

# When I'm Sixty Four.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderately with a beat

B $\flat$  F7

1. When I get old - er los - ing my hair — man - y years — from now,  
2. I could be hand - y mend - ing a fuse — when your lights — have gone.

*mf*

B $\flat$

Will you still be send - ing me a val - en - tine, — birth - day greet - ings, bot - tle of wine?  
You can knit a sweat - er by the fire - side, — Sun - day morn - ings, go for a ride.

B $\flat$ 7 E $\flat$

If I'd been out — till quar - ter to three, would you lock — the door?  
Do - ing the gar - den, dig - ging the weeds; Who could ask — for more?

G $\flat$ 7 B $\flat$  G7 C7 F7 B $\flat$

Will you still need — me, will you still feed — me, when I'm six - ty - four?

G $\flat$  E $\flat$  F G $\flat$

1. Tacet  
2. Ev - 'ry sum - mer we can rent a cot - tage on the Isle of Wight if it's not too dear.

D Gm D D7 Gm D D7 Gm

1. You'll be old - er and too. —  
2. We shall scrimp and save.

Gm Cm Eb F F9

And if you say the word, — I could stay with  
Grand - chil - dren on your knee, — Ve - ra, Chuck and

Bb Bb

you. — Send me a post - card, drop me a line stat - ing point of  
Dave. —

F7

view. In - di - cate pre - cise - ly what you mean to say, — Yours sin - cere - ly

Bb Bb7

wast - ing a - way. — Give me your an - swer, fill in a form, mine for ev - er

Eb Gb7 G7 C7 F7 Bb

more. Will you still need — me, will you still feed — me, When I'm six - ty - four?