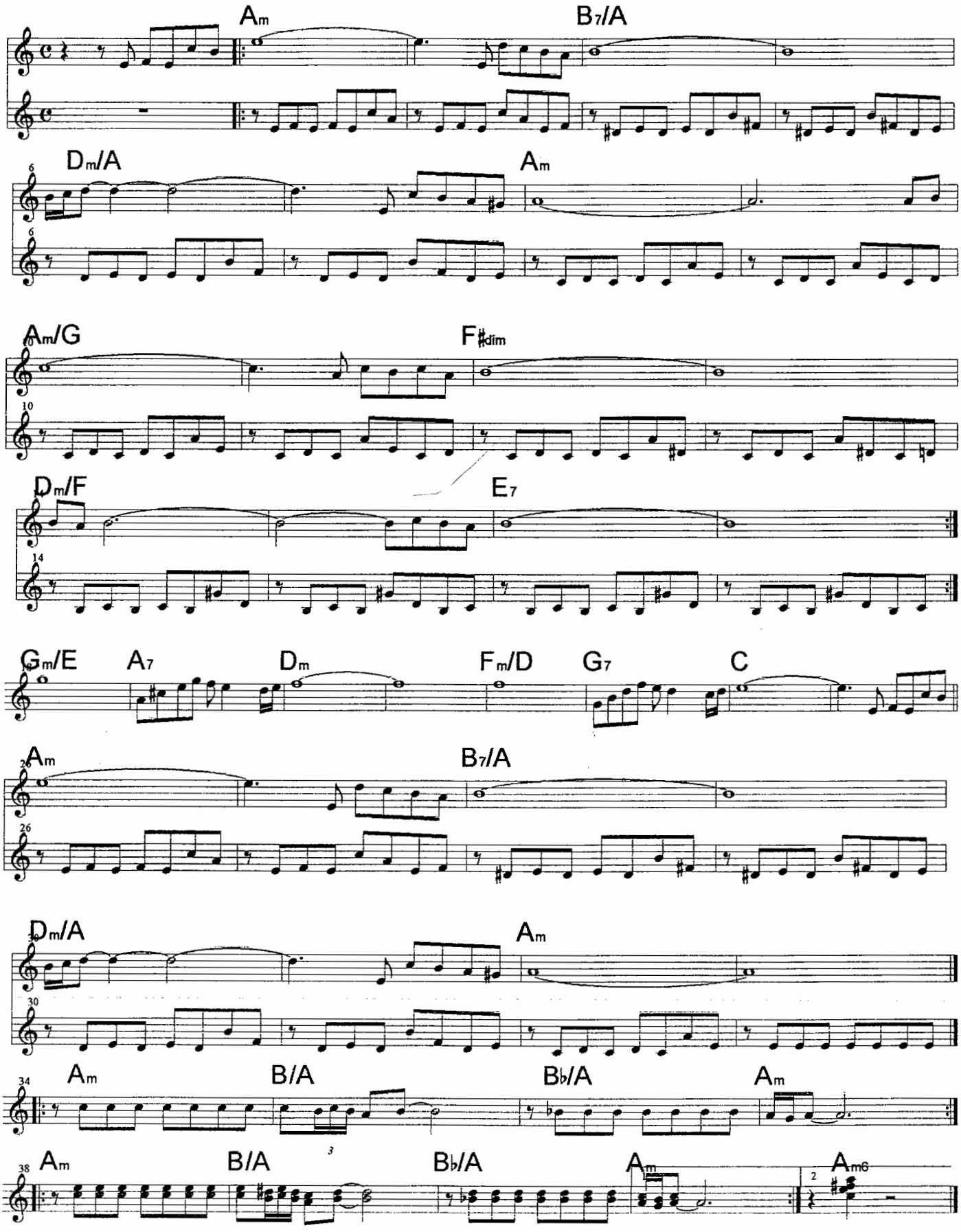
La ultima grela

Astor Piazzolla
tr. Bob Barnes



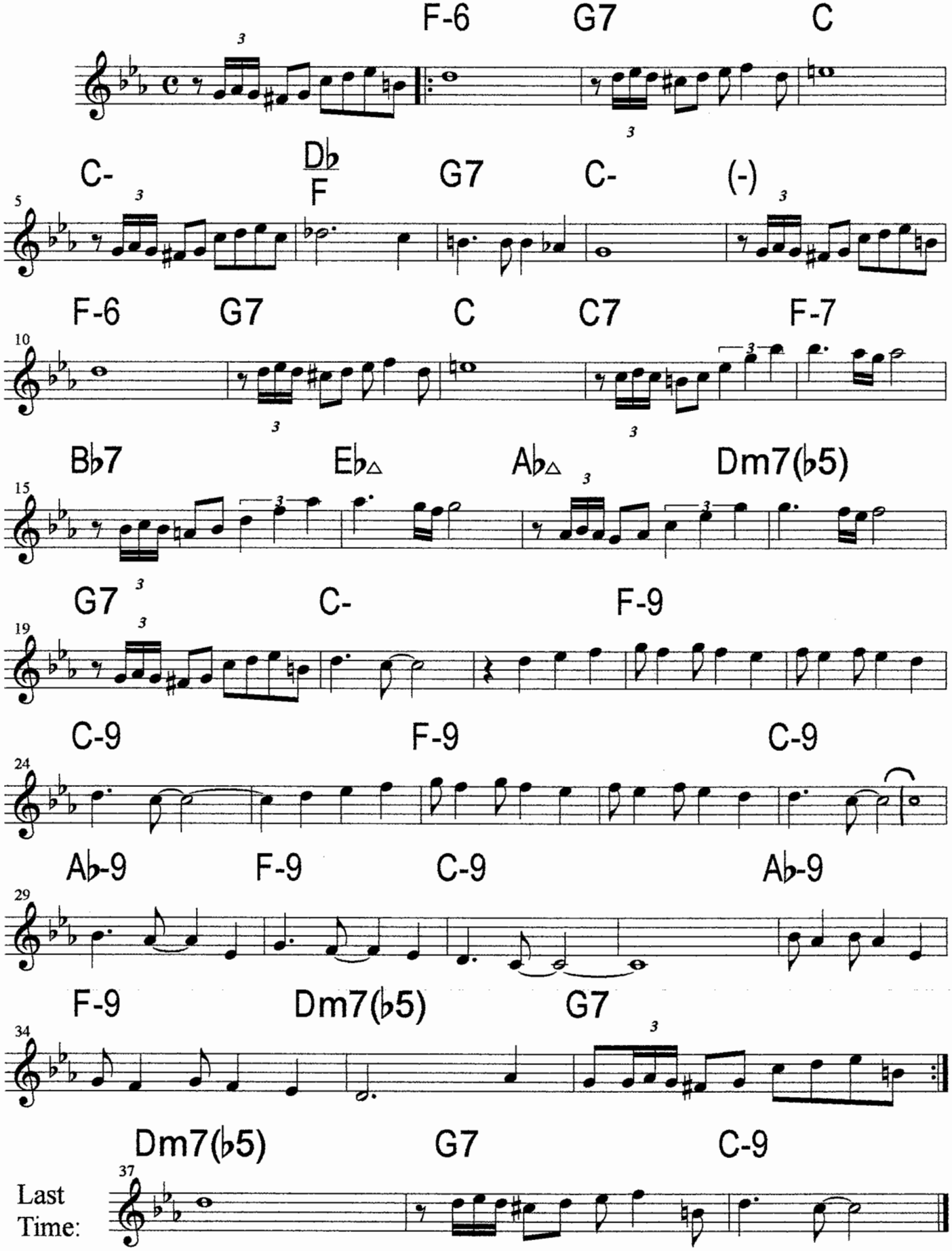
LiberTango

Astor Piazzolla



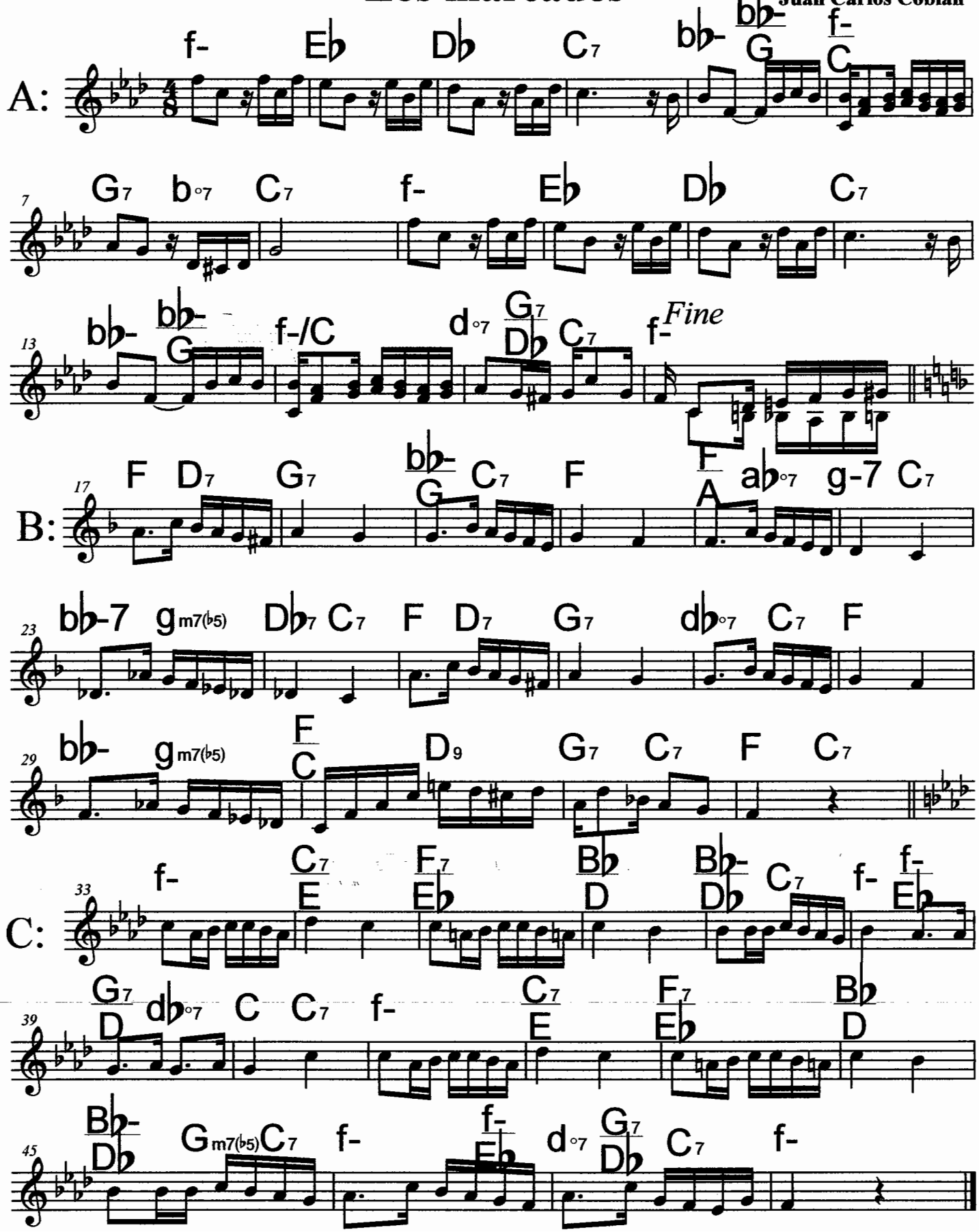
Linea Nigra

Bob Barnes
Copyright 2002



Los mareados

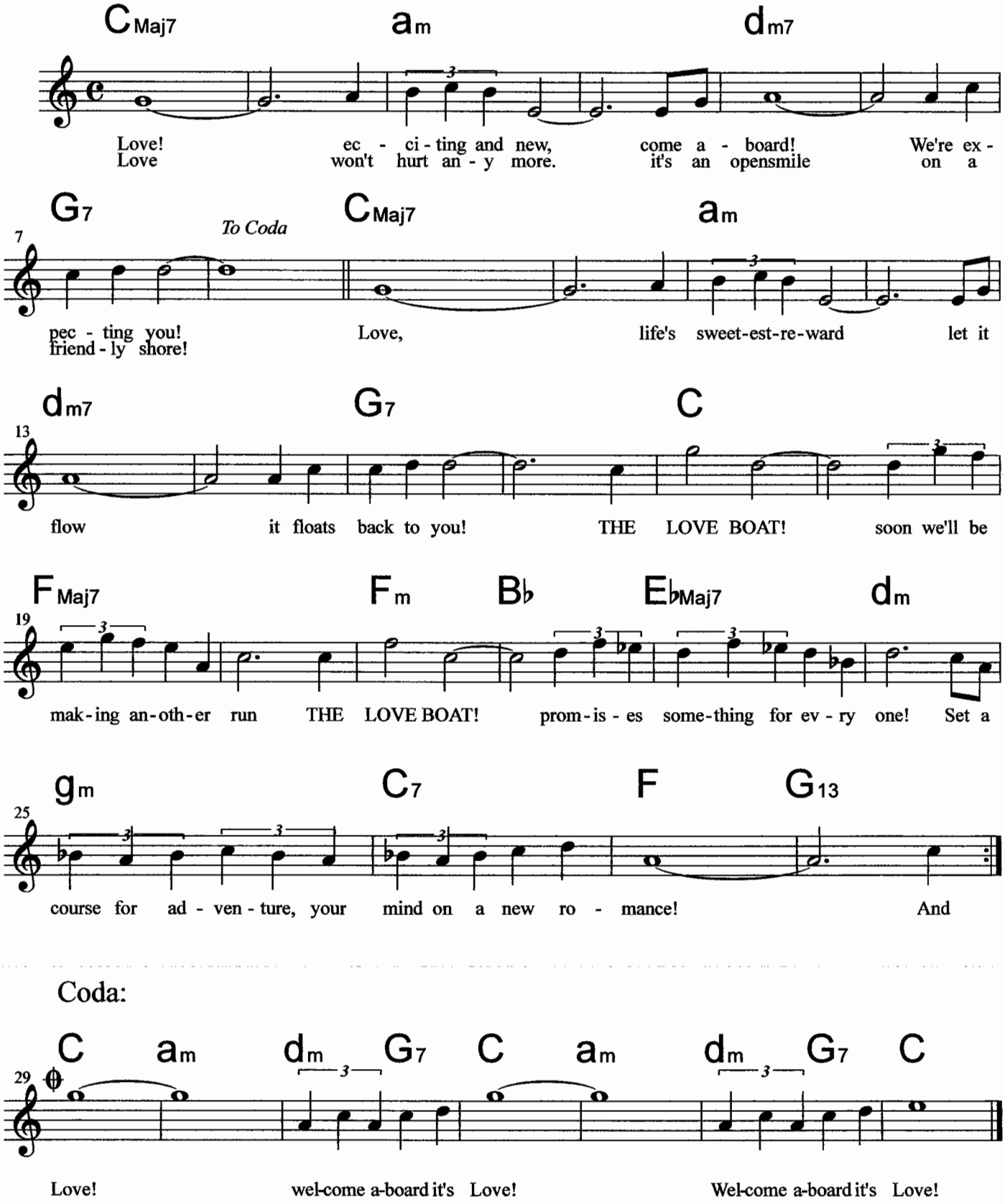
Juan Carlos Cobian



The Love Boat

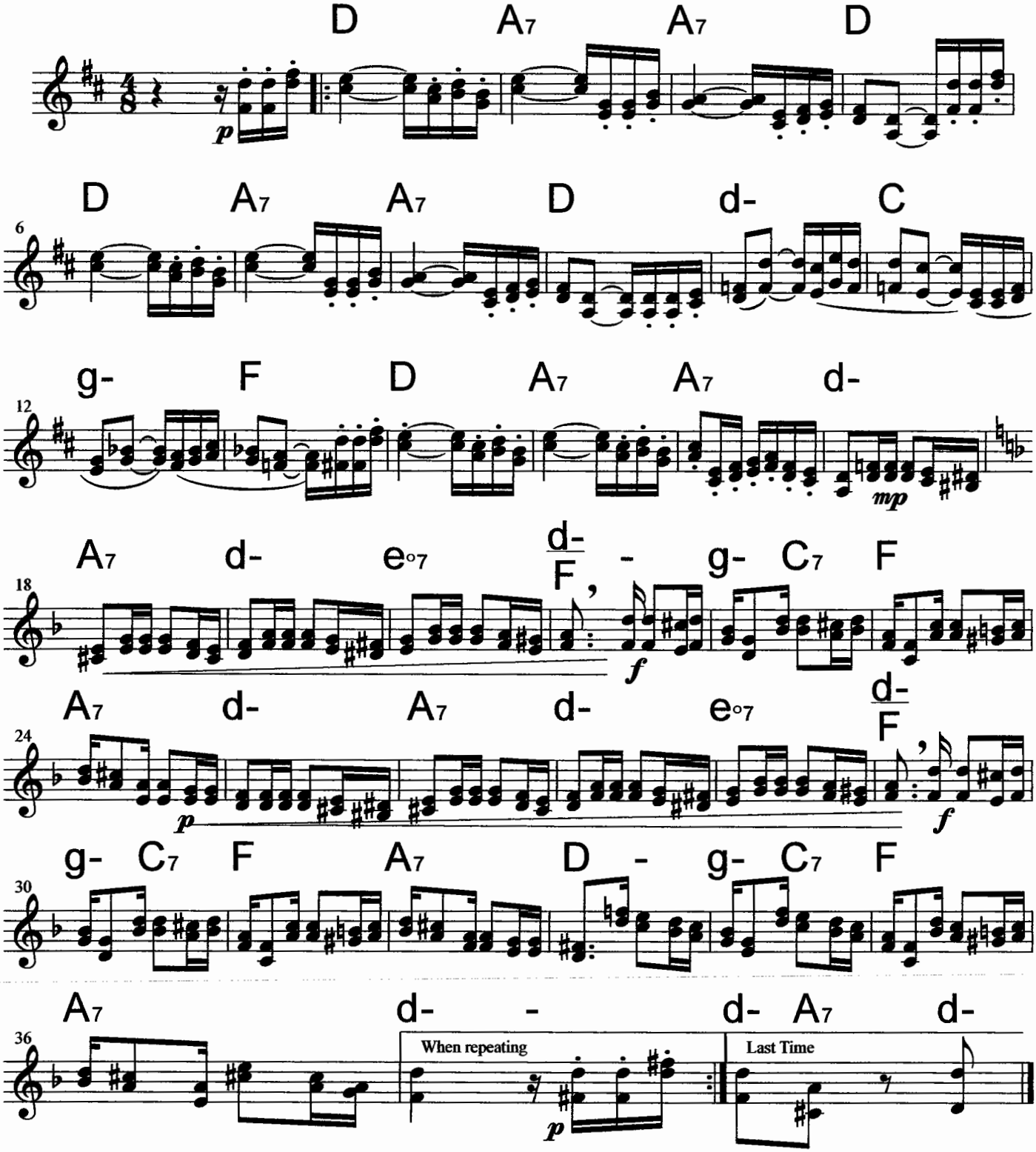
(La Barca de Amor)

Paul Williams and Charles Fox



Madreselva

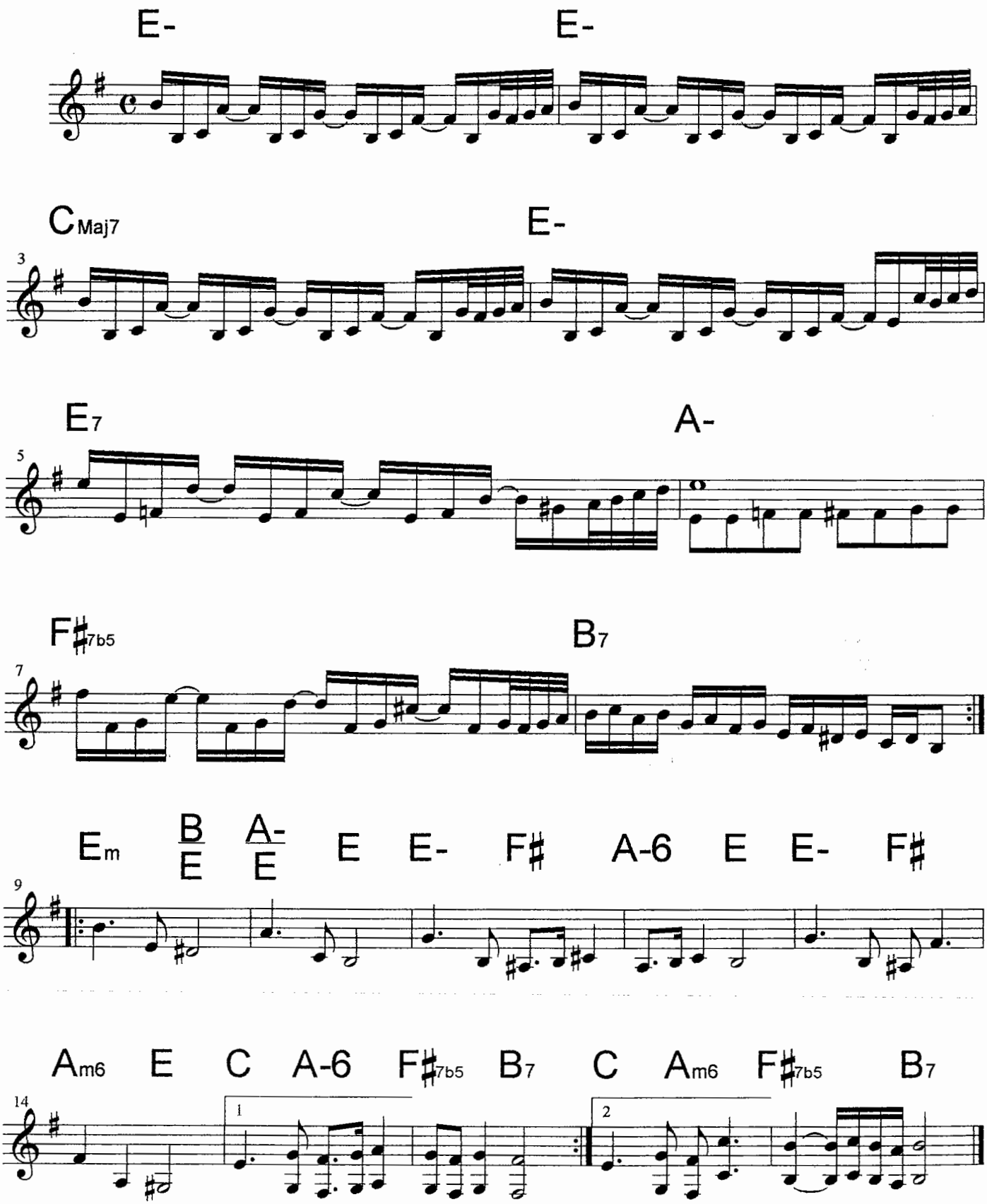
Francisco Canaro



This piece is a straight read. Take the final ending the final time. (Duh)

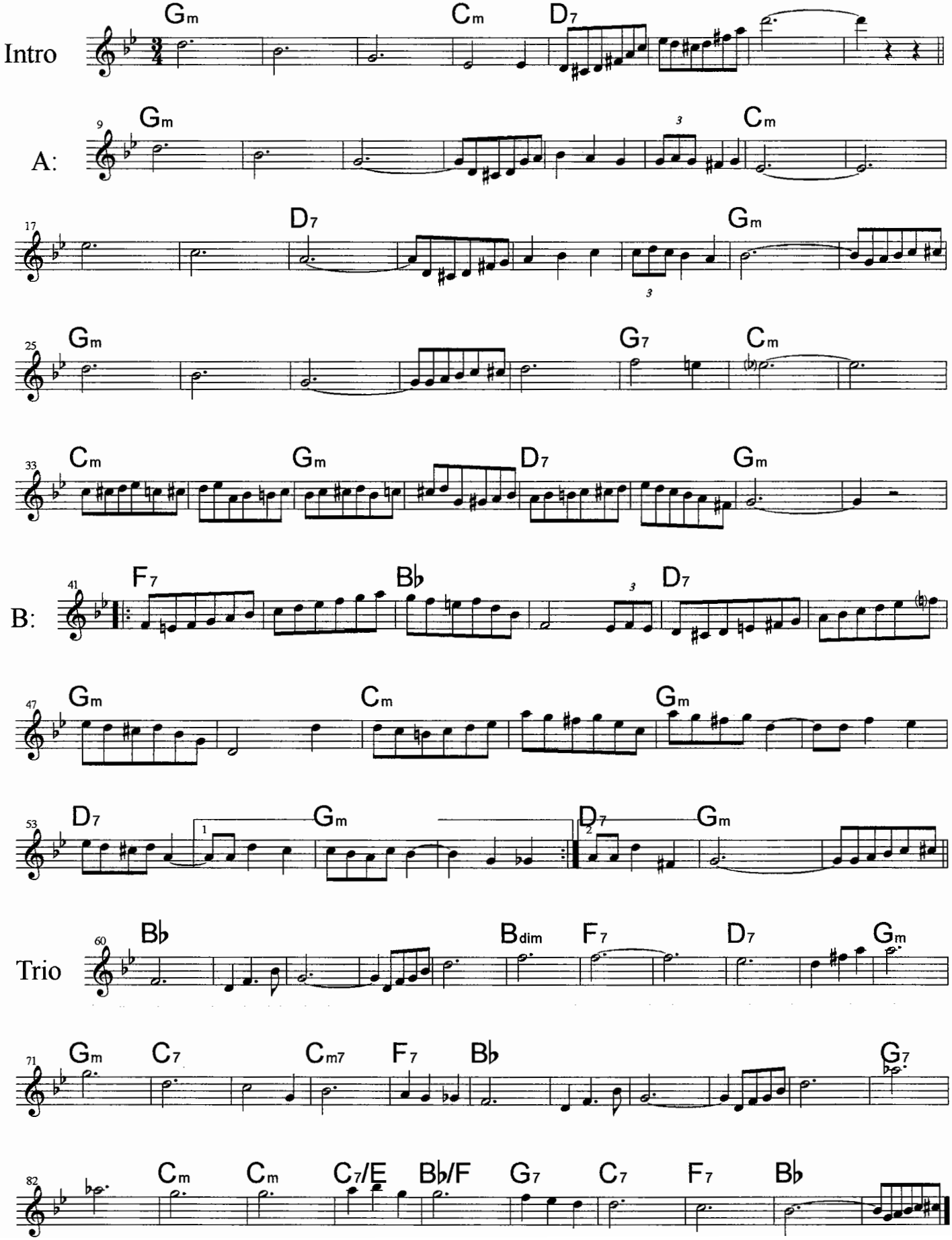
Mandragora

Bob Barnes



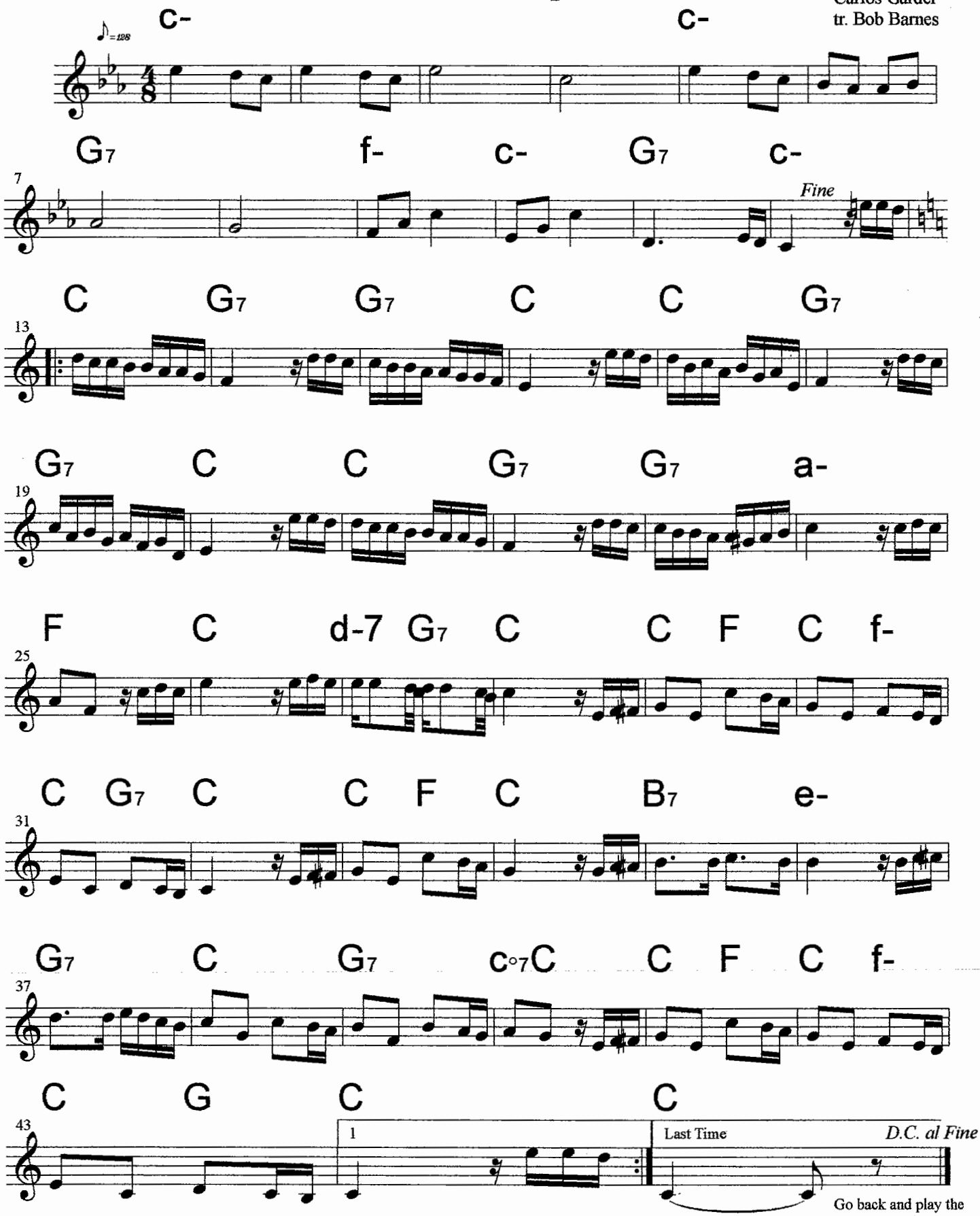
Meprise

Joseph Colombo



Mi Buenos Aires querido

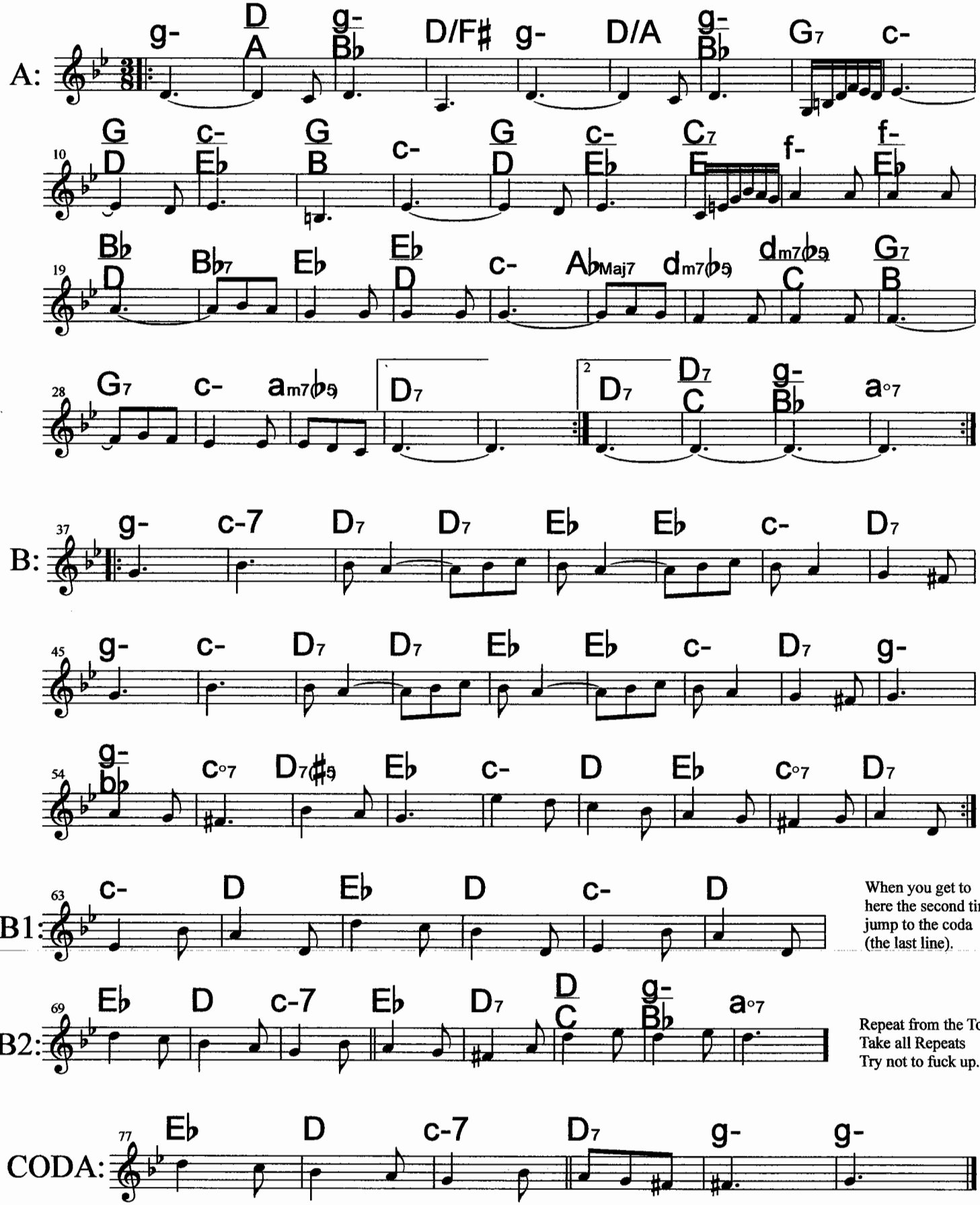
Carlos Gardel
tr. Bob Barnes



Go back and play the intro as a coda.

Miaou

Bob Barnes

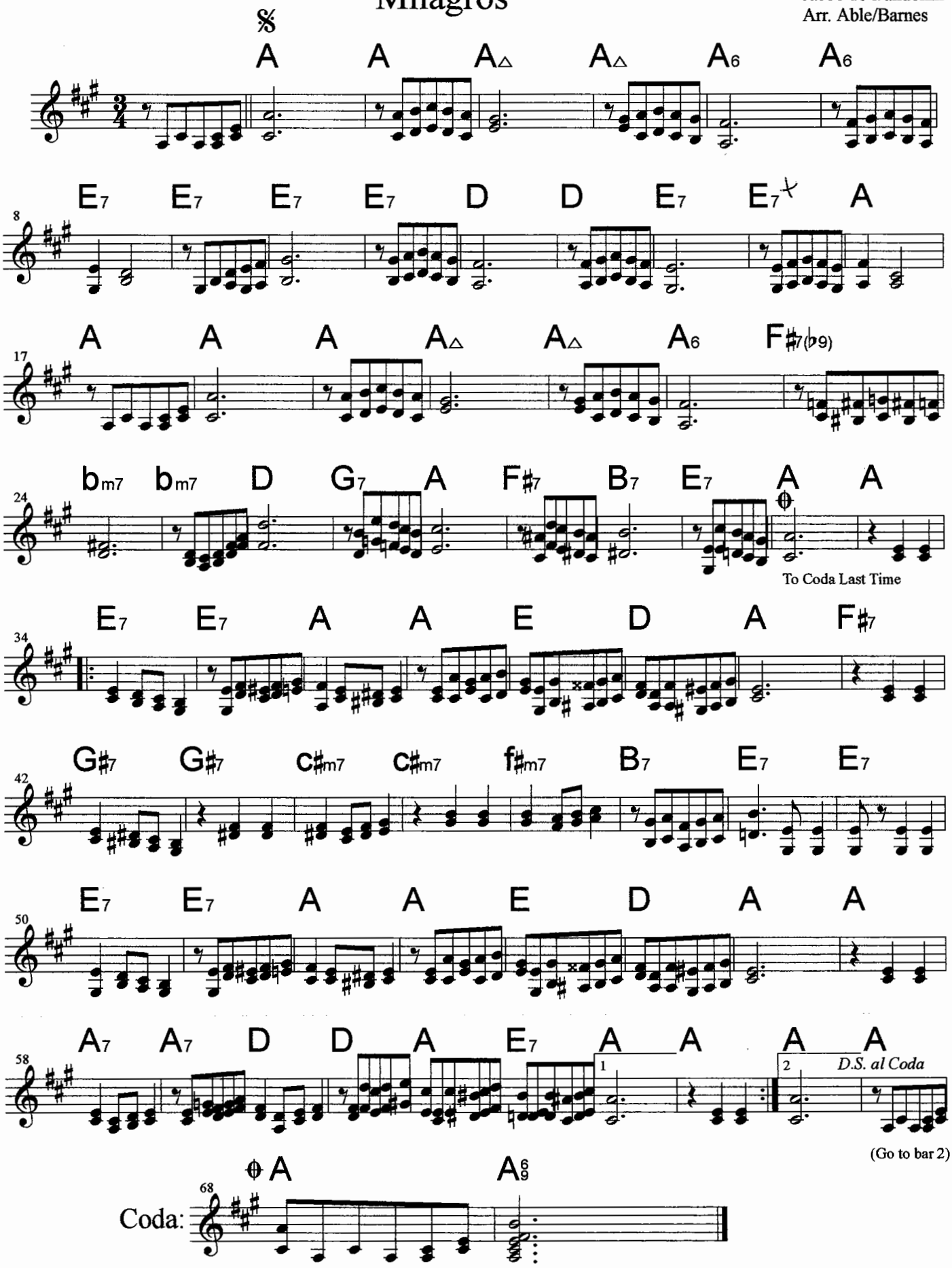


Form: AA BB B1 B2 AA BB B1 Coda

(c)2003 Bob Barnes

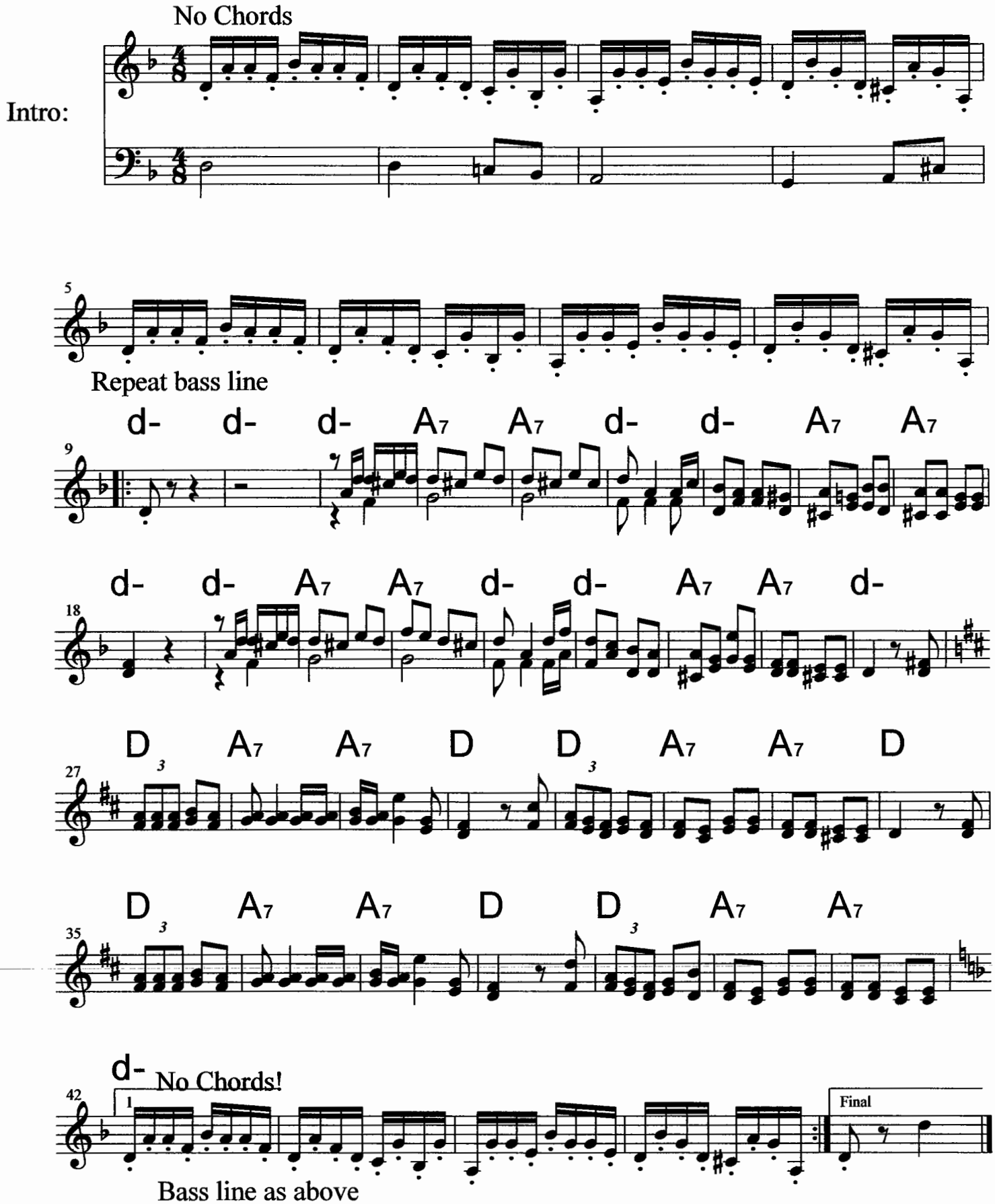
Milagros

Jacob do Bandolim
Arr. Able/Barnes

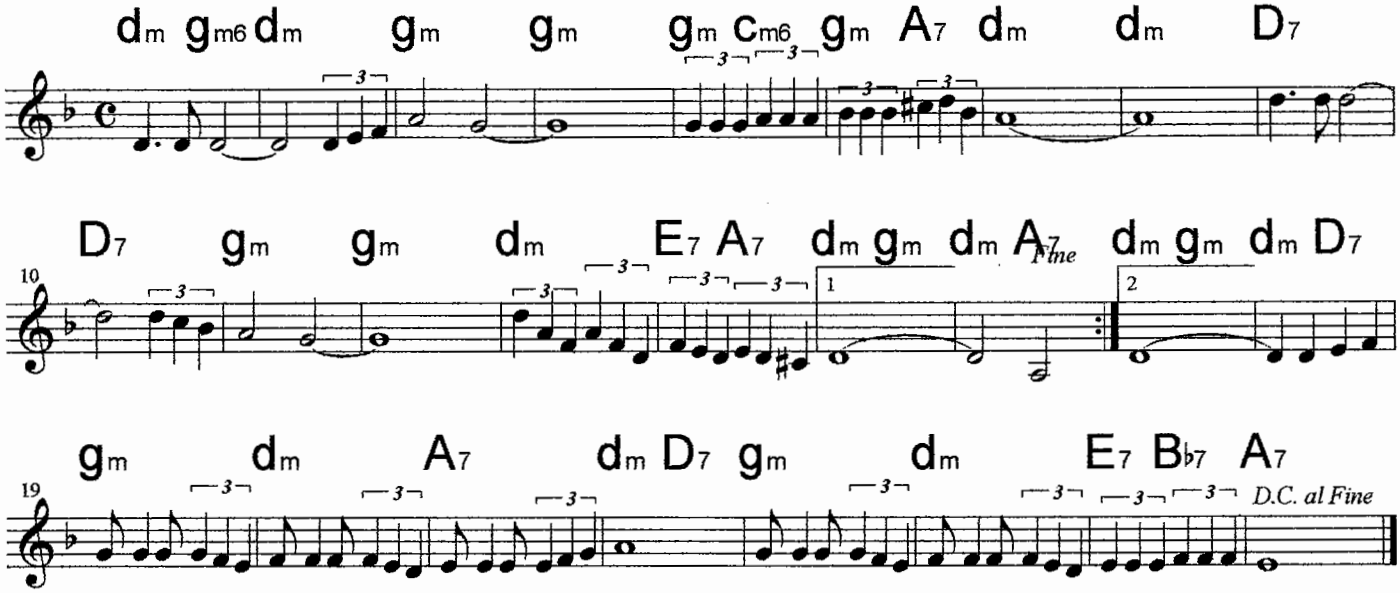


Milonga del 900

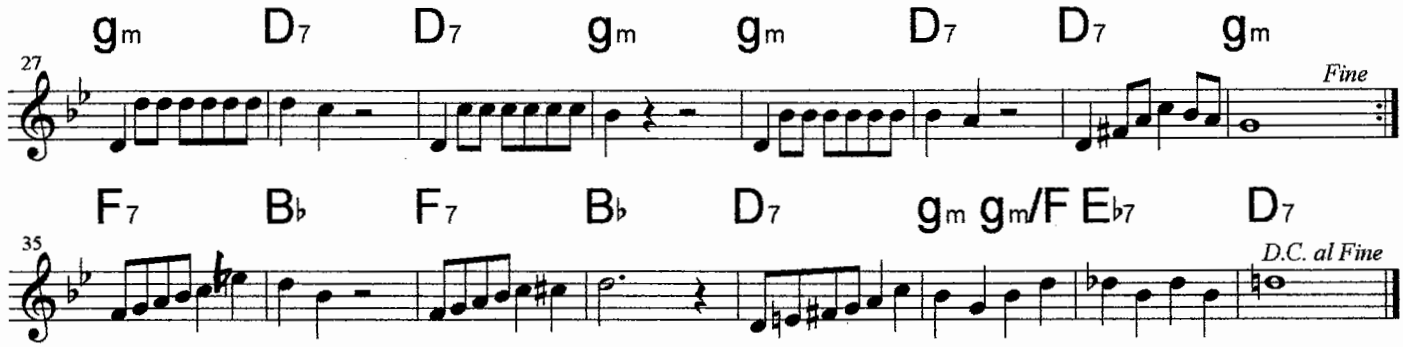
Sebastian Piana



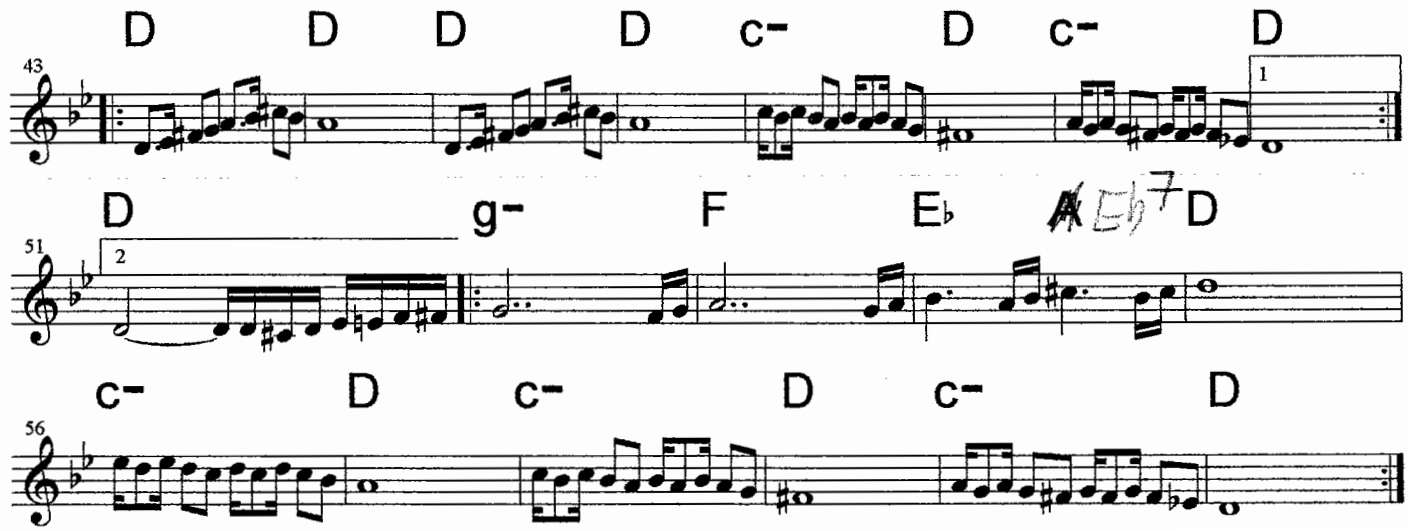
Mucho, Besame



Miami Beach Rhumba

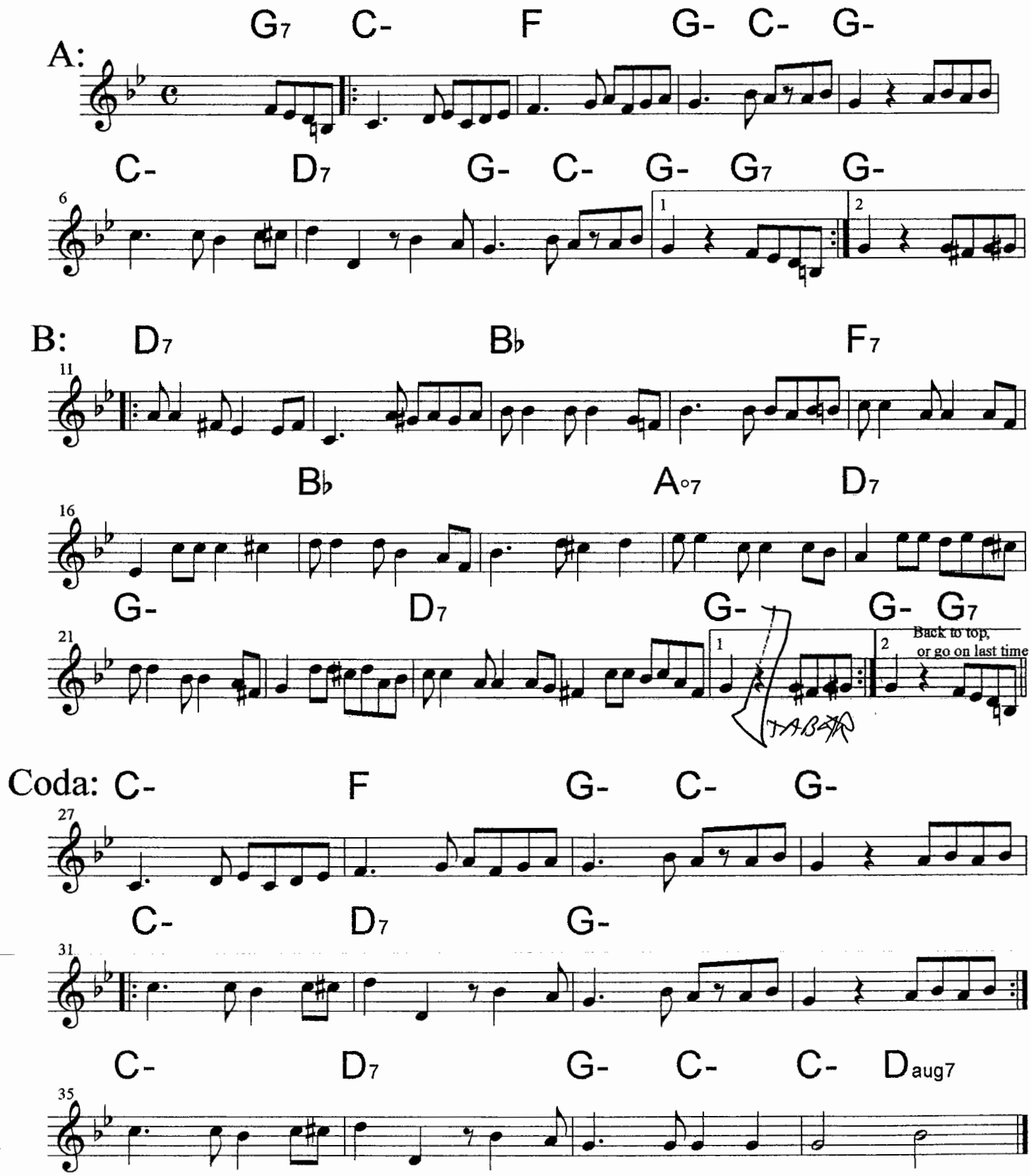


Miserlou



My Desire Devised Her Beauty

Gordy "El Gordo" Abel

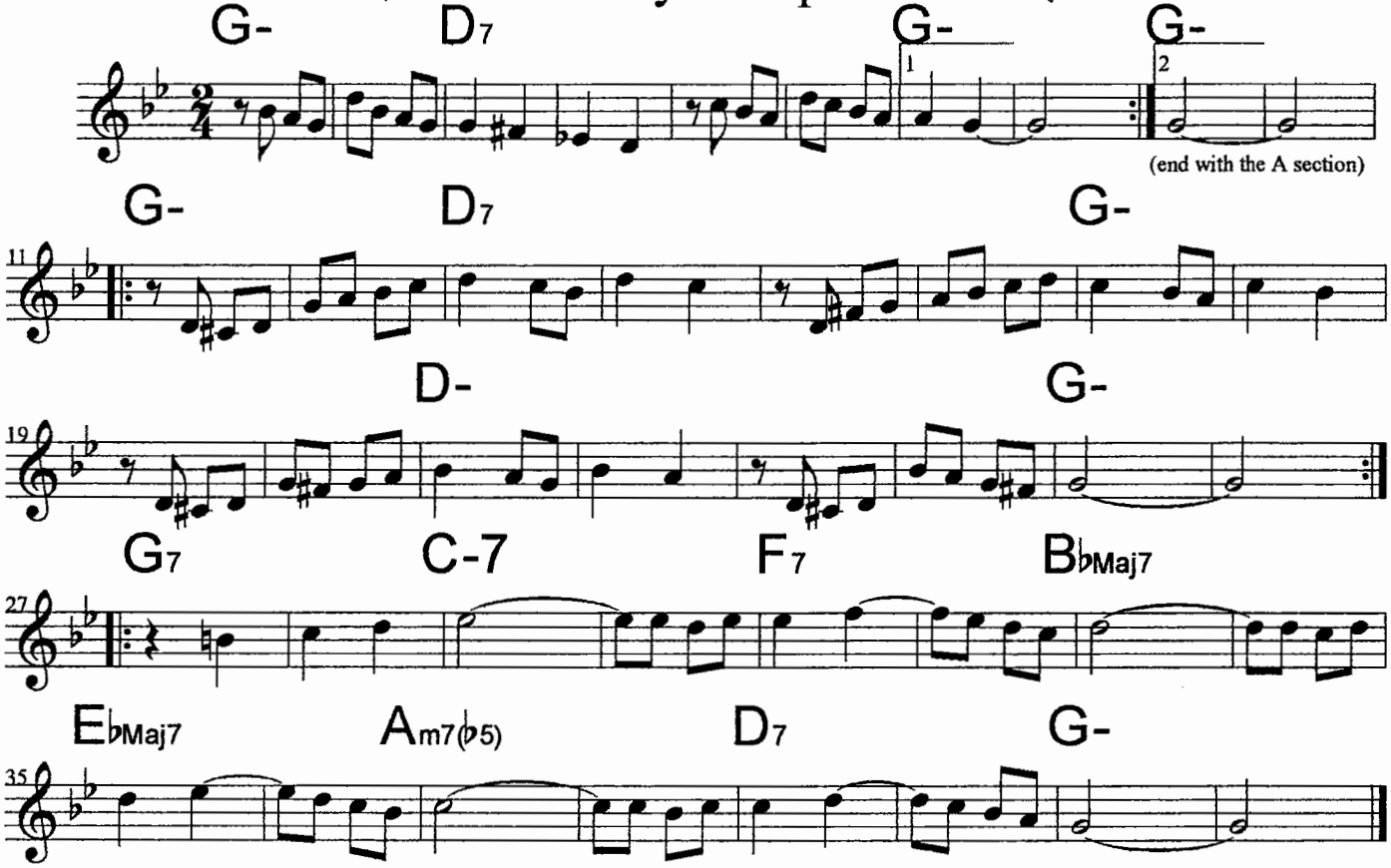


(use Turkish rhythm)

No soy de aqui

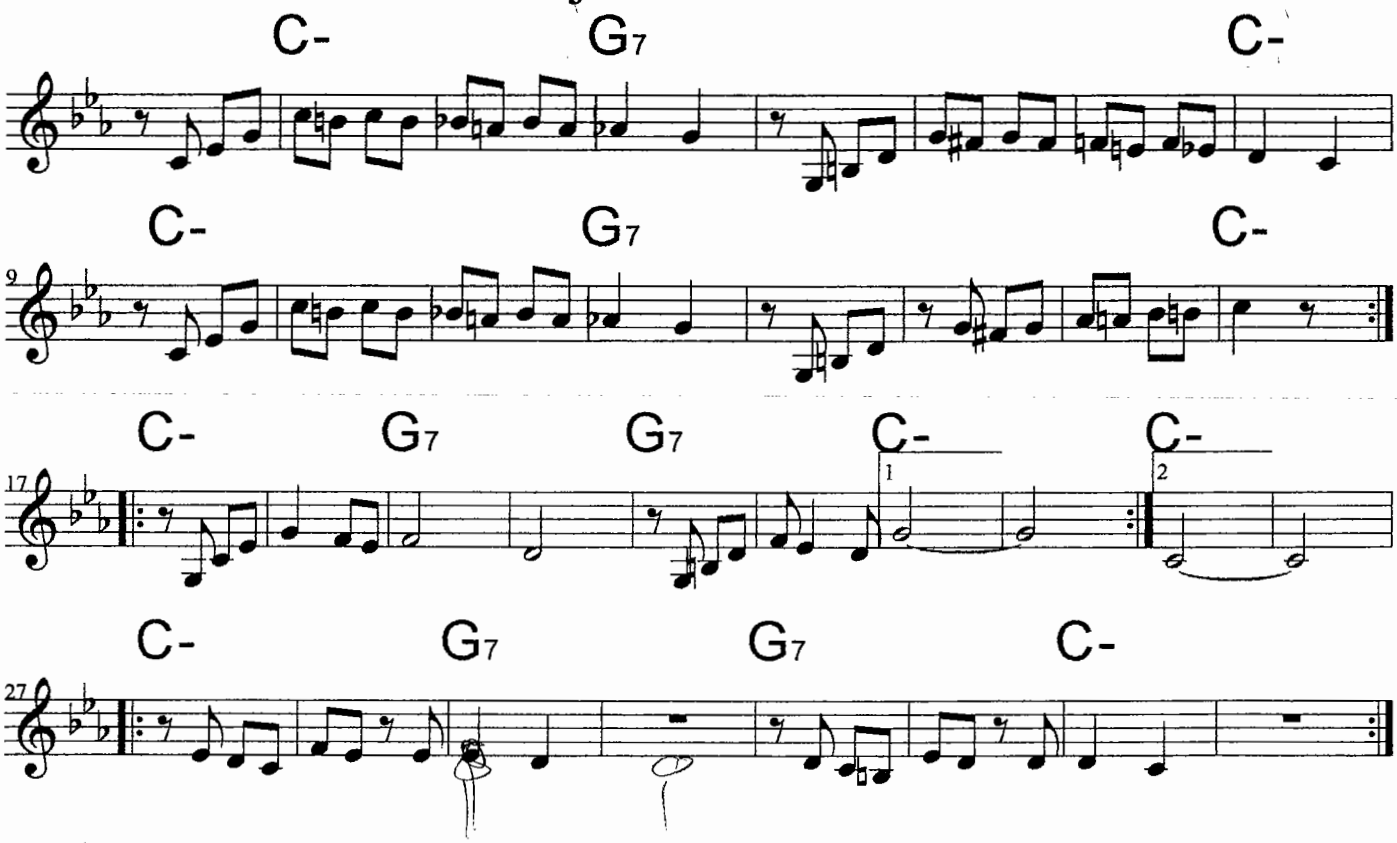
(milonga)

Facundo Cabral



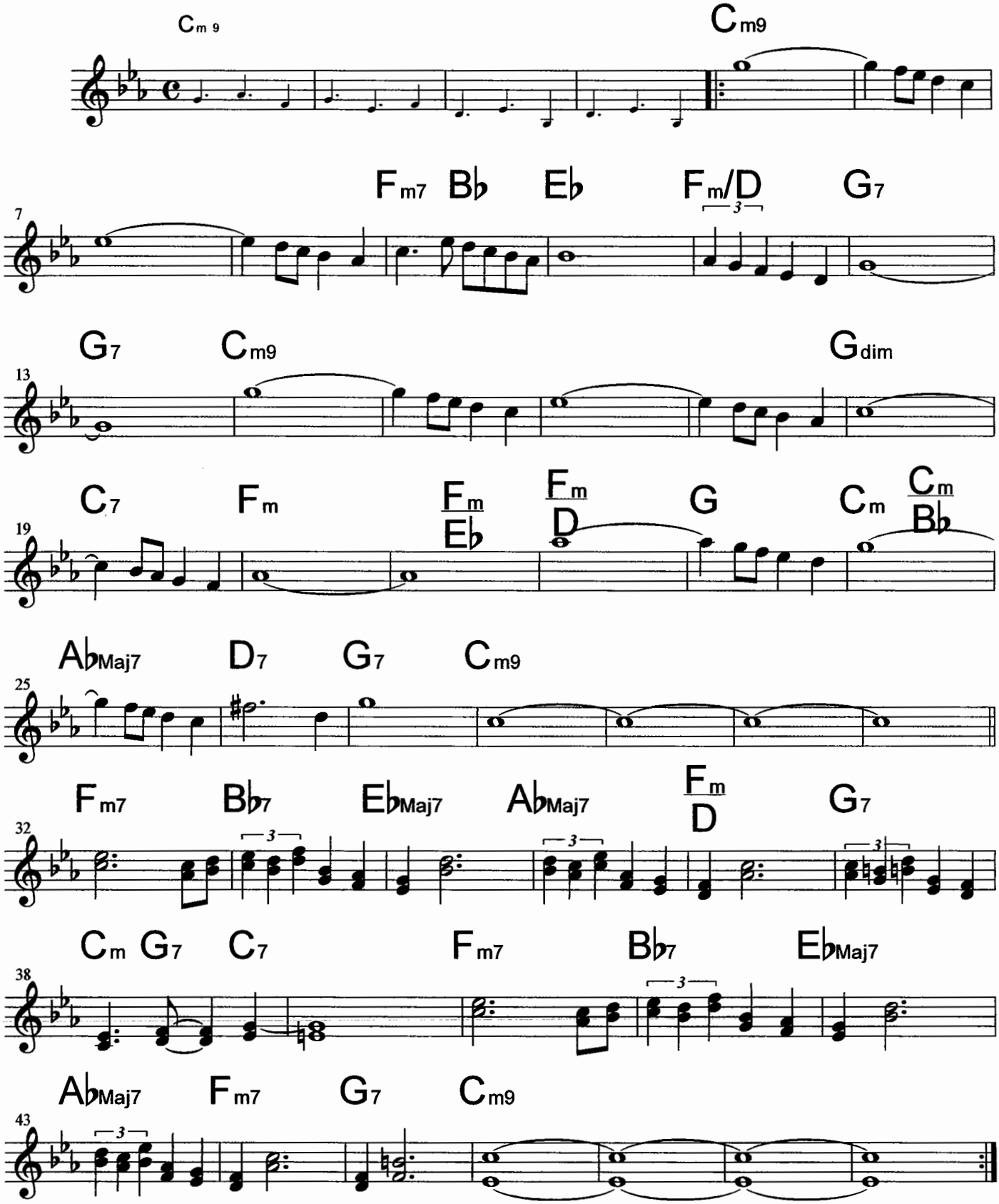
Los ejes de mi carreta

Atahualpa Yupanqui



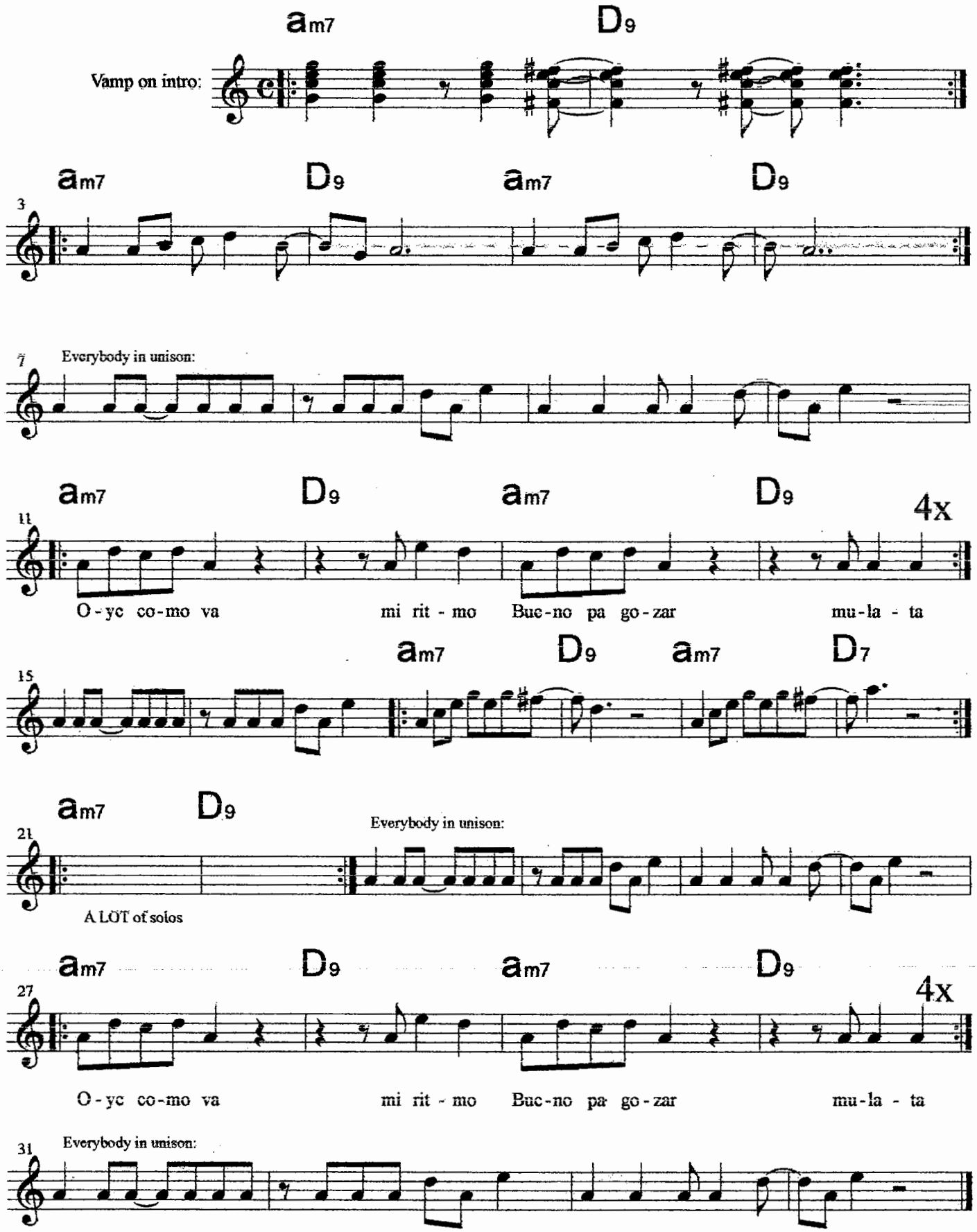
Oblivion

Astor Piazzolla
Arr. Bob Barnes



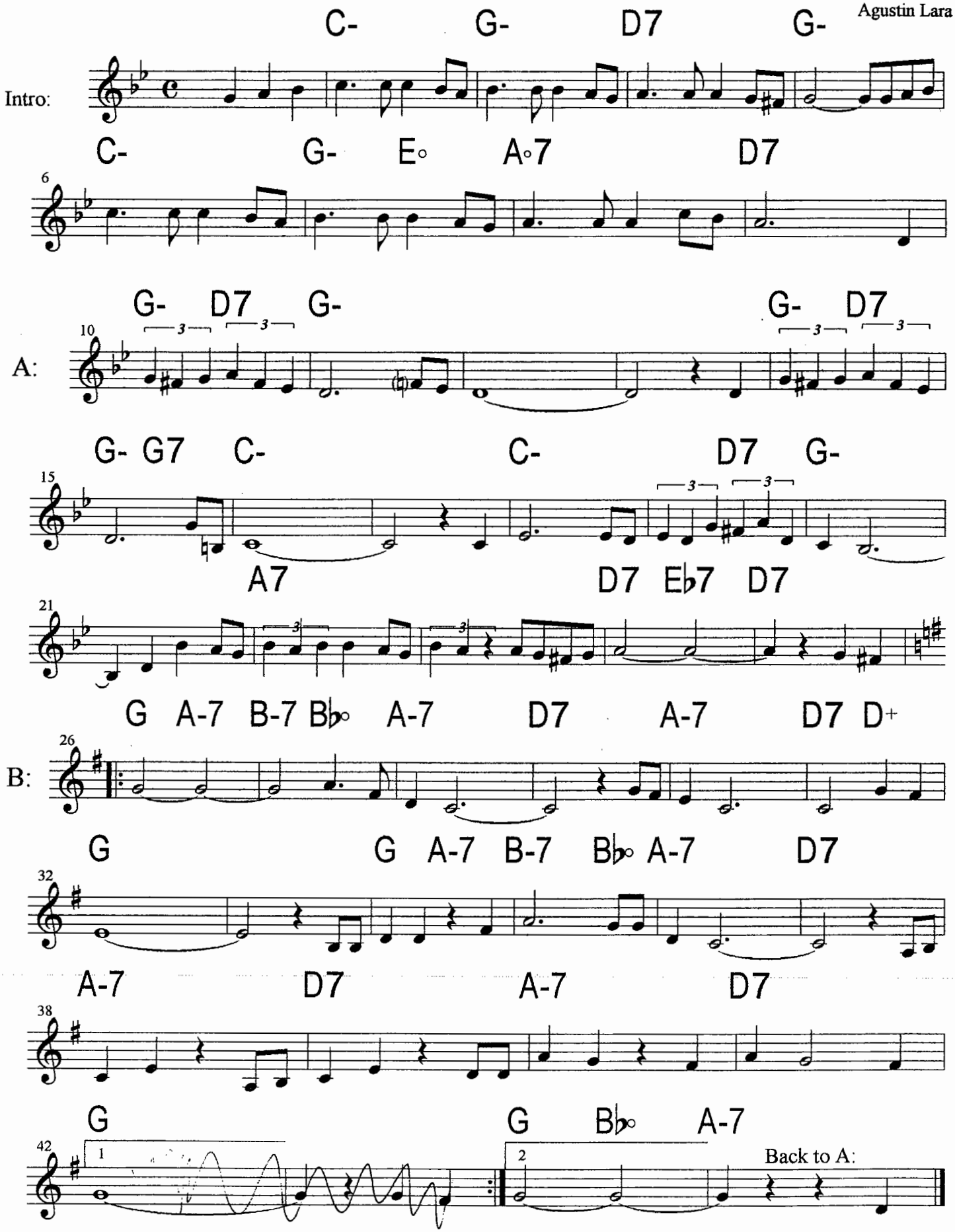
Oye como va

Tito Puente
tr. Bob Barnes



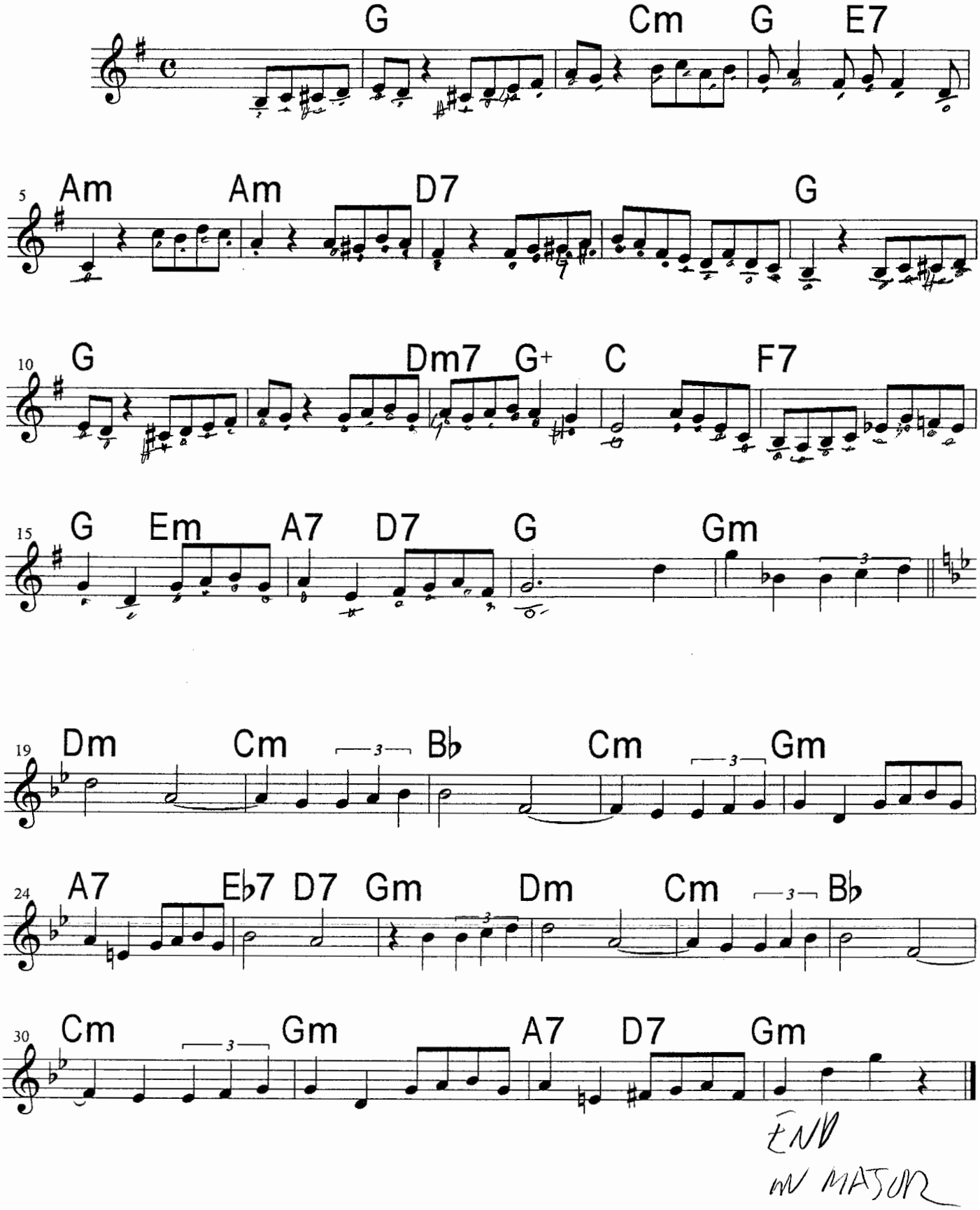
Piensa en mí

Agustin Lara



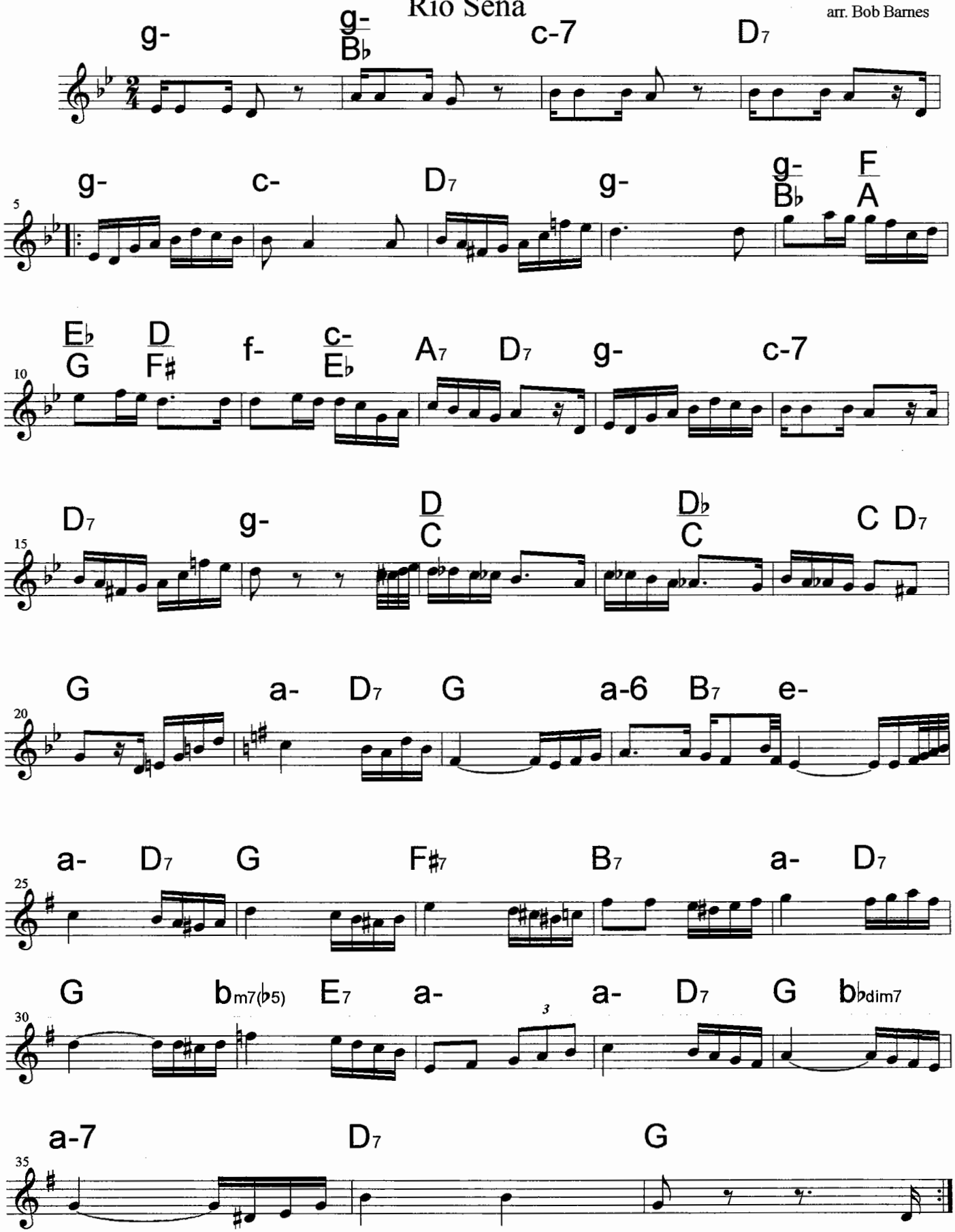
Por Una Cabeza

Carlos Gardel



Rio Sena

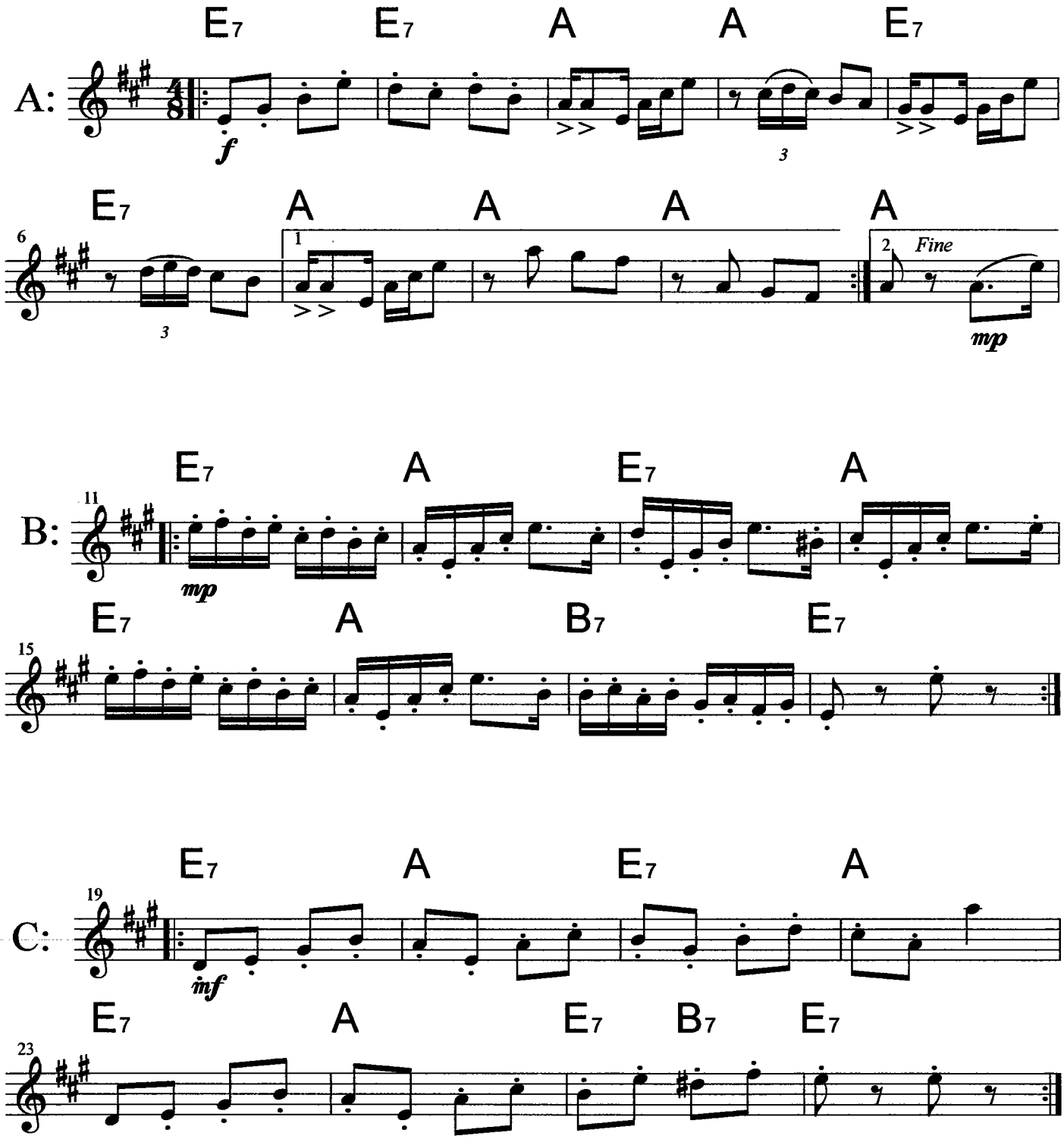
Astor Piazzolla
arr. Bob Barnes



Rodriguez Peña

(Tango-Milonga)

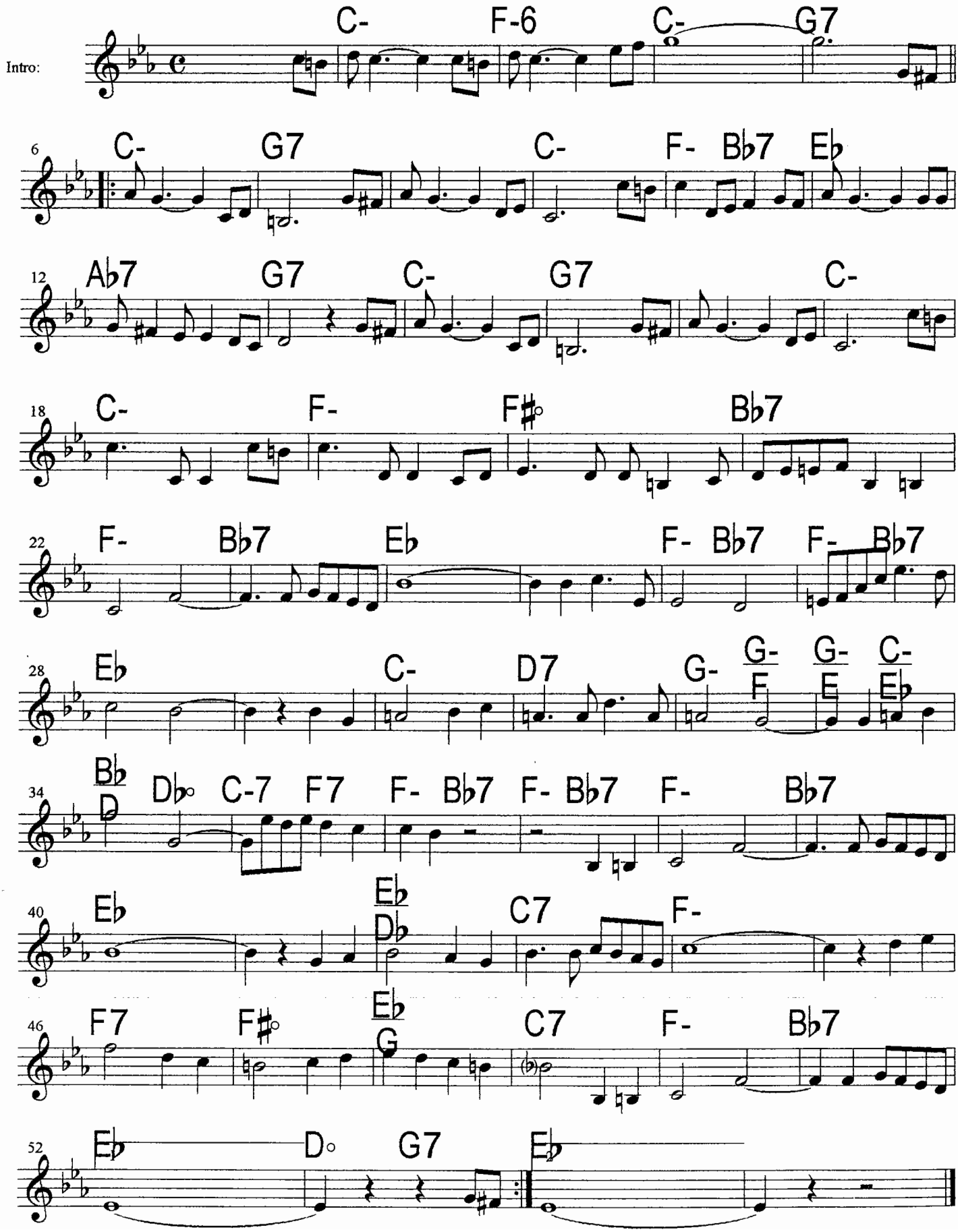
Vincente "El" Greco



Form: AA BB CC (AA BB CC ...) AA

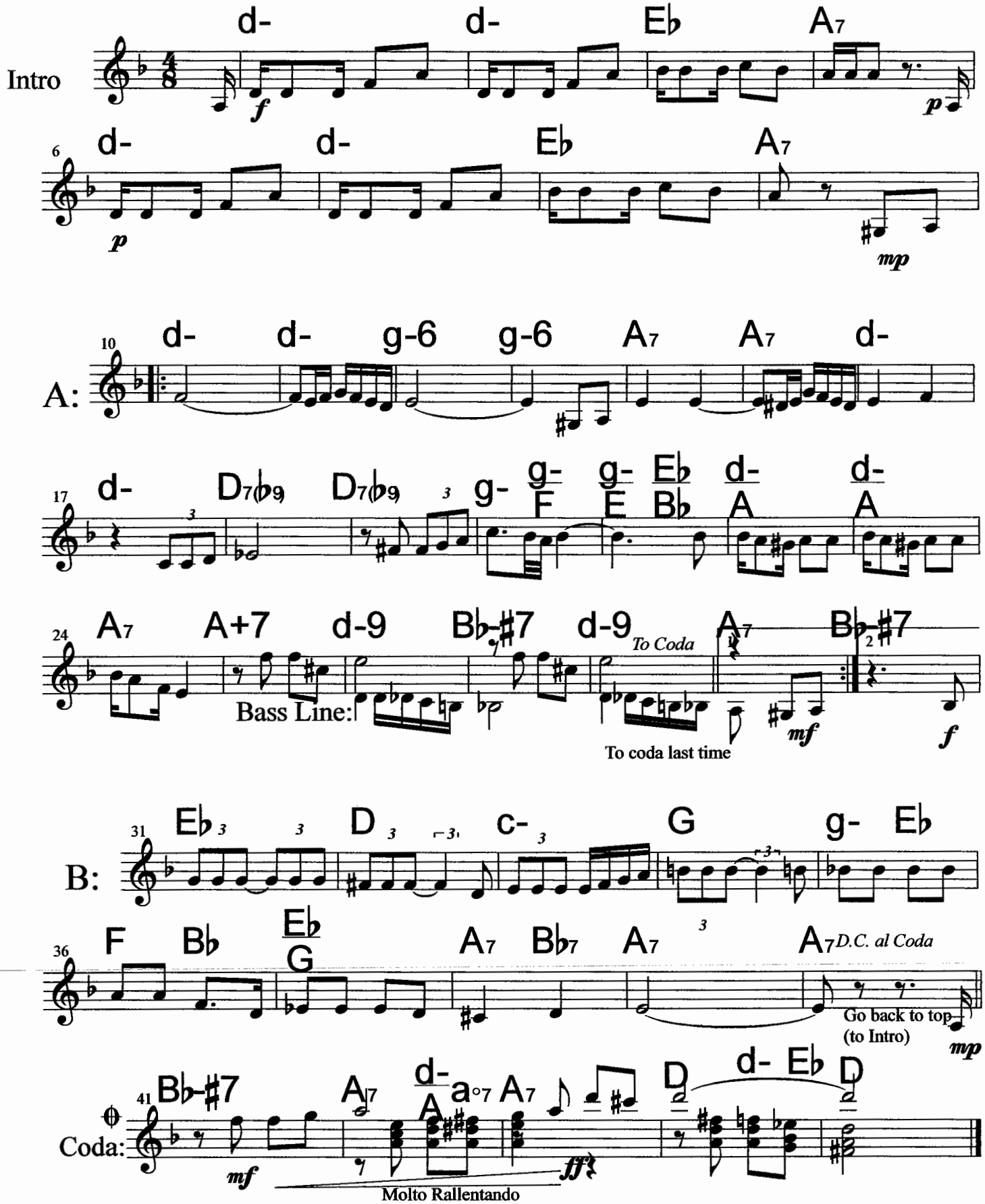
Romanesca

Jacob Gade



Santa Fe

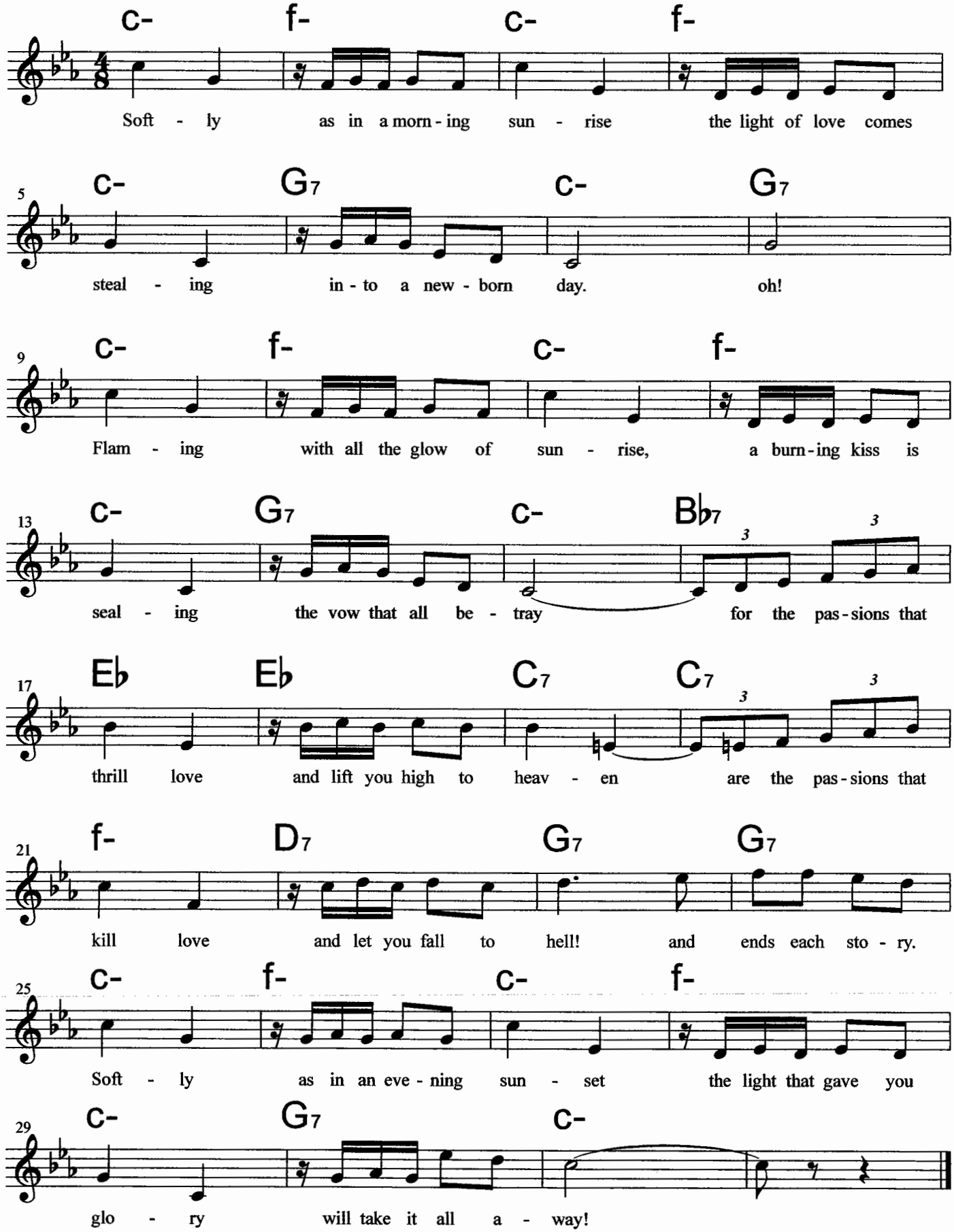
Bob Barnes
(c) 1999



Form: Intro A A B Intro A Coda

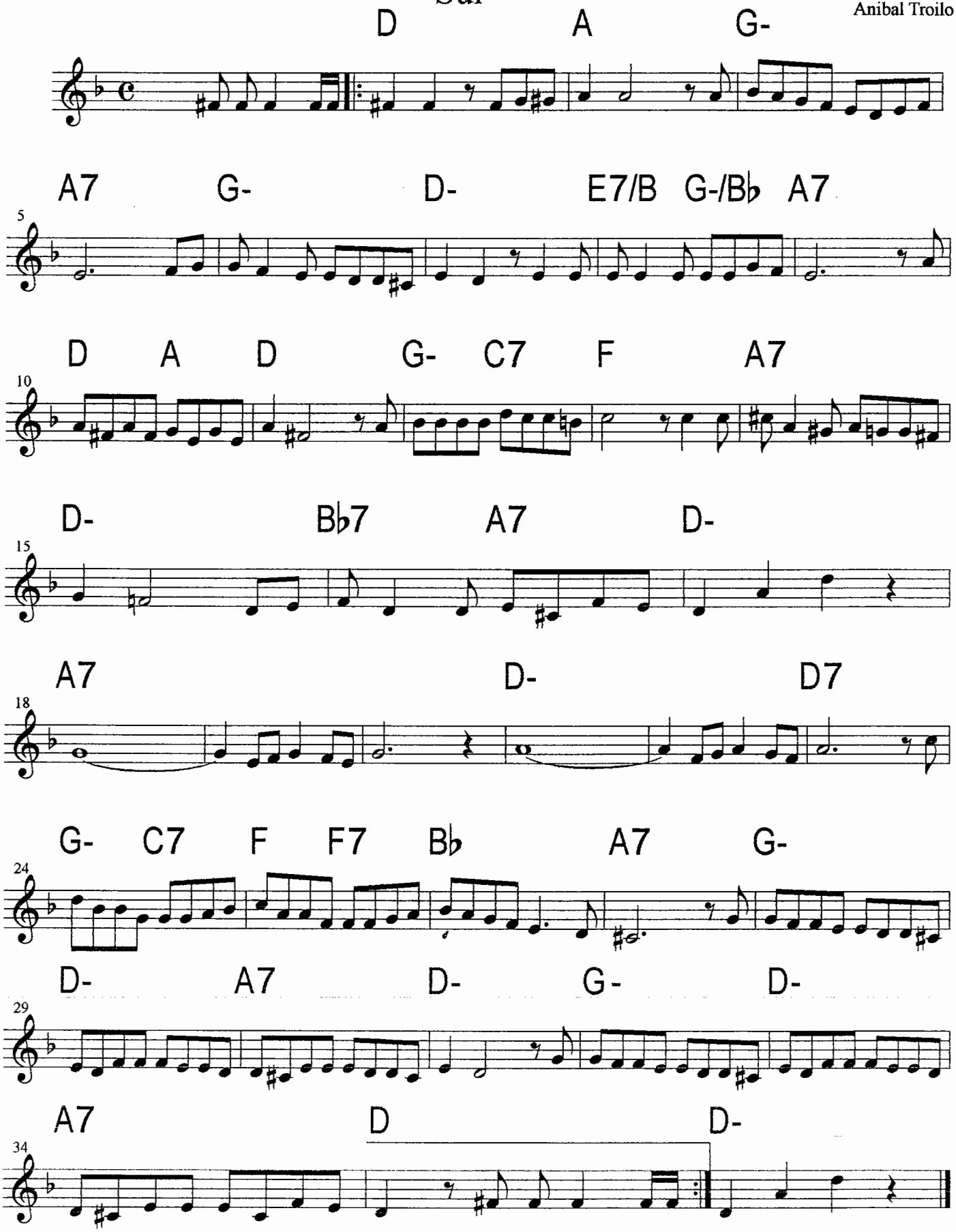
Softly, as in a Morning Sunrise

Sigmund Romberg



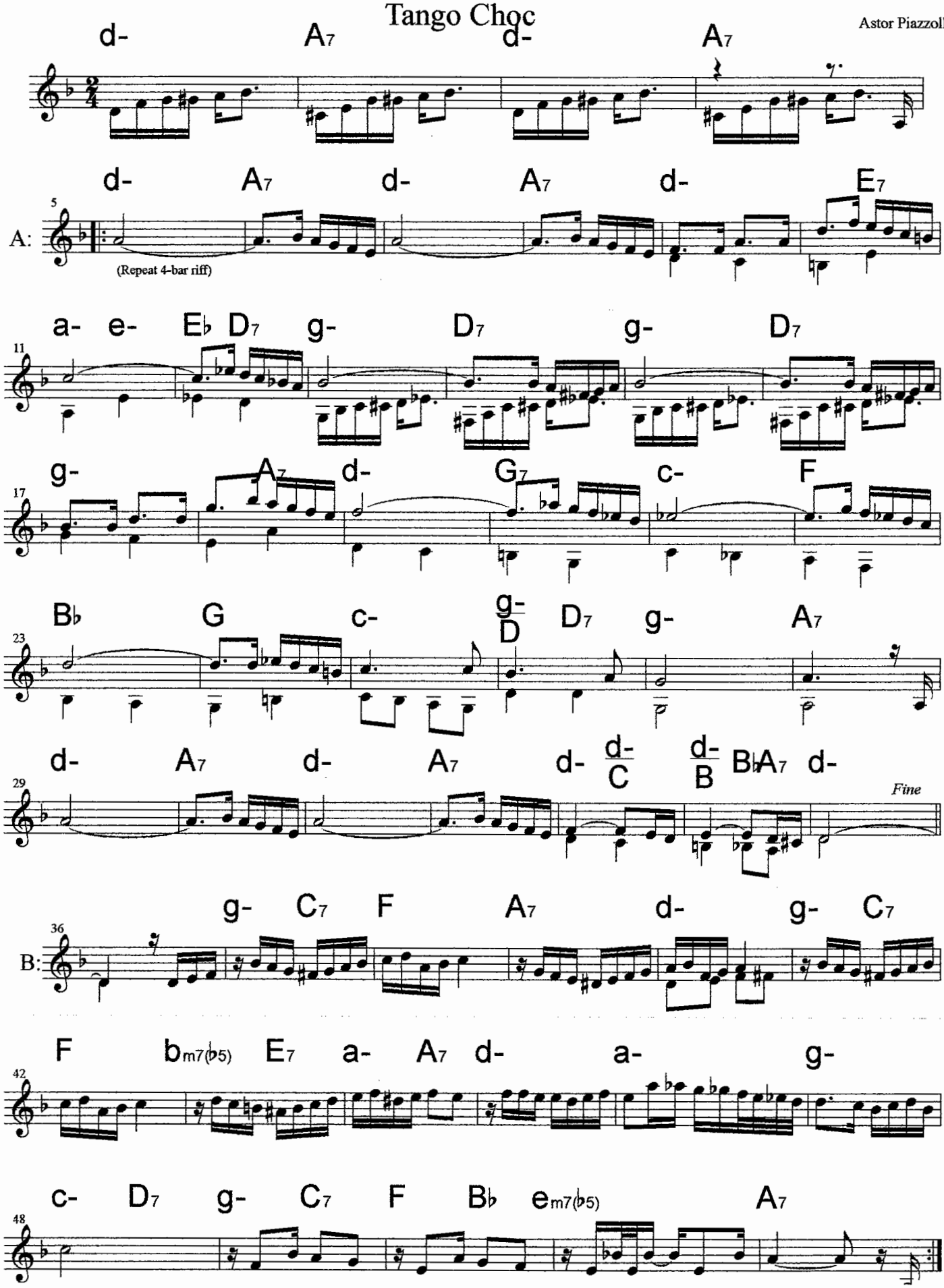
Sur

Anibal Troilo



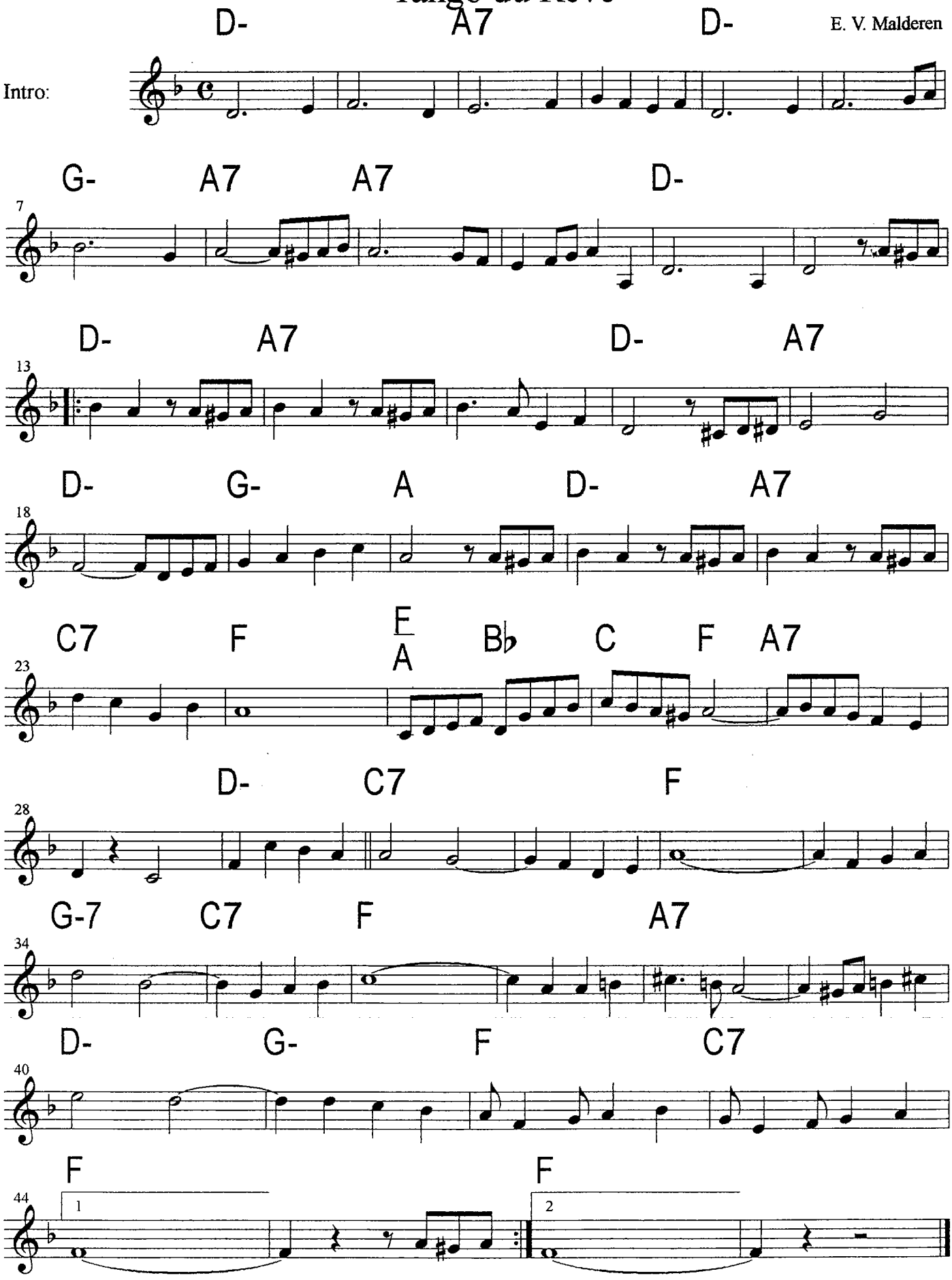
Tango Choc

Astor Piazzolla



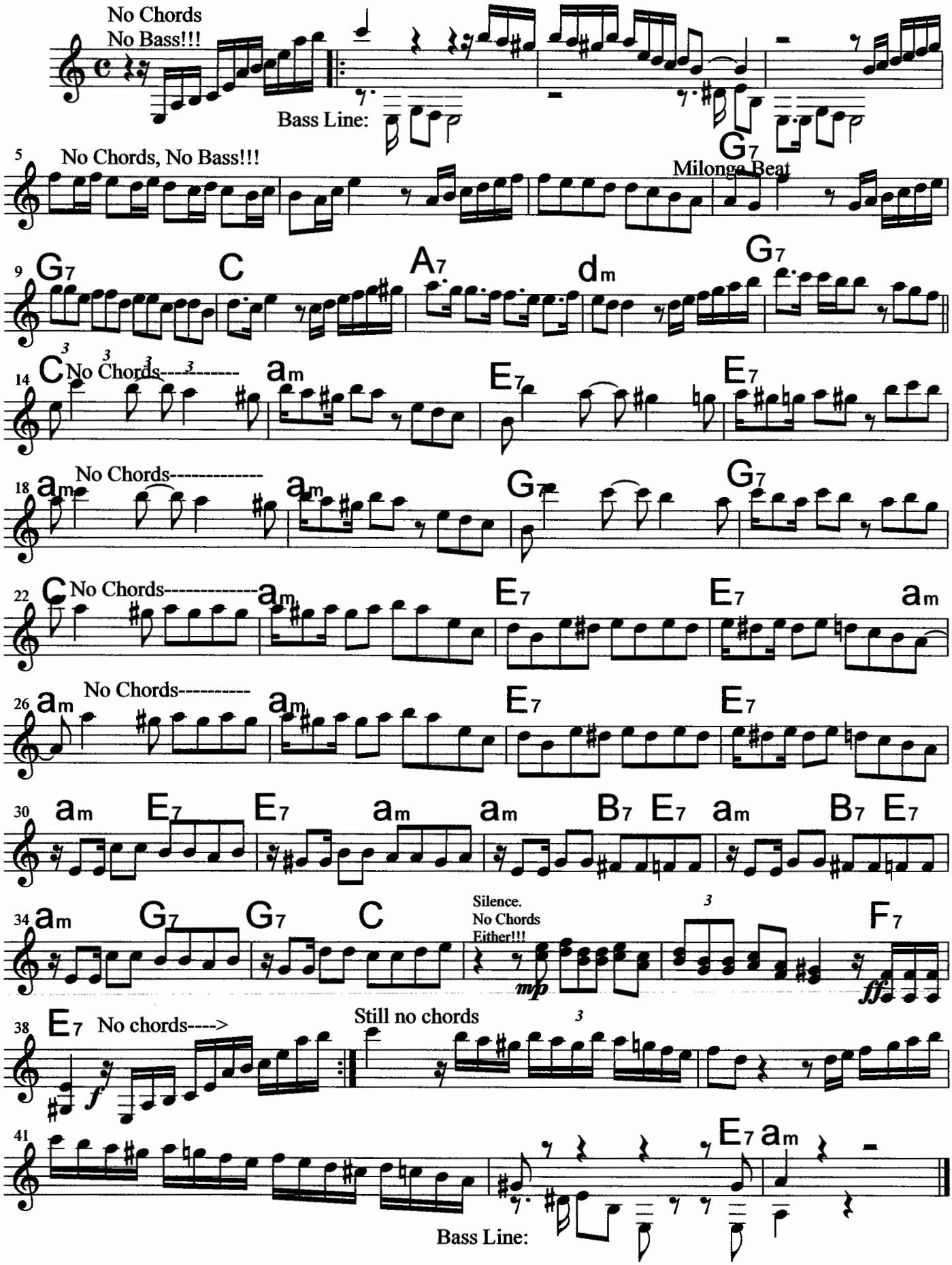
Tango du Reve

E. V. Malderen



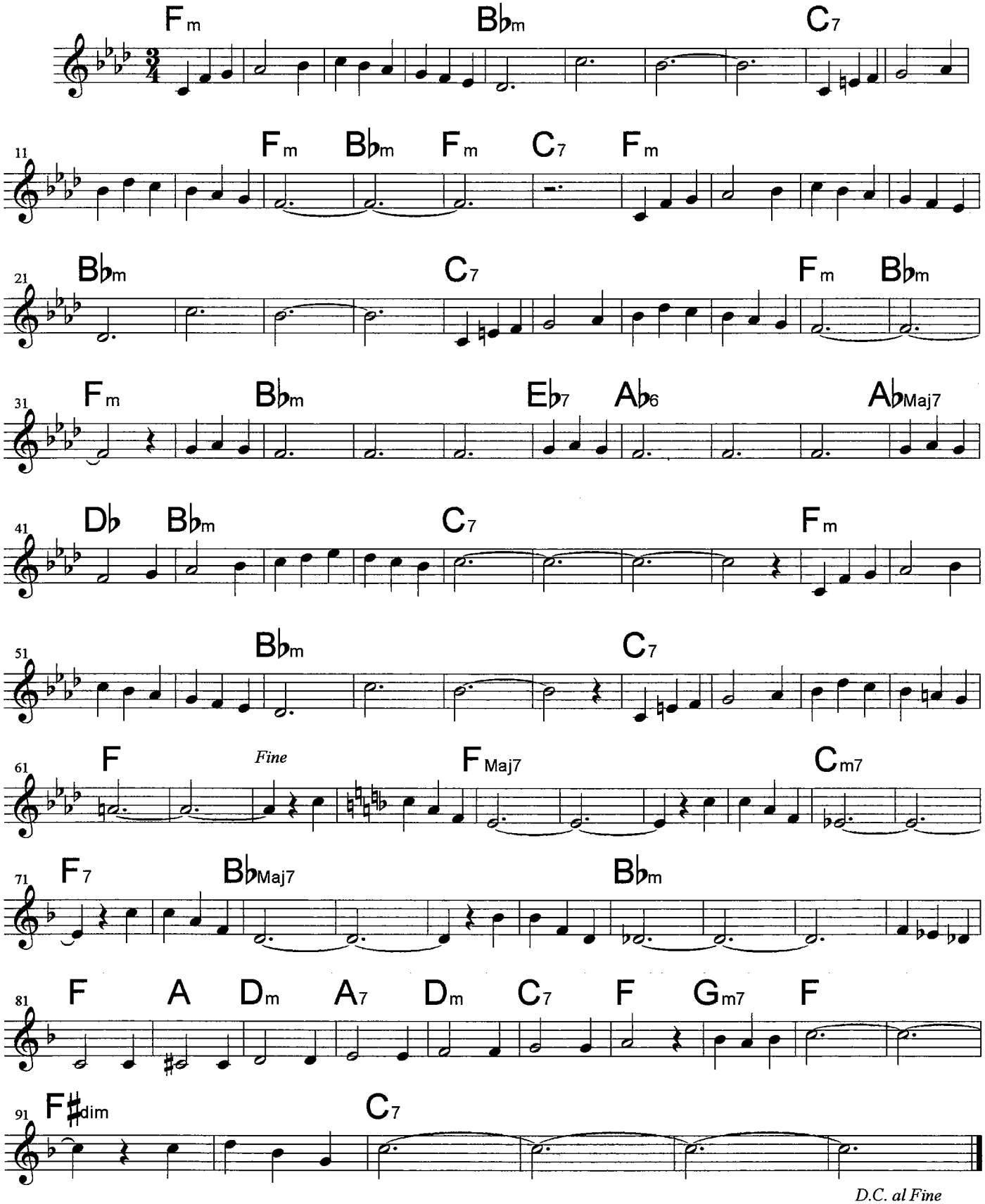
Taquito Militar

Mariano Mores



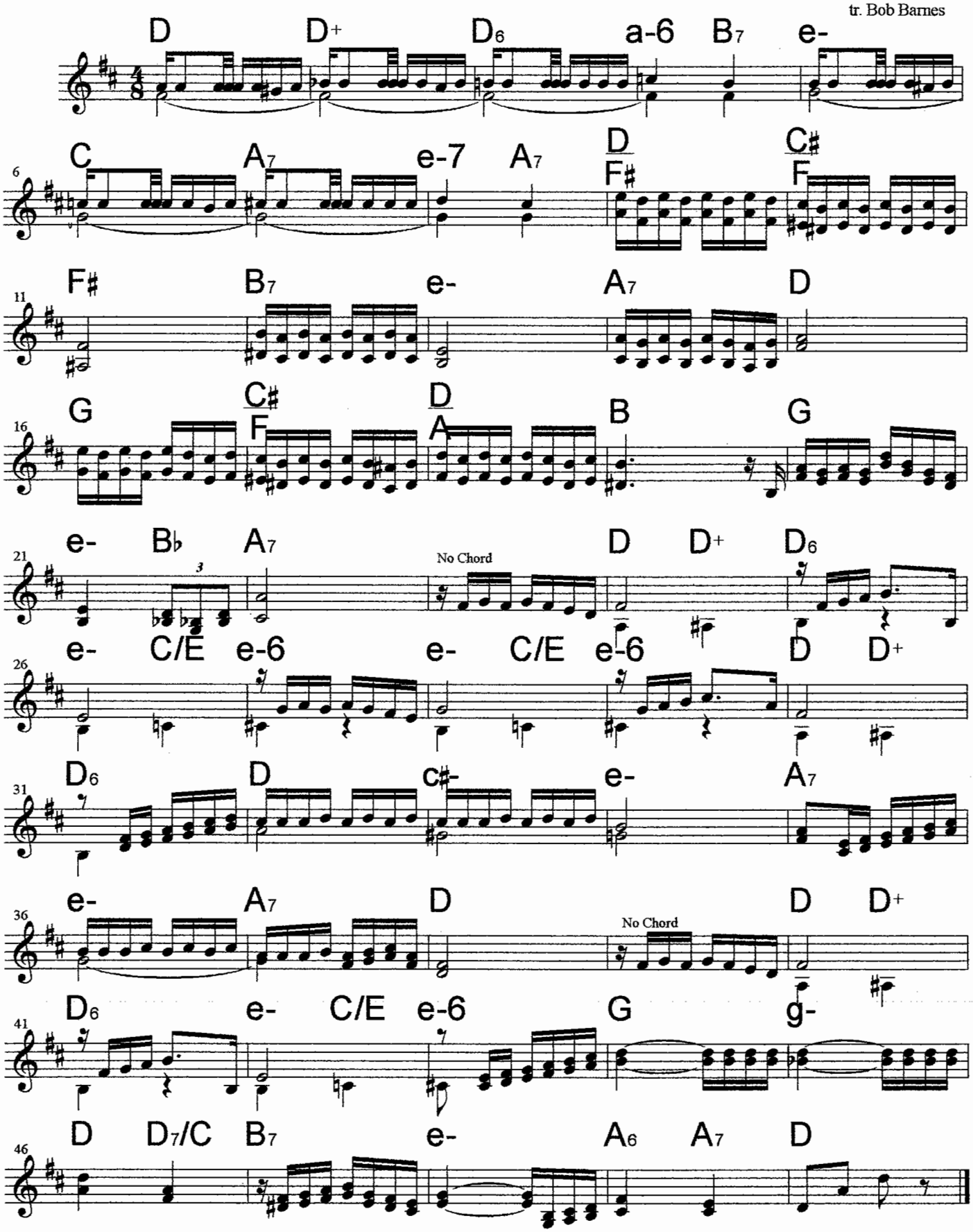
Under Paris Skies

Hubert Giraud



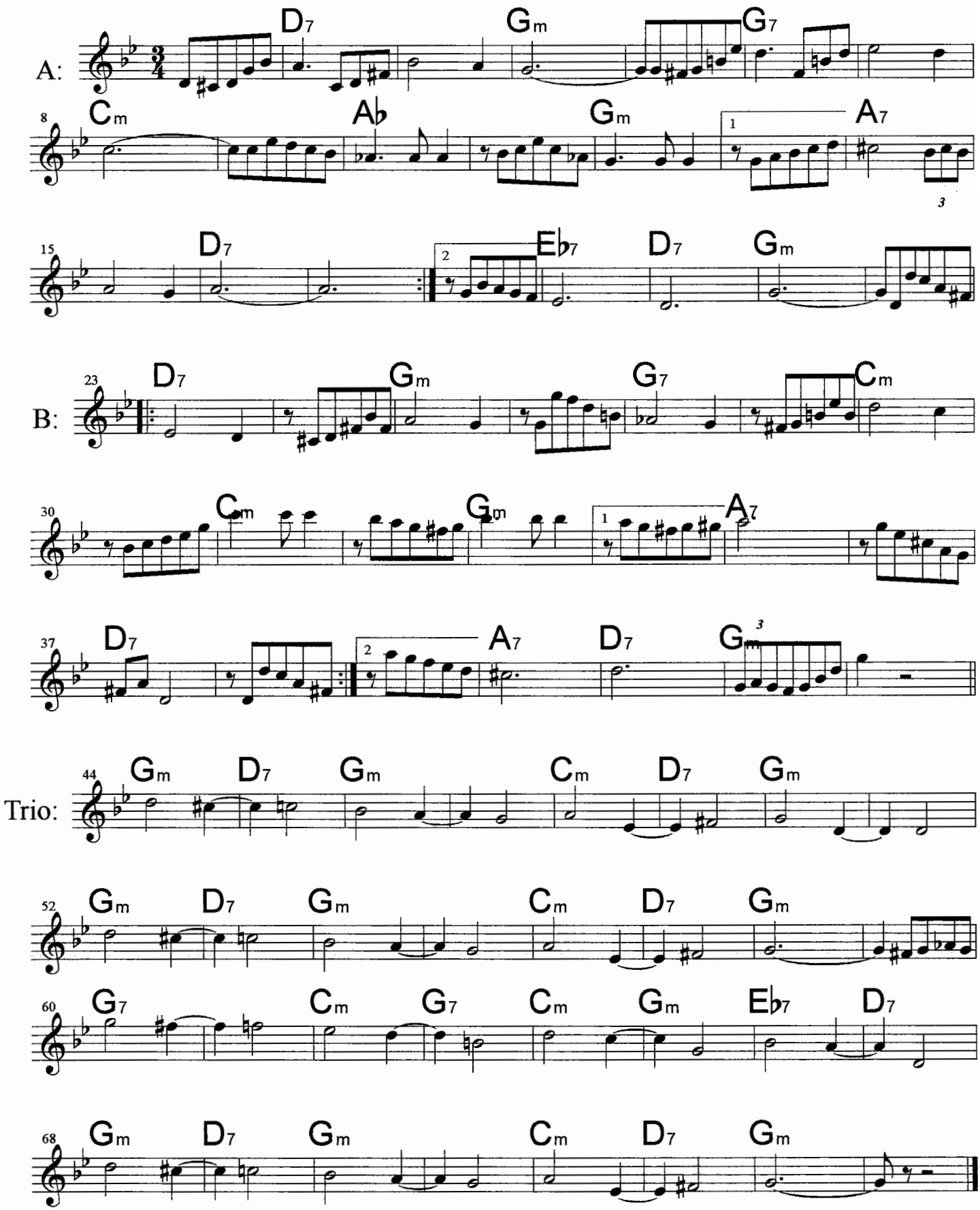
Uno

M. Mores
tr. Bob Barnes



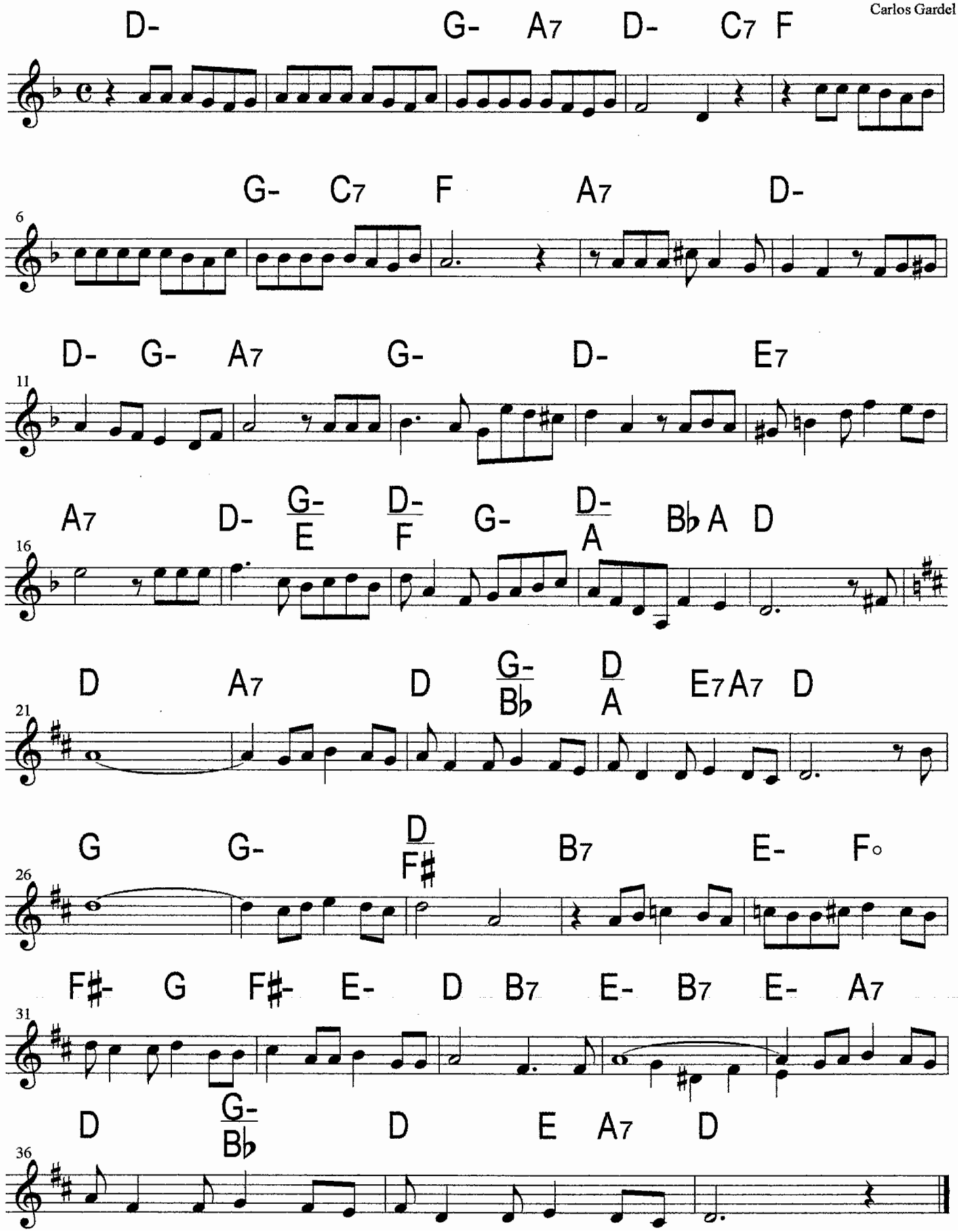
Vent D'Automne

Emile Carrara



Volver

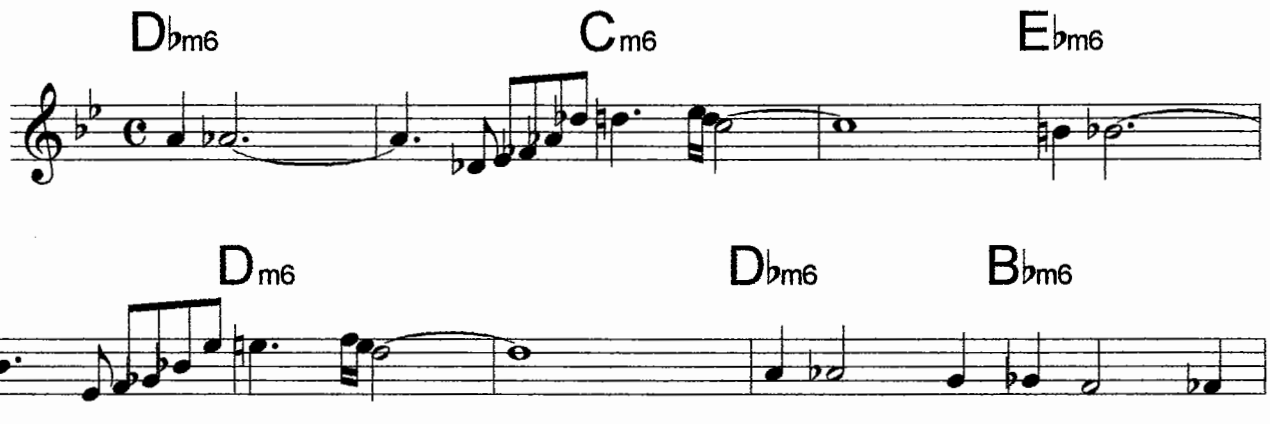
Carlos Gardel



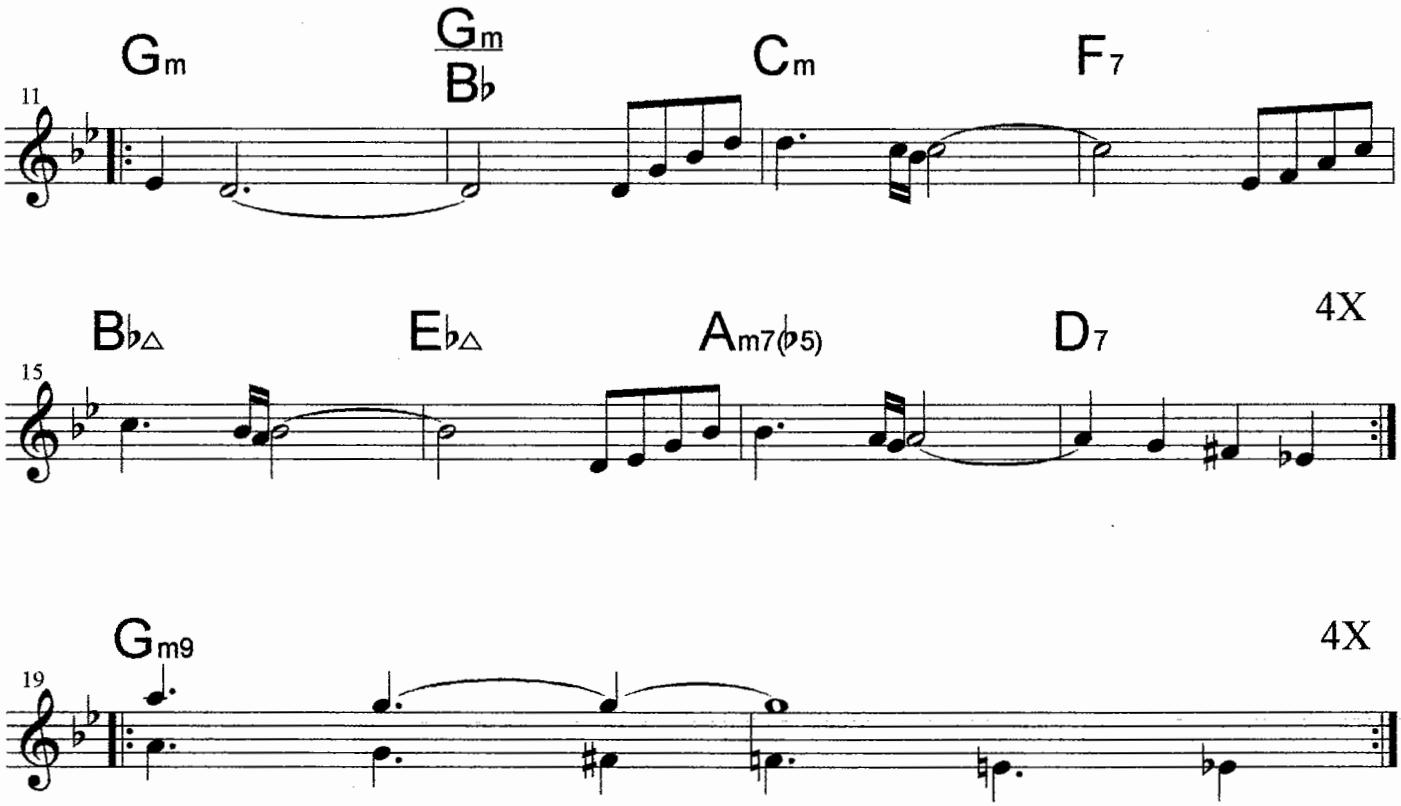
Vuelvo al sur

Astor Piazzolla
tr: Bob Barnes

Intro:
(Played
once only)

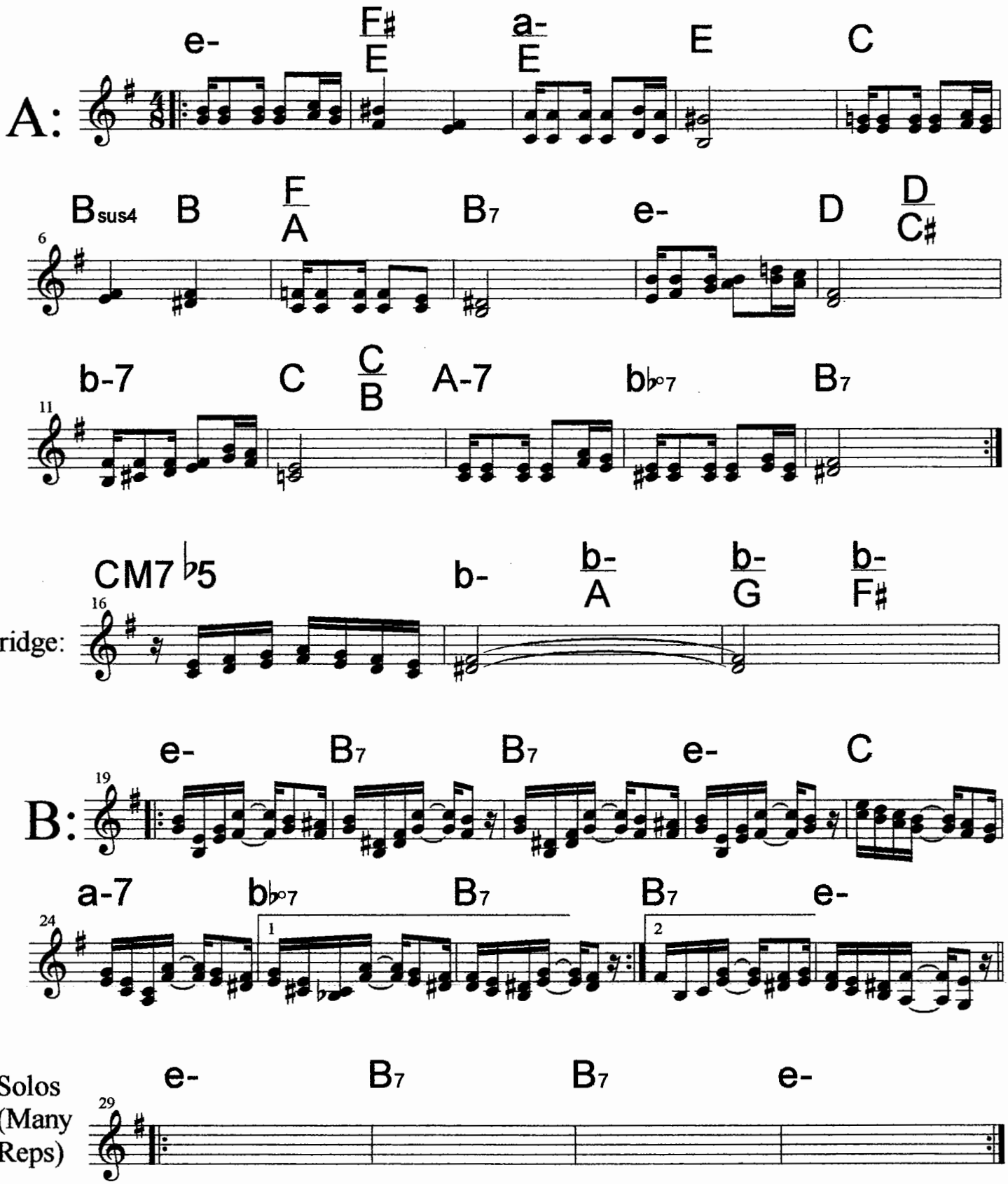


The actual song:



Y tú caballo tambien

Bob Barnes

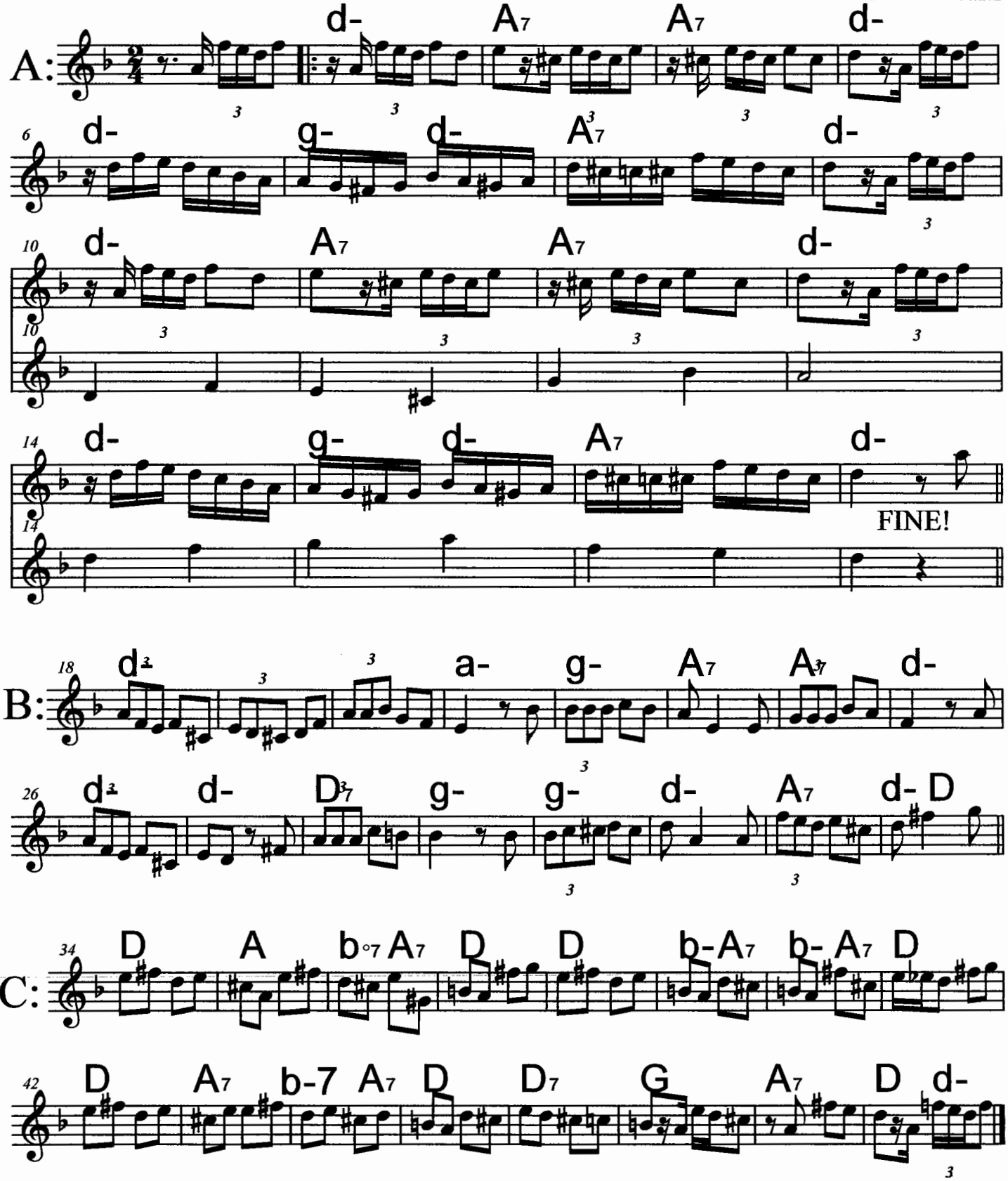


Form: AA Bridge BB AA Bridge BB Solos BB

Yo soy de San Telmo

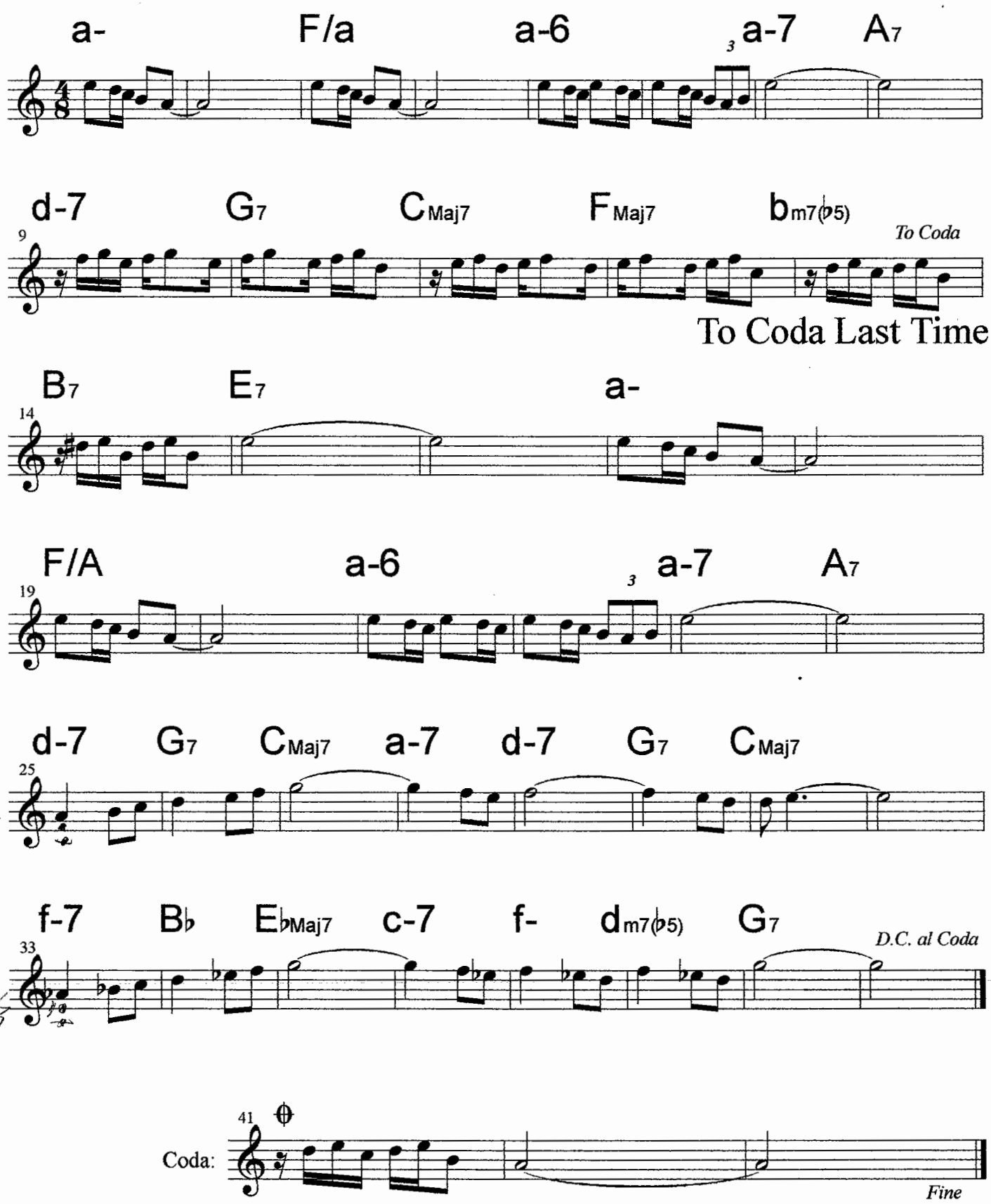
(Quick Milonga Tempo)

Carlos DiSarli



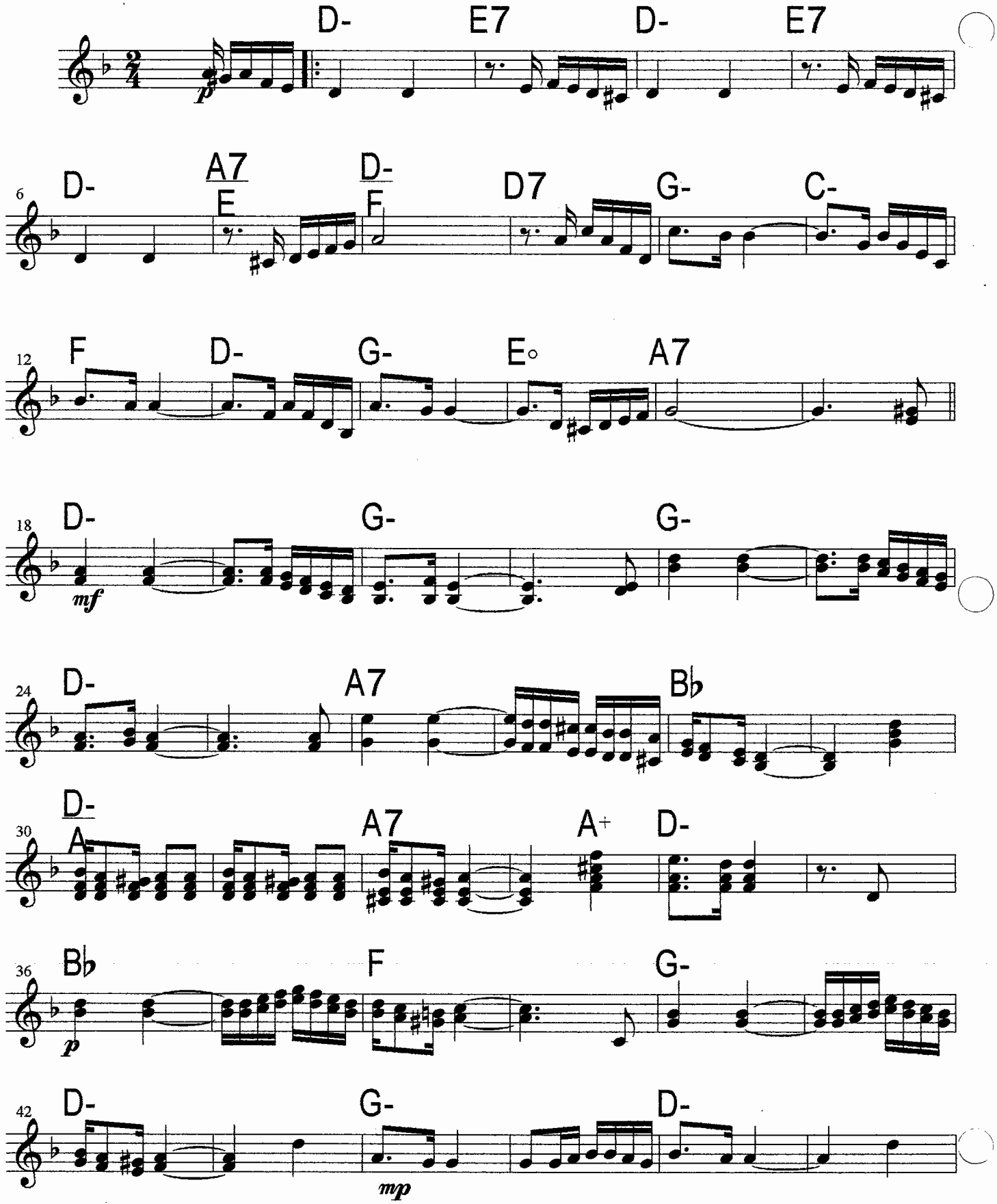
Yo soy Maria

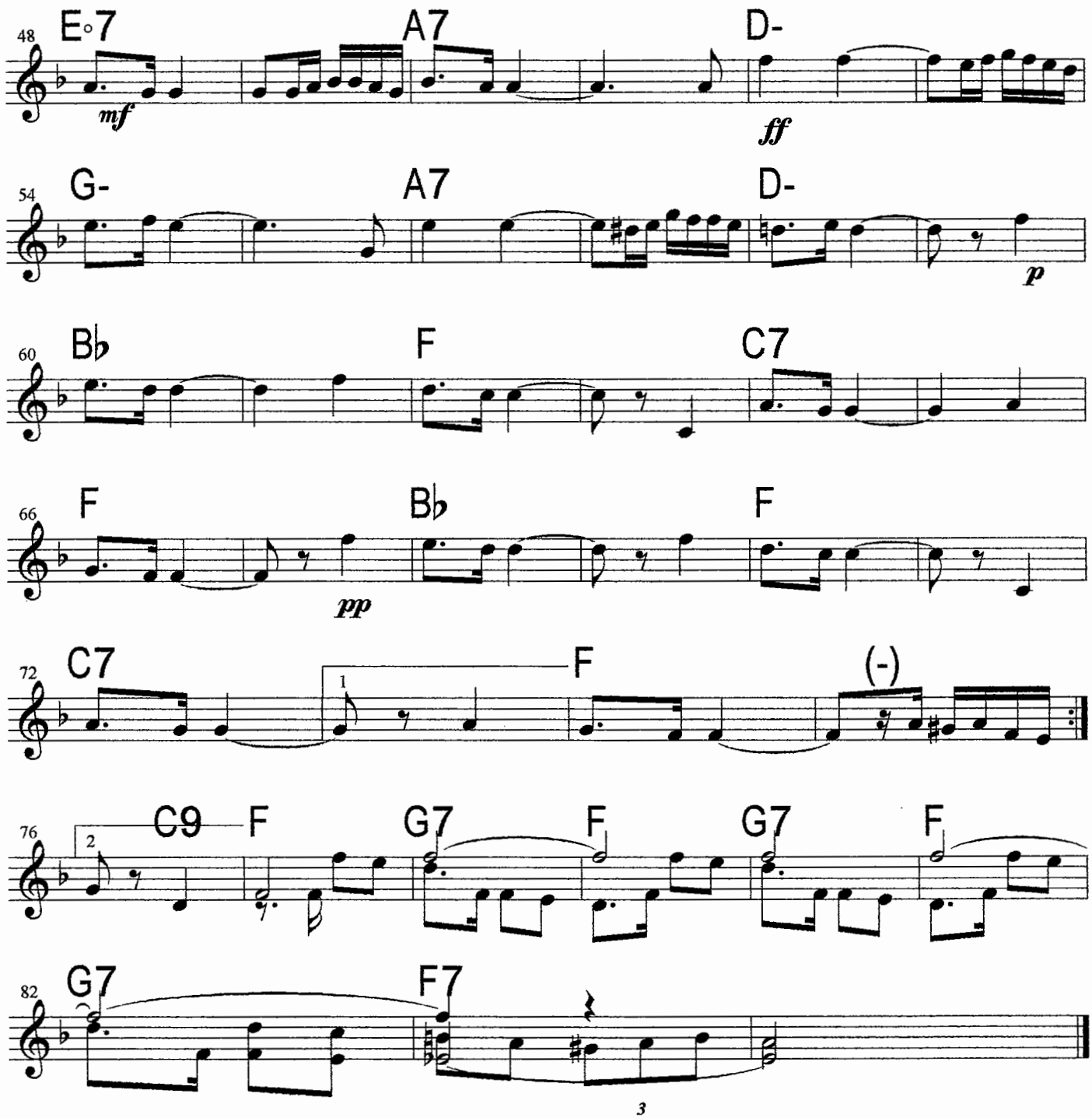
Astor Piazzolla
Tr: Bob Barnes



Youkali

Kurt Weill




48
E°7
A7
D-
mf
ff
54
G-
A7
D-
p
60
B♭
F
C7
66
F
B♭
F
pp
72
C7
1
F
(-)
76
2
C9
F
G7
F
G7
F
82
G7
F7