

Accordion 1

# Wild Rose Of The Mountains

Slow air

Chord symbols: G, Am, G, C, G, Em, A7, D7, G, Am, G, C, G, D7, C, 1. G, 2. G, Am, D7, G, C, G, A7, D7, G, Am, D7, G, D7, C, G, Am, D7, A7, D7, C, D7, C, G, D7, C, G.

Accordion 2

# Wild Rose Of The Mountains

Slow air

The musical score is written for an accordion in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Above the staff, the chords G, Am, G, C, G, and Em are indicated. The second staff starts at measure 8 and contains the melody for measures 8-14. The third staff starts at measure 15 and contains the melody for measures 15-21, including a first and second ending. The fourth staff starts at measure 22 and contains the melody for measures 22-28. The fifth staff starts at measure 29 and contains the melody for measures 29-35. The sixth staff starts at measure 36 and contains the melody for measures 36-42. The seventh staff starts at measure 43 and contains the melody for measures 43-49, ending with a final G chord.

Chords indicated above the staff:

Staff 1: G, Am, G, C, G, Em

Staff 2: A7, D7, G, Am, G, C, G

Staff 3: D7, C, 1. G, 2. G, Am, D7

Staff 4: G, C, G, A7, D7, G, Am

Staff 5: D7, G, D7, C, G

Staff 6: Am, D7, G, Em, A7, D7

Staff 7: C, D7, G, C, G, D7, C, G